WOOLLEY & WALLIS

EST. 1884

MODERN BRITISH & 20TH CENTURY ART

THURSDAY 11TH DECEMBER 2025

Lot 527 (detail)

W.G. de Glahn

ENTRIES ARE CURRENTLY BEING ACCEPTED FOR OUR UPCOMING AUCTIONS

AUCTION CALENDAR

2025

DECEMBER

2nd	Medals & Coins, Arms & Armour
10th	British Art Pottery
11th	Modern British & 20th Century Paintings and Works of Art

2026

JANUARY

20th, 21st, & 22nd	Classics Week (Fine Furniture, Interiors, British & Continental Ceramics & Glass)
28th & 29th	Fine Jewellery

FEBRUARY

3rd & 4th	Silver & Objects of Vertu

MARCH

4th	Old Masters, British & European Paintings
24th, 25th, & 26th	Classics Week (Fine Furniture, Interiors and Arts of Africa, Oceania and The Americas)

Dates may be subject to change

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info@woolleys.live
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www.woolleyandwallis.co.uk

Lot 535 (detail)

MODERN BRITISH & 20TH CENTURY ART

PART I THURSDAY 11TH DECEMBER 2025
10.00AM LOTS 501-634

PART II THURSDAY 11TH DECEMBER 2025
12.00PM LOTS 635-811

AT OUR CITY CENTRE SALEROOMS, SP1 3SU

VIEWING IN LONDON (HIGHLIGHTS)
Second Floor, 17 Clifford Street, London W1S 3RQ

Tuesday 2nd December	10.00am – 4.00pm
Wednesday 3rd December	10.00am – 4.00pm

VIEWING AT OUR OLD SARUM GALLERIES (FULL SALE)
Unit 1B Castle Gate Business Park,
Old Sarum, Salisbury SP4 6QX

Saturday 6th December	10.00am – 1.00pm
Monday 8th December	10.00am – 4.00pm
Tuesday 9th December	10.00am – 4.00pm
Wednesday 10th December	10.00am – 4.00pm
Thursday 11th December	By appointment

Victor Fauvelle +44 (0)1722 446961
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Ed Beer +44 (0)1722 446962
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Richard Kay +44 (0)1722 446964
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Heidi Easton +44 (0)1722 446970
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ALSO ON VIEW
British Art Pottery & Design

BUYER'S PREMIUM
Each lot is subject to a Buyer's Premium of 27% (+VAT) on the first £20,000, reducing to 26% (+VAT) thereafter.

TELEPHONE BIDDING
Requests for telephone bidding cannot be accepted after 5pm on Wednesday 10th December.

ARTIST'S RESALE RIGHT / DROIT DE SUITE
Φ This symbol indicates that an additional levy may apply for this lot – please see our Terms & Conditions on our website for details.

COLLECTION OF LOTS
Collections will be from Unit 1B, Castle Gate Business Park, Old Sarum, Salisbury, SP4 6QX. Please call 01722 424500 to make an appointment. Please instruct carriers accordingly.

Collection of sold and unsold lots must be within 21 days of the sale – failure to collect within this time may result in storage fees.

LIVE ONLINE BIDDING - FREE OF CHARGE

WOOLLEY'S LIVE

bid.woolleyandwallis.co.uk
Please register by 5pm on Wednesday 10th December.

Instagram: @woolleyandwallispaintings
@woolleyandwallissalerooms

Facebook: Woolley & Wallis

Pinterest: Woolley and Wallis

ILLUSTRATIONS
Front Cover: Lot 613
Back Cover: Lot 574
Catalogue £12.00 (£15.00 by post)

501

501
WALTER RICHARD SICKERT, ARA
1860-1942

The Passing Funeral

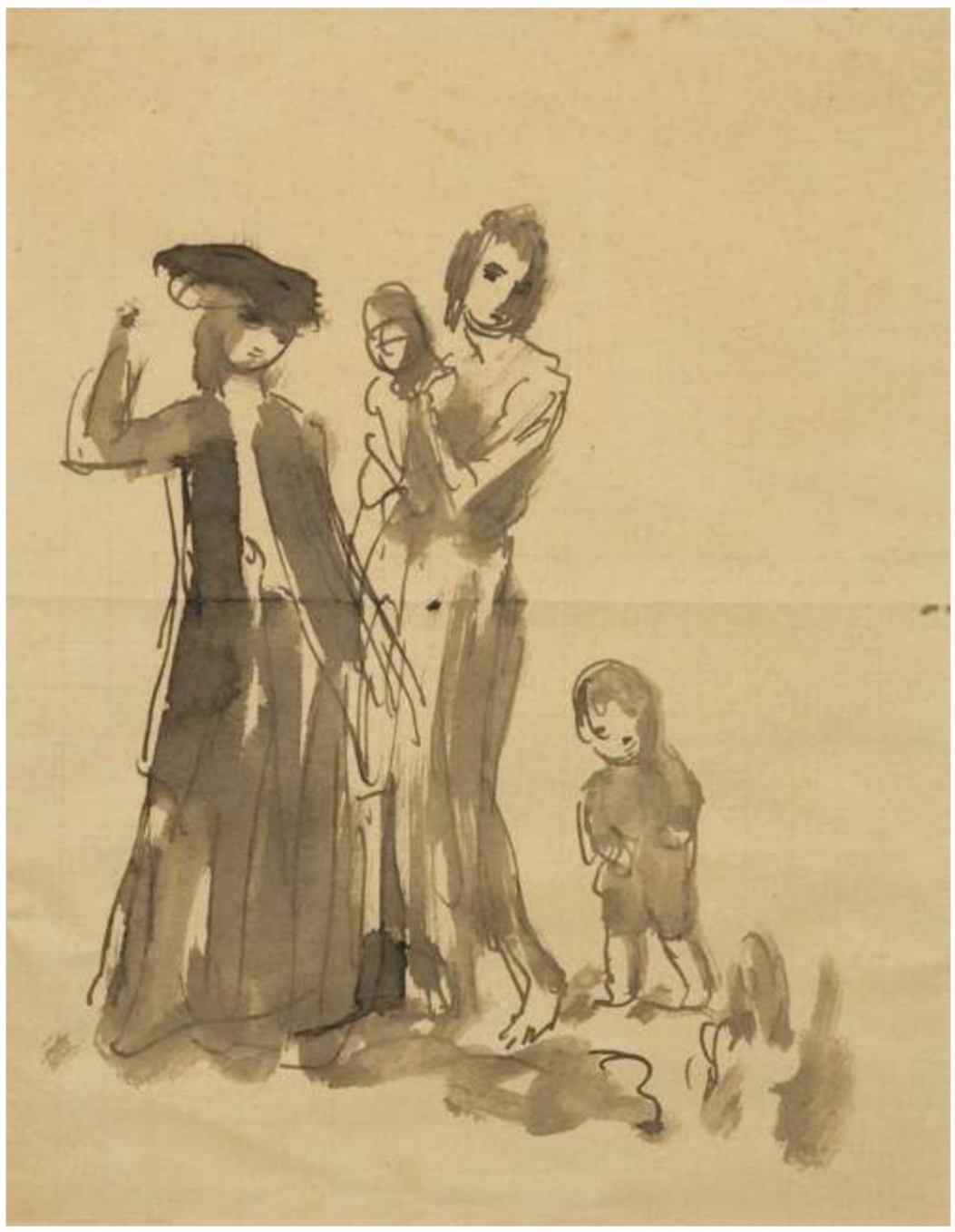
Signed *Rd St* (lower right), inscribed *"The passing funeral"* (lower left), and further inscribed *Cowen-Boston/ Dart. PK. Arll/ High Int/ K. Martin* (upper right)
Pen and brown ink with pencil and red crayon
35.5 x 26.5cm

Provenance:
Mrs Rowley Bristow;
The Collection of Dr S. Leonard Simpson;
And by descent

Literature:
Wendy Baron, *Sickert: Paintings and Drawings* (Yale University Press, New Haven and London, 2006), p.379, no.365.4

Wendy Baron dates the present work to c.1912-1913, and notes that 'This swiftly penned study is of the same upright format and size as the etching [*Bromberg 153*]. Mrs [Rowley] Bristow, as Florence White a pupil of the artist at Rowlandson House, told [me] that Sickert made many versions of this subject (figures watching or waiting while a funeral passes in the street below), altering the figure groupings at will.'

£1,000-1,500



502

502 Φ
AUGUSTUS JOHN, OM, RA
Welsh 1878-1961

Study of a family group

Pen and ink and grey wash
21 x 16.5cm

Provenance:
The Collection of Dr S. Leonard Simpson;
And by descent

This work dates to c.1905, one of several similar studies Augustus John made with a larger composition in mind. For similar studies in pen and ink see John Rothenstein, *Augustus John* (Oxford, Phaidon Press, 1945), no.70; and David Fraser Jenkins, *Augustus John: Studies for Compositions* (National Museum of Wales, 1978), no.82.

We are grateful to Rebecca John for her assistance cataloguing the present work.

£400-600

503
FREDERICK LANDSEER MAUR GRIGGS, RA
1876-1938

Owlpen Manor (Comstock 46)

Signed *FLGriggs* (in pencil to margin)
Etching, 1930
18.5 x 23cm (plate)

Provenance:
Property of Julia Stapleton

£1,500-2,500

503

504

504
WINIFRED KNIGHTS
1899-1947

Study of Standing Nude

Signed *W. M. Knights* (lower right)
Pencil and grey wash
35.5 x 16.5cm

Provenance:
Liss Llewellyn, where purchased by the present private collector

£1,000-1,500

505

505 Φ

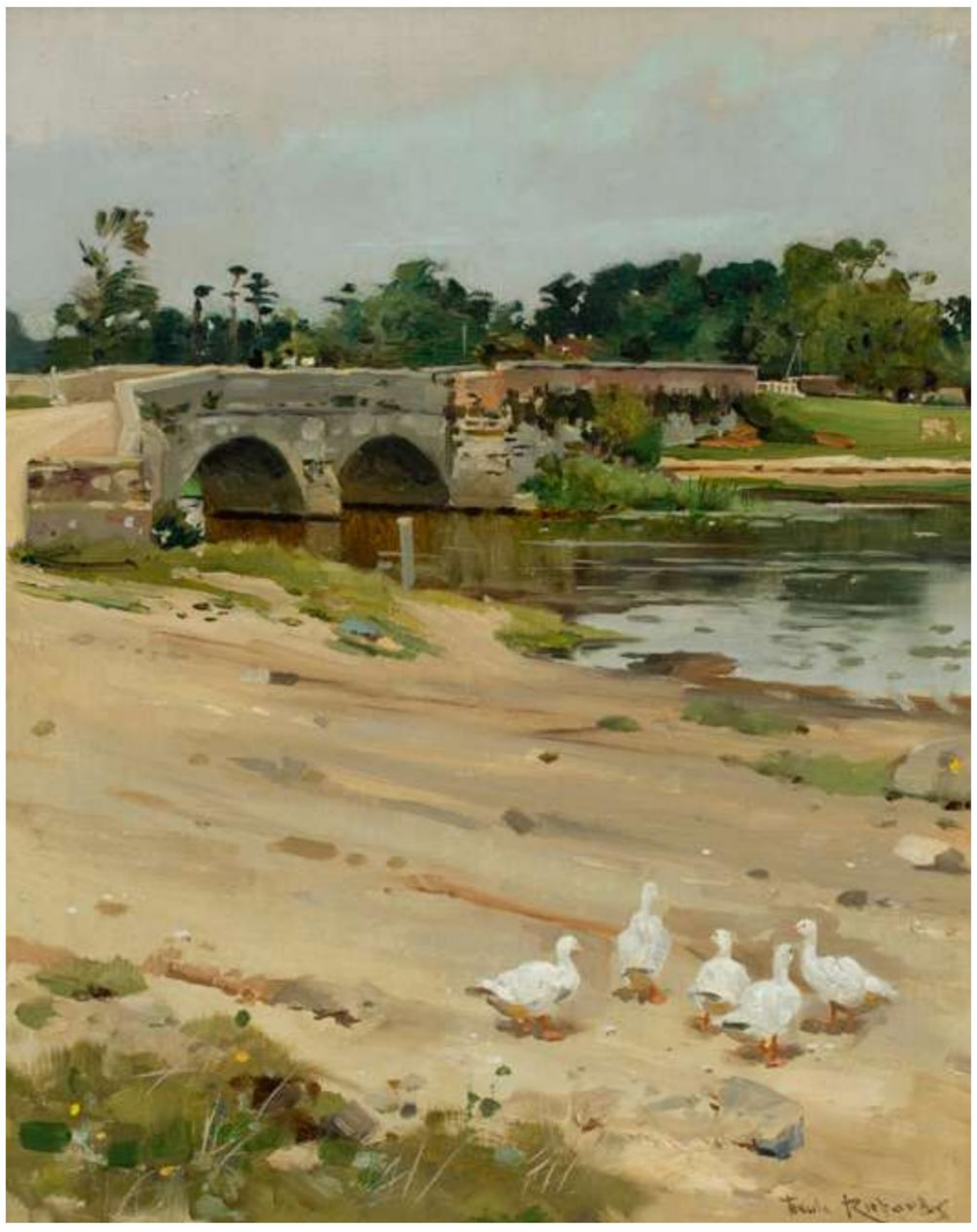
ARTHUR FRIEDENSON
1872-1955

Rural Landscape with Horses beside a Lake

Signed and dated *Arthur Friedenson. 1914* (lower left)
Oil on canvas
46 x 61cm

Provenance:
Messum's, London

£1,200-1,800



506

506

FRANK RICHARDS, RBA
1863-1935

A View near Christchurch - Ducks beside the River Stour at Iford Bridge

Signed *Frank Richards* (lower right)
Oil on canvas
53.5 x 43cm

Exhibited:
London, Messum's, *British Impressions*, 2024, no.53

£800-1,200

507

ALGERNON MAYOW TALMAGE, RA

1871-1939

The Young Shepherd

Signed and dated
A Talmage 30 (lower left)
Oil on canvas
64 x 78.5cm

Exhibited:
London, The Royal Academy, 1930, no 19; Preston, Harris Museum and Art Gallery, *John Anthony Park and the Painters of Light*, touring exhibition, no.18

£800-1,200

507

508

ADRIAN SCOTT STOKES

1854-1935

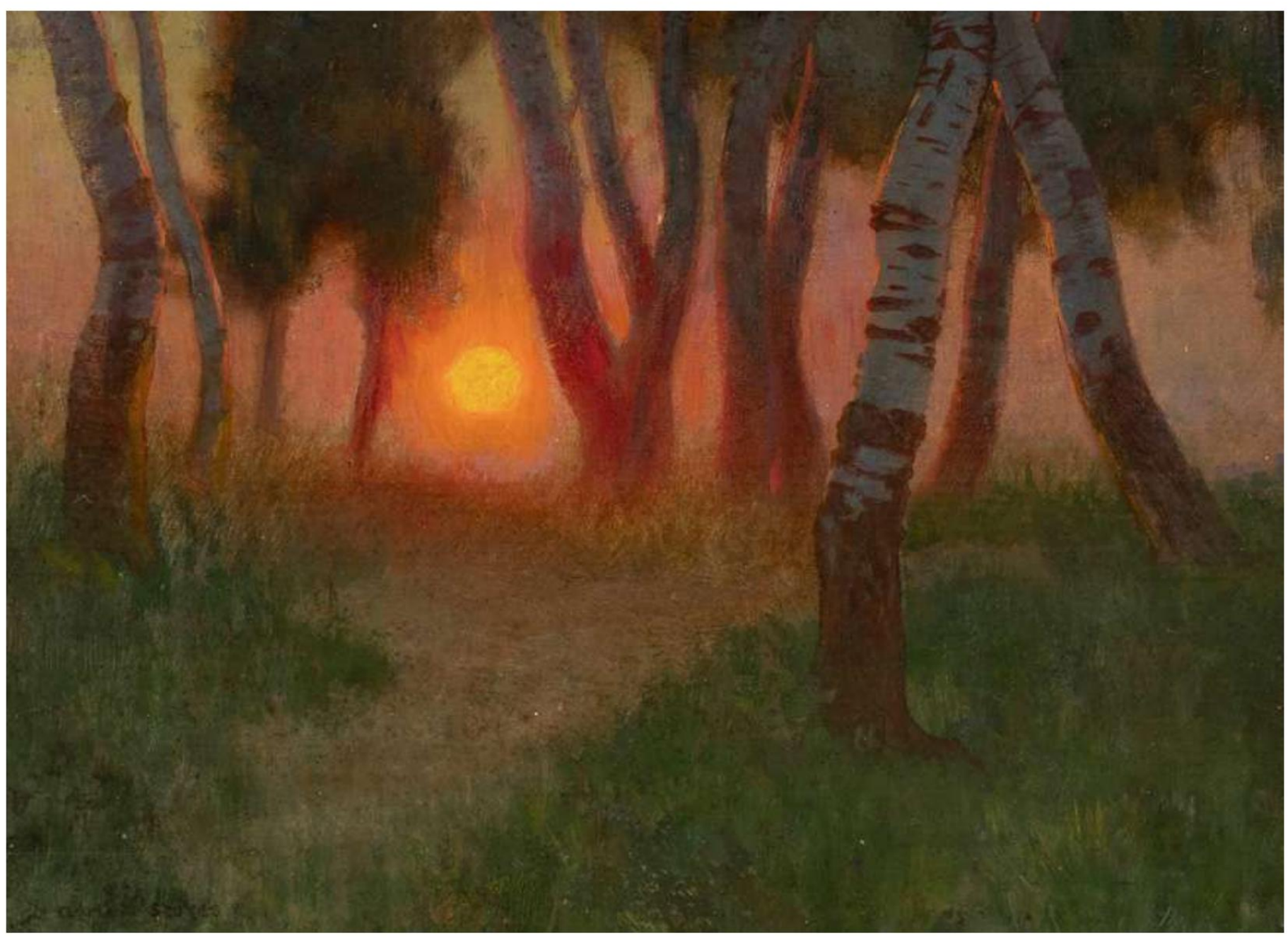
Sunset in a wooded landscape

Signed *adrian stokes*
(lower left)
Oil on panel
20.8 x 27cm

Provenance:
The Leicester Galleries, London, 1907, where purchased by Mrs A Ratron;
The Maas Gallery, London, where purchased by the present private collector

Exhibited:
London, The Leicester Galleries, *Exhibition of Works by Mr & Mrs Stokes*, April 1907, no.12

£500-700



508

509

509 (framed)

509

MAXIME MAUFRA

French 1861-1918

Maison dans un Verger

Signed and inscribed *à l'ami Chaudet/Maxime Maufra* (lower right)
Oil on canvas
38.1 x 46.3cm

Provenance:
Durand Ruel, Paris, February 1964;
Private Collection UK,
By whom sold, Woolley and Wallis, Salisbury, *Paintings*, 13 March 2013, lot 369, where purchased by the present private collector

This work is included in the Maxime Maufra online *catalogue critique* currently being prepared by Caroline Durand-Ruel, under number 755, and is dated *c.*1891-1892.

£8,000-12,000

510

510

ARMAND GUILLAUMIN

French 1841-1927

Apple Trees in Blossom, Ile de France

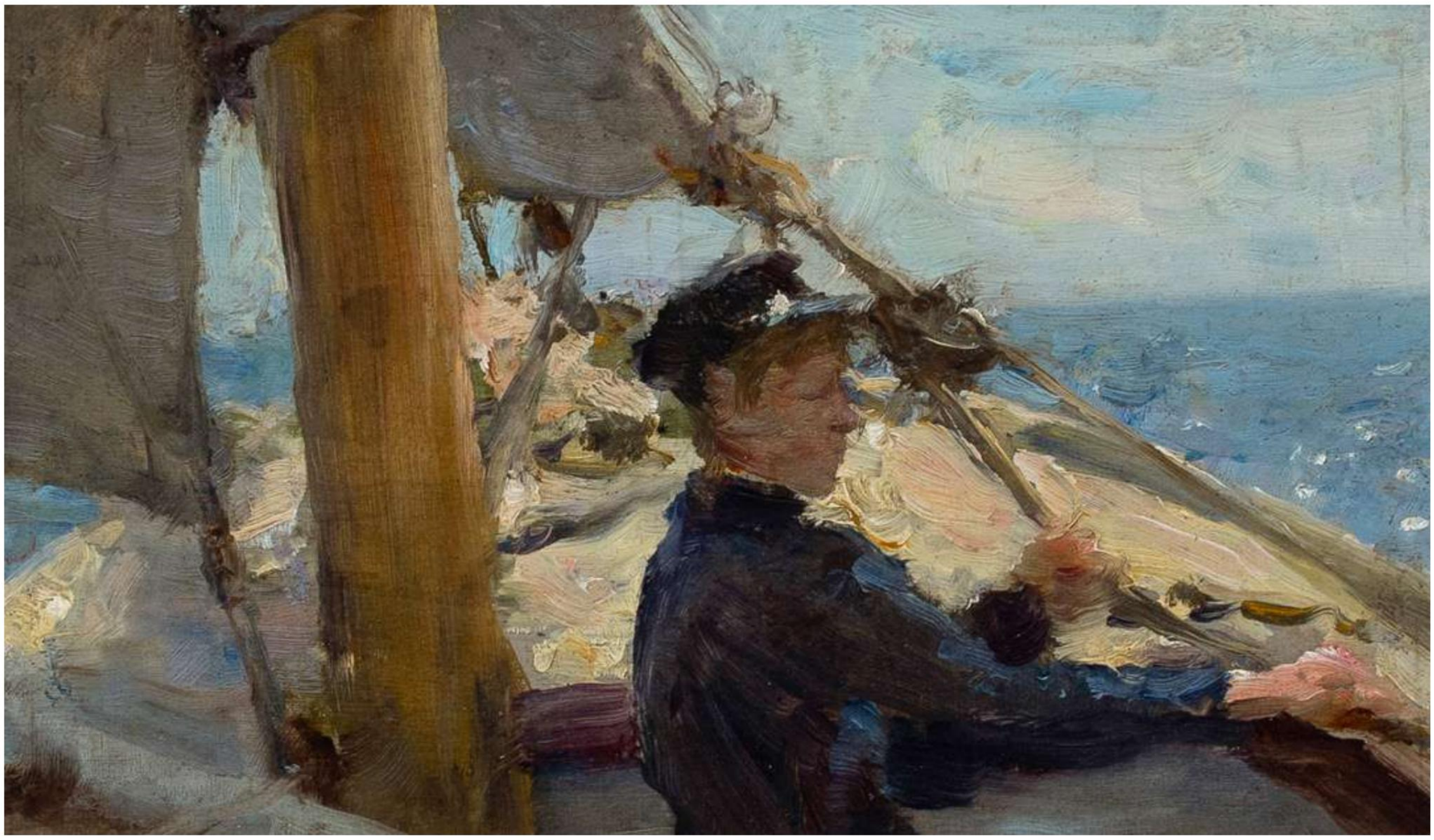
Signed *Guillaumin* (lower left)
Oil on canvas
59.5 x 74cm

Provenance:
MatsArt Auctioneers, Jerusalem, *Israeli and International* Art, 30 June 2009, lot 109

Literature:
G. Serret & D. Fabiani, *Armand Guillaumin Catalogue Raisonne de l'Oeuvre Peint* (Paris, 1971), no.161

£10,000-15,000

510 (framed)



511

511 (framed)

511

HENRY SCOTT TUKE, RA, RWS

1858-1929

John Jackett at the Sheets

Oil on panel
13.8 x 23.3cm

Provenance:
Probably Mary Plumstead (1905-1980), Mawnan Smith, Cornwall;
Private Collection, Gloucestershire

Exhibited:
London, David Messum, *British Impressionism Exhibition*, 1988

£5,000-7,000

512

512 Φ

MONTAGUE DAWSON

1890-1973

Fresh Weather

Signed *MONTAGUE DAWSON* (lower left)
Oil on canvas, unstretched, laid down on card
39 x 49.5cm

Provenance:
William Rodman, Belfast;
Frost & Reed, London

£8,000-12,000

512 (framed)

513

513 (framed)

513

STANHOPE ALEXANDER FORBES, RA
1857-1947

Girl on a Sunlit Street, Newlyn,
possibly Trewarveneth Street

Signed *Stanhope A. Forbes* (lower right)
Watercolour and bodycolour over pencil
20.5 x 36.5cm

Provenance:
Purchased by previous owner from the artist;
And by family descent

£1,500-2,500

514

514 Φ

DAME LAURA KNIGHT, DBE, RA, RWS
1877-1970

Kitty and her Pals

Signed and dated *1958/ Laura Knight* (lower right)
Oil on canvas
71.5 x 91.5cm

Exhibited:
London, The Royal Academy, 1959, no.218;
Warrington, Salford, Birkenhead, *Shades of British Impressionism: Lamorna Birch and His Circle*, October 2004-February 2005;
Penzance, Penlee House Gallery & Museum, *Laura Knight: In the Open Air*, June 2012-February 2013

From 1929, Laura and Harold Knight enjoyed mingling with the artistic community in Malvern whilst staying at the Colwall Hotel. In addition to poets, musicians, writers and actors, Laura befriended Alice Betteridge. Alice allowed her pony, Kitty, and her donkeys to be available for pleasure rides during the Malvern Festival and this indulged Knight's fondness for the colourful and varied blend of characters in her pictures.

£6,000-9,000

514 (framed)

515

515 Φ

DAME LAURA KNIGHT, DBE, RA, RWS
1877-1970

Study of a Ballet Dancer

Signed *Laura Knight* (lower right)
Black crayon
26.5 x 23cm

Provenance:
The Ruskin Gallery Ltd, London;
Bonhams, London, *Modern & East Anglian Pictures*, 15 November 2011, lot 252

£800-1,200

516 Φ

SIR STANLEY SPENCER, CBE, RA
1891-1959

Nude, Breast Study (recto); Assorted Squared Studies (verso)

Pencil
34 x 24.5cm

Provenance:
Bernard Jacobson Gallery, London

£500-800

517 Φ

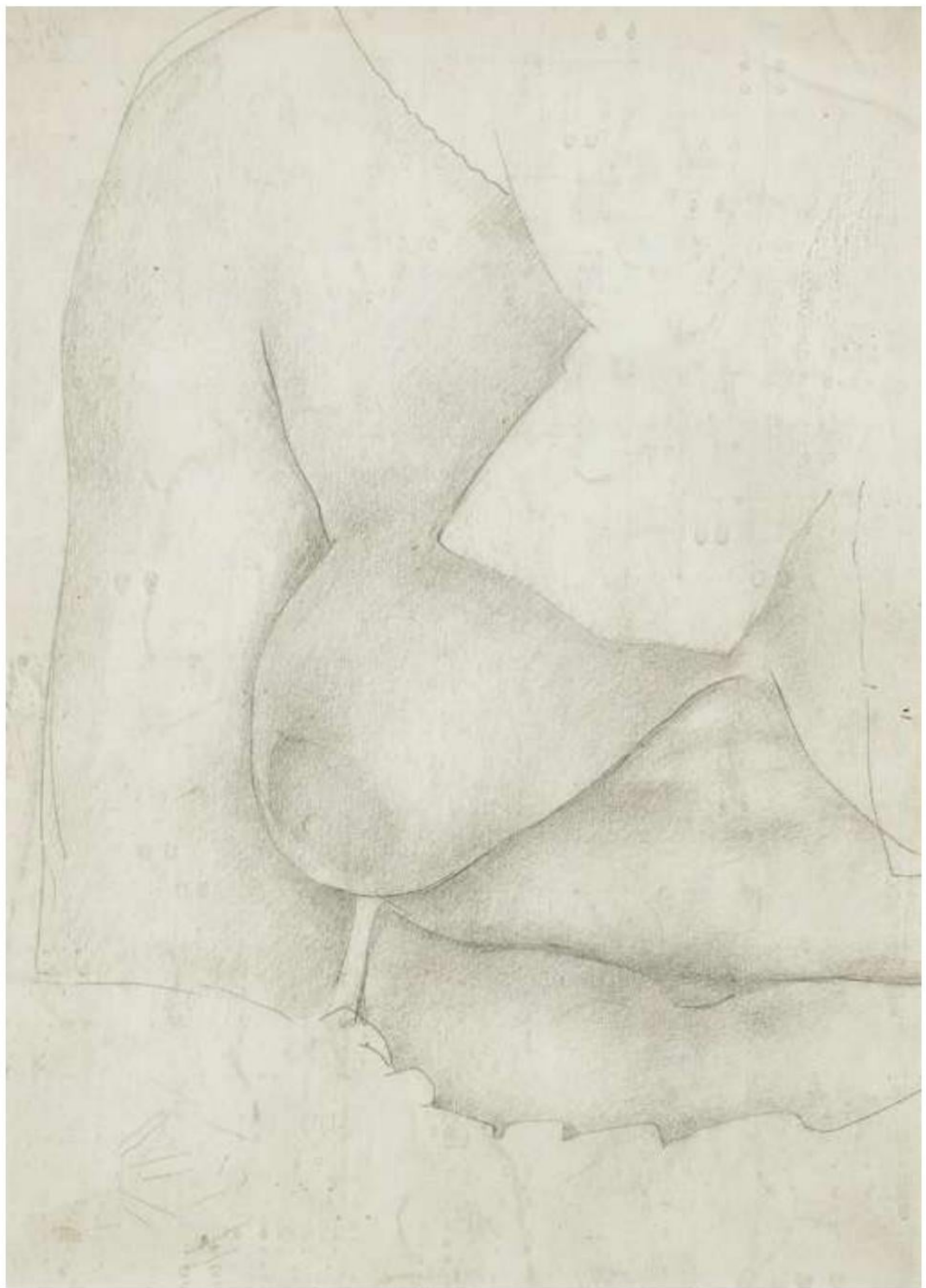
SIR STANLEY SPENCER, CBE, RA
1891-1959

Sleeping Woman, c.1933 (Part Study for 'The Coming of the Wise Men', 1940) (recto); Study for 'The Builders of the Tower Of Babel' (pre-1933) (verso)

Pencil
27.2 x 20.2cm

Provenance:
Bernard Jacobson Gallery, London

£400-600



516

517

518 Φ

SIR STANLEY SPENCER, CBE, RA

1891-1959

Artist holding Five Brushes and other Studies

Pencil
23.5 x 23.5cm

Provenance:
Bernard Jacobson Gallery, London

£800-1,200

518

519

AVERIL MARY BURLEIGH

1883-1949

The Falconer and the Jester

Signed *Averil Burleigh* (lower right)
Watercolour and pencil
36.5 x 38cm

Provenance:
Erika Brandl, London;
The Collection of Peter and Mary Grant;
By whom sold Woolley and Wallis, Salisbury, *Modern British & 20th Century Art*, 31 May 2022, lot 184

£600-800

520 Φ

CHARLES HENRY HARRISON BURLEIGH

1869-1956

Portrait of Averil Burleigh (1883-1949), wearing a feathered hat

Inscribed and dated *AVERIL.M/ BURLEIGH 1904* (upper right)
Charcoal
47.4 x 31.6cm

Provenance:
Paul Liss, Oxfordshire, November 1997;
The Collection of Peter and Mary Grant;
By whom sold, Woolley and Wallis, Salisbury, *Modern British & 20th Century Art*, 7 December 2021, lot 192

£800-1,200

519

520

521

521 (framed)

521 Φ

HENRY LAMB, RA

1883-1960

Skye

Signed with initials and dated *HL 1912* (lower right)
Oil on board
26 x 35cm

Provenance:
The Estate of Francis Dodd, RA;
Purchased by Humphrey M. Gimson at the sale of Dodd's effects at the late artist's home (51 Blackheath Park, SE3), 26 June 1949 (see Stocker and Roberts' catalogue, item 44);
Property of Julia Stapleton

£1,500-2,500

522

522 Φ

HENRY LAMB, RA

1883-1960

Village in the Chalke Valley, probably Stratford Tony

Signed and dated *Lamb/32* (lower right)
Oil on canvas
50.8 x 61cm

Provenance:
The Leicester Galleries, London, where purchased by Derek Ainslie Jackson (1906-1982)

Exhibited:
London, The Leicester Galleries, *Exhibition of Works by Henry Lamb*, December 1933, no.46

The present work probably depicts Stratford Tony, Wiltshire, with the Church of St. Mary & St Lawrence. Henry Lamb lived in the nearby village of Coombe Bisset.

£3,000-5,000

522 (framed)

523

523 Φ

HENRY LAMB, RA

1883-1960

Portrait of Felicia, the artist's daughter, holding an apple

Signed and dated *Lamb/44* (upper right)
Oil on canvas
61 x 48.3cm

Provenance:
The Leicester Galleries, London, where purchased by
Derek Ainslie Jackson (1906-1982)

Exhibited:
London, The Leicester Galleries, *Exhibition of Works by Henry Lamb*, October 1945, no.36

£1,500-2,500

524 Φ

JAMES PROUDFOOT

1908-1974

Portrait of Sir Noël Coward (1899-1973)

Signed and dated *Proudfoot/52* (lower left) and further signed and inscribed *NOEL COWARD/James Proudfoot* (to reverse)
Oil on canvas
76.3 x 63.4cm

Provenance:
Christie's, London, *20th Century British Art*, 1 March 2000, lot 146;
Christie's, London, 20th Century British Art, 2 November 2001, lot 158, where purchased by the previous private collector;
And by family descent

£800-1,200

525

SIR WILLIAM ROTHENSTEIN

1872-1945

Portrait of Alice Rothenstein (née Knewstub), the artist's wife, wearing a fur-lined coat and feathered hat

Oil on canvas
61.4 x 51.1cm

Provenance:
Probably Christie's, London, *Twentieth Century British Art*, 3 June 1999, lot 41

£800-1,200

524

525

526

526 (framed)

526

WILFRED GABRIEL DE GLEHN, RA

1870-1951

Palladian Bridge at Wilton Park

Oil on canvas
51 x 76cm

Exhibited:
London, Messum's, *Wilfred de Glehn*, 2017, no.42

£3,000-5,000

527

527

WILFRID GABRIEL DE GLEHN, RA

1870-1951

The Merry Month of May, Stratford Tony

Signed *W G de Glehn* (lower right)
Oil on canvas
64.2 x 76.5cm

Provenance:
Christie's, London, *British & Irish Traditionalist Paintings, Watercolours, Drawings and Sculpture*, 3 March 1989, lot 61;
David Messum, London, 1989;
Private Collection, Gloucestershire

£15,000-20,000

527 (framed)

528

528 (framed)

528

WILFRED GABRIEL DE GLEHN, RA
1870-1951

Garden of Wishford House

Oil on canvas
46 x 56cm

Provenance:
A gift from the artist to the great uncle of the vendor (a close friend) in about 1934

Wishford House is 8km north west of Salisbury. In the 1920s and 1930s, De Glehn leased The Old Rectory in nearby Wilton before moving to Stratford Tony in 1942.

£2,000-3,000

529

529
WILFRED GABRIEL DE GLEHN, RA
1870-1951

Two Sitting Nudes Study

Signed and inscribed *Two ***ng nudes study W. G. von Glehn* (to verso)
Oil on canvas
46 x 61cm

Provenance:
Messum's, London

£6,000-8,000

529 (framed)

530

530 Φ

ETHELBERT WHITE, NEAC, RWS
1891-1972

Landscape with a man fishing from a bridge surrounded by cattle and a horse

Signed *Ethelbert White* (lower right)
Oil on canvas
101.8 x 127cm

Provenance:
Sotheby's, Sussex, 4 April 1987

£1,000-1,500

531 Φ

ETHELBERT WHITE, NEAC, RWS
1891-1972

Fishing from a bridge

Signed *Ethelbert White* (lower left)
Oil on canvas
70.9 x 89.8cm

Provenance:
Peter Wilson, Cheshire, 15 November 2006, lot 7

£800-1,200

532

BERNARD MENINSKY
1891-1950

In the Woods

Signed *MENINSKY* (lower left)
Oil on canvas
41.5 x 51cm

Provenance:
Sotheby's, London, *Modern British & Irish Art*, 4 July 2001, lot 228

£2,000-3,000

533 Φ

JACOB BORNFRIEND
Czech 1904-1976

Still Life of Vase of Flowers with a Bowl of Fruit

Signed *J. Bornfriend* (upper right)
Oil on canvas
30.5 x 60cm

£1,000-1,500

531

532

533

534

534 (framed)

534

SIR DAVID YOUNG CAMERON, RA
1865-1945

Strathearn

Signed *D. Y. Cameron* (lower left), and inscribed indistinctly (to fragmented label on the stretcher)
Oil on canvas
69 x 93.5cm

£2,000-3,000

535

535 Φ

PAUL HENRY

Irish 1876-1958

An Achill Bog at Blacksod Bay

Signed *PAUL HENRY* (lower right), and bears an inscription *AN Achill bog & Blacksod BAY/ By/Paul Henry - 1918* (to stretcher)
Oil on canvas
35.9 x 40.3cm

Provenance:
In the family of the present owner for three generations.

For an almost identical composition see S.B.Kennedy, *Paul Henry* (Yale University Press, 2000), p.186, no.426

£20,000-30,000

535 (framed)

536

537

536 Φ

PAUL MAZE

French 1887-1979

Jessie at the Moulin

Signed *Paul Maze* (lower right) and inscribed and dated *Jessie at the Moulin 1939* (to stretcher)
Oil on canvas
33.7 x 41.1cm

Provenance:
Cheffins, Cambridge, *The Art and Design Sale*, 10 May 2018, lot 474, where purchased by the present owner;
The Collection of A Lippitt

£1,500-2,000

537 Φ

PAUL MAZE

French 1887-1979

Coach & Horses

Signed *Paul Maze* (lower right, over the artist's studio stamp)
Watercolour
36 x 53cm

Provenance:
Bonhams, London, *Modern & East Anglian Pictures*, 15 November 2011, lot 335

Exhibited:
Norwich, Buxton Mill Galleries, Norwich, *Paul Maze, Exhibition of Oils, Pastels and Watercolours*, October 1973

£600-800

538 Φ

RUSKIN SPEAR, CBE, RA

1911-1990

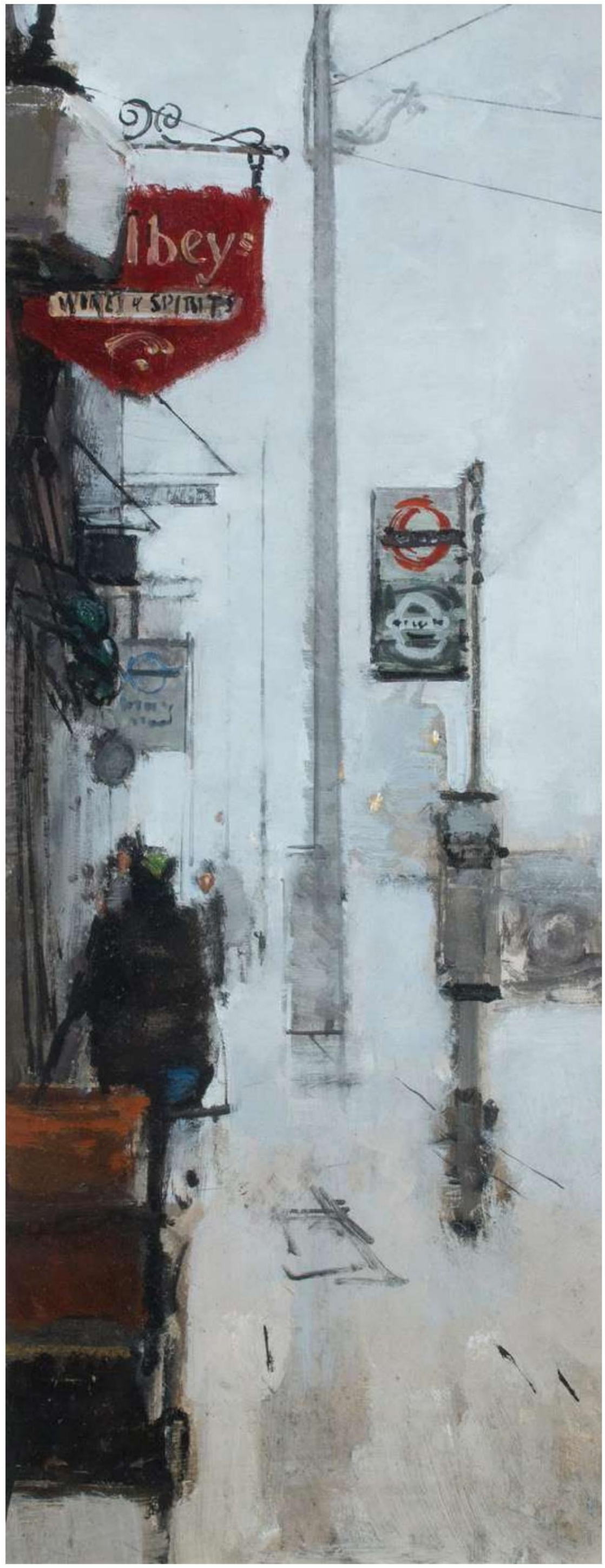
Bus Stop

Oil on board
77.5 x 32.5cm

Provenance:
The Leicester Galleries, London;
Where purchased by R. I. Gunn Esq, 1951;
Humphrey M. Gimson;
Property of Julia Stapleton

Exhibited:
London, The Leicester Galleries, *Exhibition of Works by Ruskin Spear*, March 1951, no.21

£2,000-3,000



538

539

539 Φ

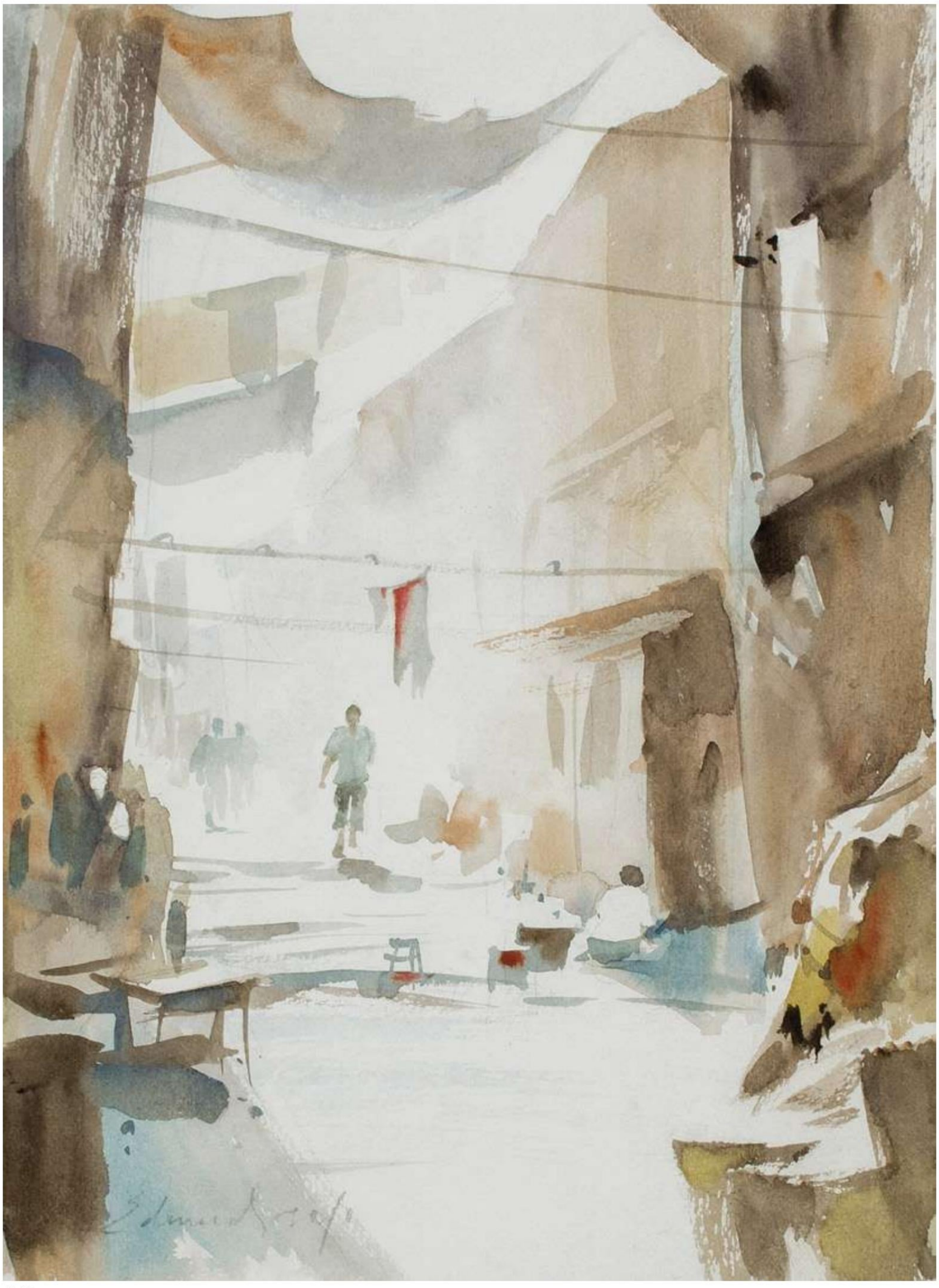
EDWARD SEAGO, RBA, ARWS, RWS

1910-1974

Continental street scene

Signed *Edward Seago* (lower left)
Pencil and watercolour
36.8 x 26.6cm

£2,000-3,000



540

540 Φ

EDWARD SEAGO, RBA, ARWS, RWS

1910-1974

Hong Kong Street Scene

Signed *Edward Seago* (lower left)
Watercolour over traces of pencil
37 x 27cm

Provenance:
Bonhams, London, *Modern & East Anglian Pictures*, 15 November 2011, lot 110

£3,000-5,000

541

541 Φ

EDWARD BURRA, CBE

1905-1976

Woodcuts 1928-29, the complete suite comprising Royal Favourites; Souvenir; Boy with a Jug; Fleet's In; Cafe; Balcony; Cupbearer; The Guitar Player; Two at a Bar

Nine, one signed *Edward Burra*, eight initialled *EB* lower right, each numbered *27/45* (in pencil to margin)
Each woodcut, conceived 1928-9, printed in 1971 Alexander Postan, published by Nicholas Treadwell Gallery
30 x 24.5cm and smaller (9)

Provenance:
Aldridges, Bath, 27 November 2018, lot 117 where purchased by Anthony John Lippitt;
The Collection of the late A J Lippitt

£1,500-2,500

542 Φ

EDWARD BURRA, CBE

1905-1976

Costume design for Margot Fonteyn as 'La Morte Amoureuse' in Don Juan (recto); Costume design (verso)

Studio stamp (lower right recto and verso), and inscribed *Ge***/ Fallon/ Nadia/ Patsy/ Lynne/ Rosemary* (lower left verso)
Watercolour and pencil
66.5 x 29.5cm

Provenance:
Lefevre Gallery, London;
Bonhams, London, *20th Century British Art*, 24 June 2003, lot 31;
Sotheby's London, *Defining Taste: Works Selected by Danny Katz*, 12 November 2013, lot 271;
Lots Road Auctions, London, 21 October 2018, lot 463 where purchased by Anthony John Lippitt;
The Collection of the late A J Lippitt

£2,000-3,000

542 (verso)

542 (recto)

543 (recto)

543 (verso)

543 Φ

EDWARD BURRA, CBE

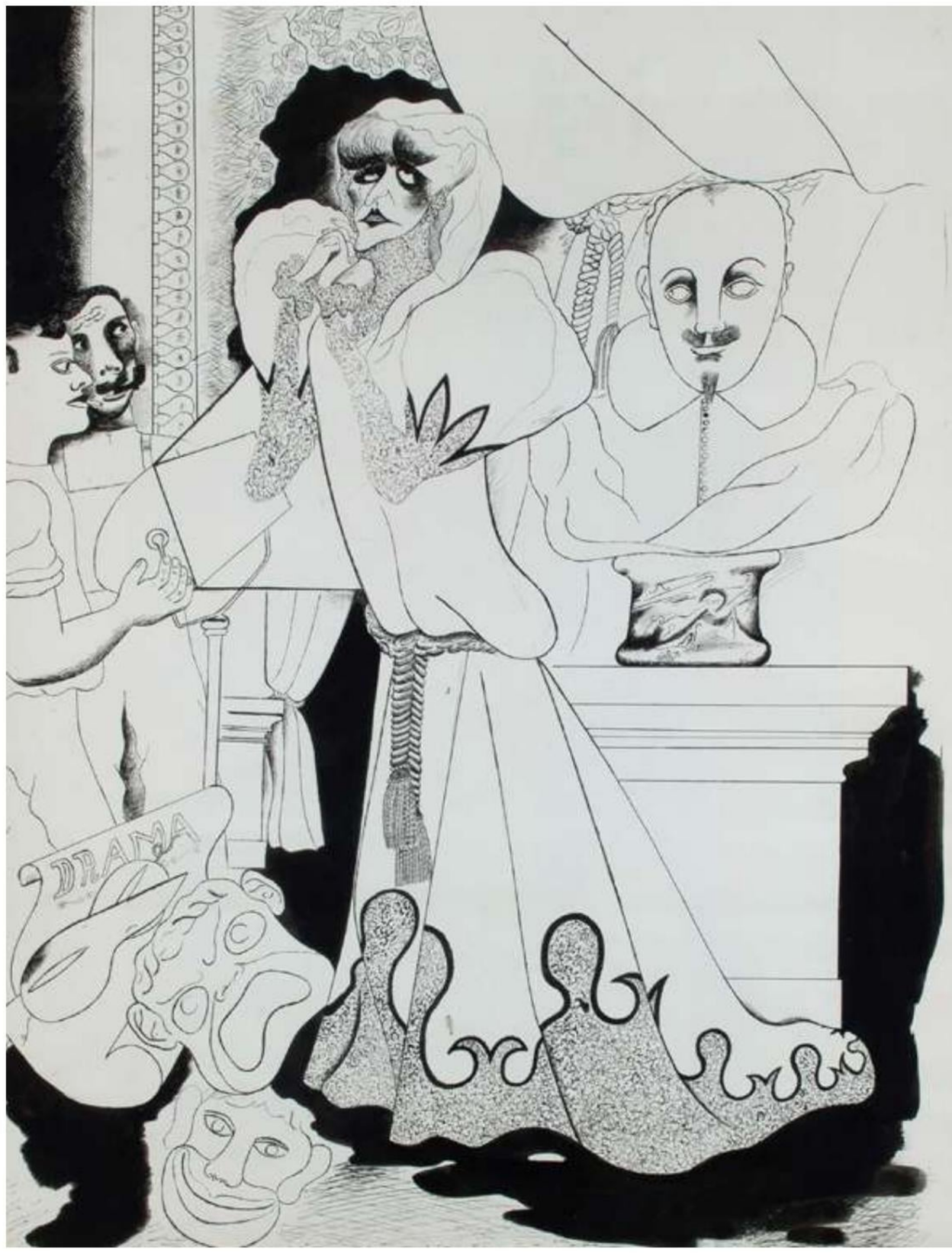
1905-1976

Costume design for a Beggar, Don Quixote (recto); Costume design (verso)

Inscribed *A13* and with studio stamp (lower right to recto)
Watercolour, ink and pencil (recto), watercolour and pencil (verso)
48.5 x 24.5cm

Provenance:
Lefevre Gallery, London;
Sotheby's, London, *20th Century British Art*, 10 March 2005, lot 6;
Probably Martin Summers Fine Art, London, where purchased by Anthony John Lippitt;
The Collection of the late A J Lippitt

£2,000-3,000



544 (recto)

544 (verso)

544 Φ

EDWARD BURRA, CBE

1905-1976

The Actress (recto); Costume Design (verso)

Studio stamp (lower right to verso)

Indian ink (recto); Watercolour and pencil with pen and ink (verso)

48.5 x 37cm (recto sight); 48 x 27cm (verso sight)

Provenance:

Lefevre Gallery, London;

Sotheby's, London, *Works from the Estate of Edward Burra, Lady Ritchie of Dundee and Associated Owners*, 3 July 2002, lot 231;

Martin Summers Fine Art Ltd, London, July 2002, where purchased by Anthony John Lippitt;

The Collection of the late A J Lippitt

Exhibited:

London, Arts Council of Great Britain, Hayward Gallery, *Edward Burra*, August-September 1985, no.185 (subsequently travelling to Southampton Art Gallery, Leeds City Art Gallery and Norwich Castle Museum, October 1985 - February 1986)

£8,000-12,000

545

545 Φ

EDWARD BURRA, CBE

1905-1976

Costume Design for a Duenna, Don Quixote

With studio stamp (lower right), inscribed *B11* (lower centre)
Watercolour, 1950
50.5 x 20cm

Provenance:
Sotheby's, London, 3 July 2002, lot 276;
Martin Summers Fine Art Ltd, London;
Where purchased by Anthony John Lippitt, May 2008;
The Collection of the late A J Lippitt

£2,000-3,000

546

546 Φ

EDWARD BURRA, CBE
1905-1976

The Loaf

Stamped with signature *E J Burra* (lower centre)
Watercolour and gouache, 1964-5
57 x 78.5cm

Provenance:
The Lefevre Gallery, London, 1965, no.74;
Gerald C. Corcoran;
By whom gifted to a Private Collection, London;
Sotheby's, London, *Modern and Post War British Art*, July 12th 2013, lot 171;
Martin Summers Fine Art Ltd, London, where purchased by Anthony John Lippitt;
The Collection of the late A J Lippitt

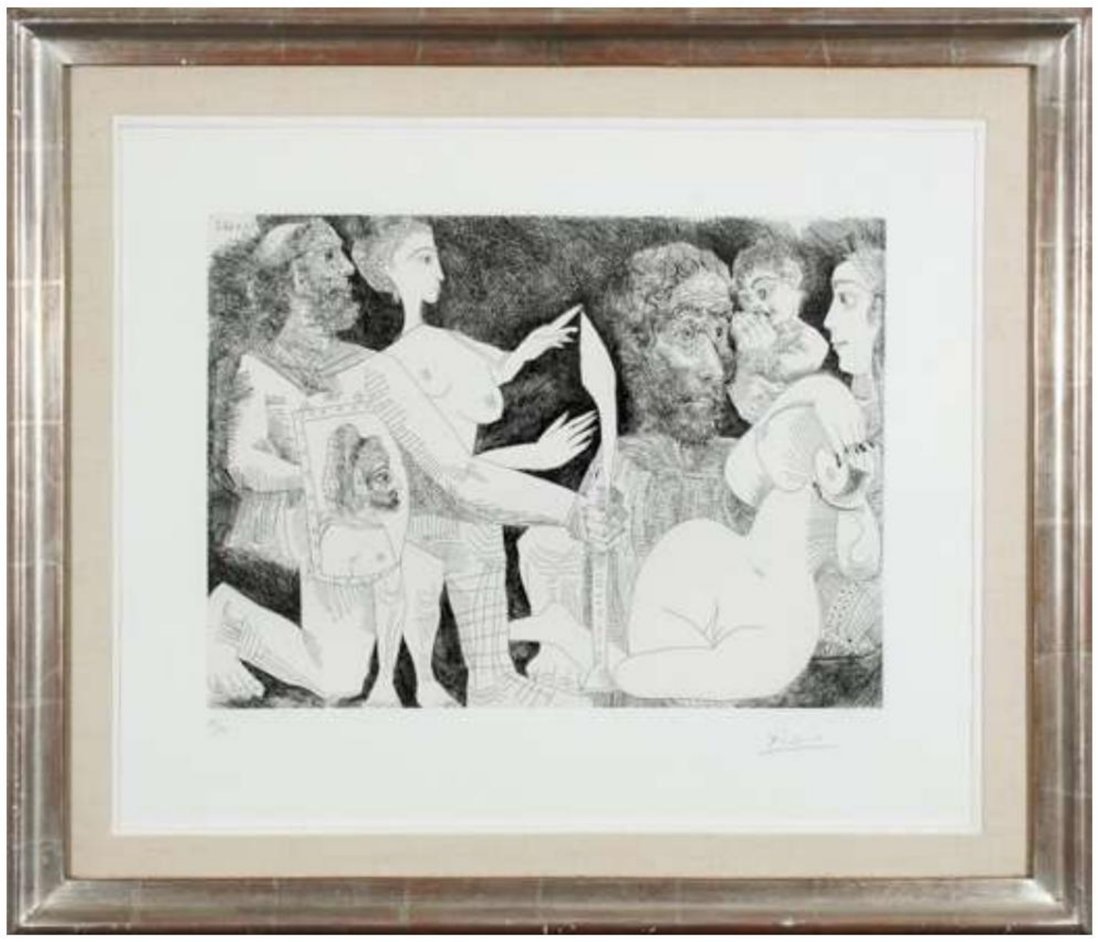
Exhibited:
London, The Lefevre Gallery, *Watercolours by Edward Burra*, May 6-29th 1965, cat.74;
London, Arts Council of Great Britain, Hayward Gallery, *Edward Burra*, August-September 1985, no.119

Literature:
W. Chappell (ed.), *Edward Burra: A Painter Remembered by his Friends* (London, 1982), p.34 (illustrated);
Andrew Causey, *Edward Burra - Complete Catalogue* (Oxford, 1985), cat. 307 (illustrated)

£8,000-12,000

546 (framed)

547



547 (framed)

547 Φ

PABLO PICASSO

Spanish 1881-1973

Scène mythologique: peut-être la convoitise d'Agamemnon pour Briséis (Bloch 1535; Baer 1551)

Signed and numbered *21/50 Picasso* (in pencil to margin)
Etching, Plate 55 from *Series 347*, 1968, printed with Aldo and Piero Crommelynck and published by Galerie Louise Leiris, Paris
27.9 x 38.7cm (plate)

Provenance:
Waddington Galleries, London

£4,000-6,000

548

548 Φ

MICHAEL AYRTON
1921-1975

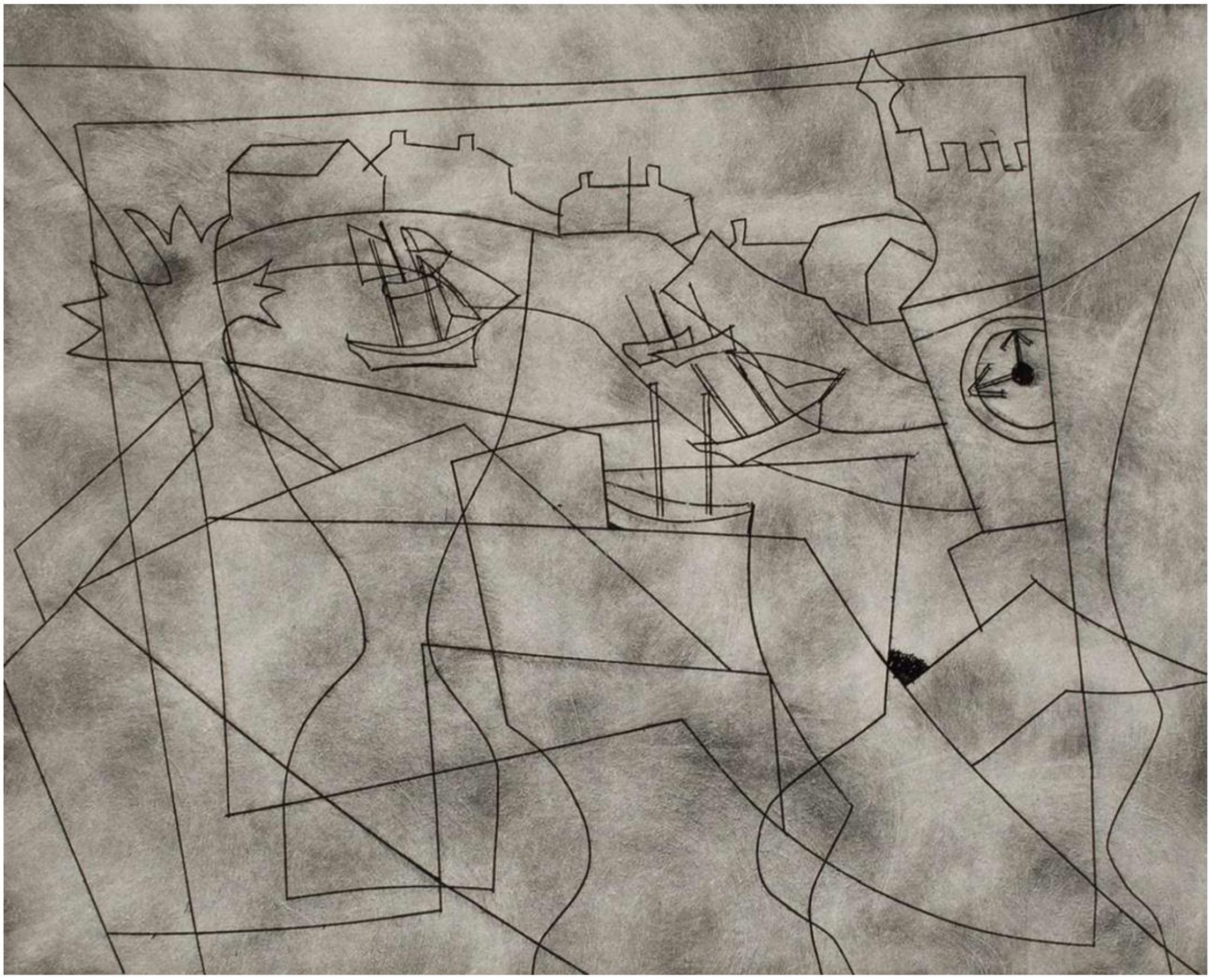
Black Still Life with Ram's Skull

Signed and dated *Michael Ayrton 59* (incised upper left)
Oil on board
76.5 x 101.5cm

Provenance:
Phillips, London, *Post War and Contemporary Art*, 30 November 1987, lot 355;
The Collection of Geoffrey Harley;
His posthumous sale, Woolley and Wallis, Salisbury, *Modern British Art from the Estate of the late Geoffrey Harley*, 7 February 2018, lot 151;
The Collection of A Lippitt

£6,000-8,000

548 (framed)



549

549 Φ
BEN NICHOLSON, OM
1894-1982

Birds Eye (Lafranca 53)

Signed, dated and numbered *43/50 Nicholson/66* (in pencil to margin), published by Marlborough Fine Art, and with Lafranca blindstamp
Etching
23.5 x 29.2cm (plate)

Provenance:
The Estate of Cyril Gerber;
Anthony Hepworth Fine Art Dealers, Bath

£2,500-3,500

550 Φ
LAURENCE STEPHEN LOWRY, RA
1887-1976

One of the Characters in 'Six Characters in search of an author' by Pirandello

Signed and dated *L S Lowry/ 1964* (lower right), and inscribed *One of the Characters in/ "Six Characters in search of an author"/by Pirandello* (lower left)
Pencil on paper
17.5 x 11.5cm

Provenance:
Property of a deceased estate

The artist first went to see Pirandello's play in the company of his artist friend and protegee Sheila Fell in 1963. It had a deep impact upon him and Fell recalled that Lowry returned to the theatre 'twice more with me, many times on his own.' Lowry was intrigued by the 'small girl in it, with her long dark hair' and he 'talked about it endlessly, analysing it, wondering at it.' The play explored a world of isolated and solitary individuals, with an admixture of sentiment and cynical humour. The characters dressed in black seemed to strike a particular chord with Lowry and his observant eye for tormented, eccentric individuals found much to explore within the production.

£6,000-8,000

550

LOTS 551-556
THE COLLECTION OF E. C. AND M. MARCHANT

551

551
PARITOSH SEN
Bengali 1918-2008

Seated Woman

Signed *P. SEN* (lower centre), and bears inscription *MR MARCHANT* (to verso) and *Price -18,000* (to stretcher)
Oil on canvas
92 x 60cm

Provenance:
The Collection of E. C. and M. Marchant;
And by family descent

£8,000-12,000

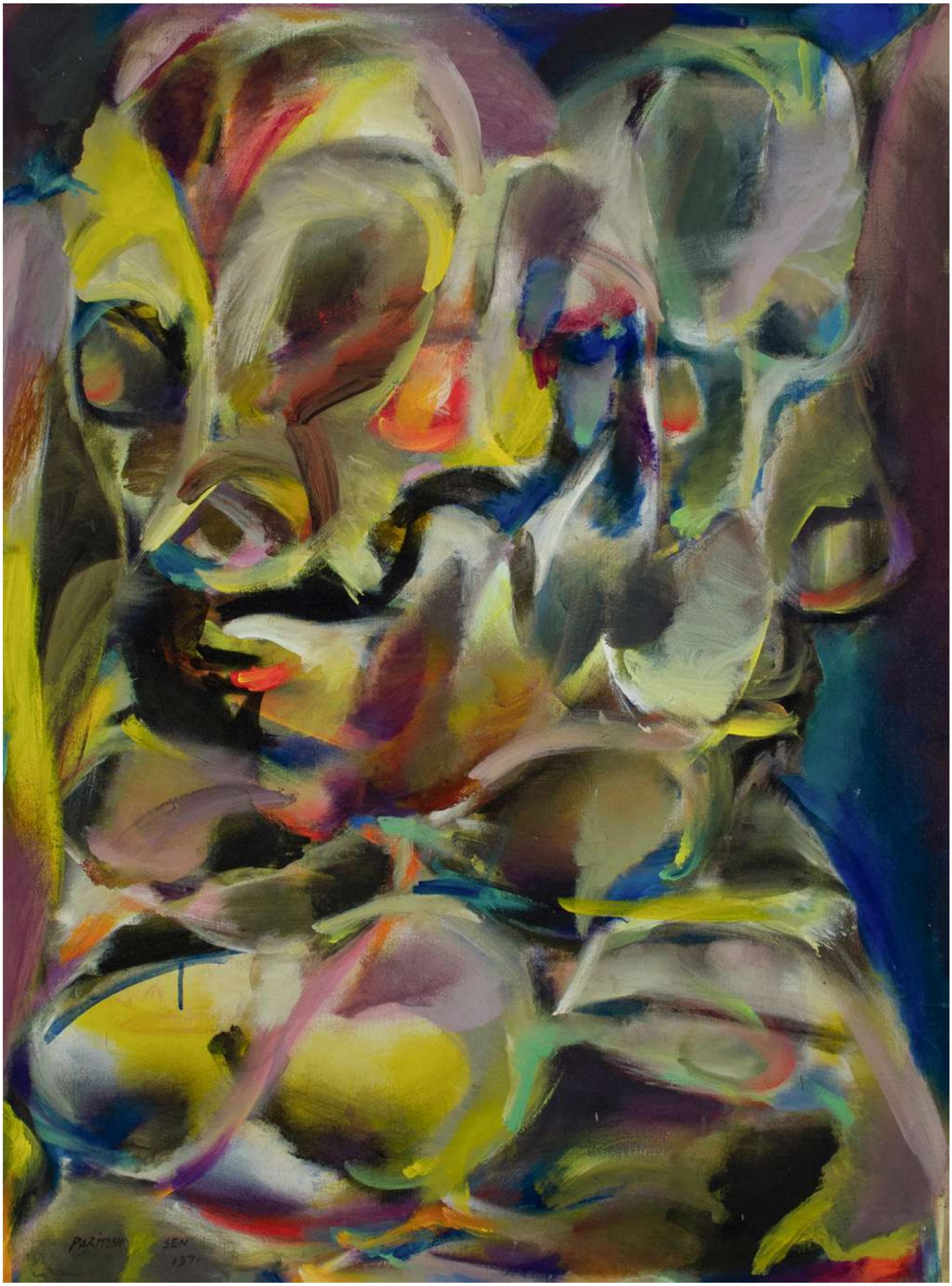
552
PARITOSH SEN
Bengali 1918-2008

Entwined Figures

Signed and dated *PARITOSH SEN/ 1971* (lower left)
Oil on canvas laid on panel
104 x 79cm

Provenance:
The Collection of E. C. and M. Marchant;
And by family descent

£6,000-8,000



552

553

553 (framed)

553
PARITOSH SEN
Bengali 1918-2008

The Reapers

Signed and dated *P. Sen/ 15th Sept. 1941* (lower left)
Oil on canvas
76 x 102cm

Provenance:
The Collection of E. C. and M. Marchant;
And by family descent

£6,000-8,000

554

JAMINI ROY

Indian 1887-1972

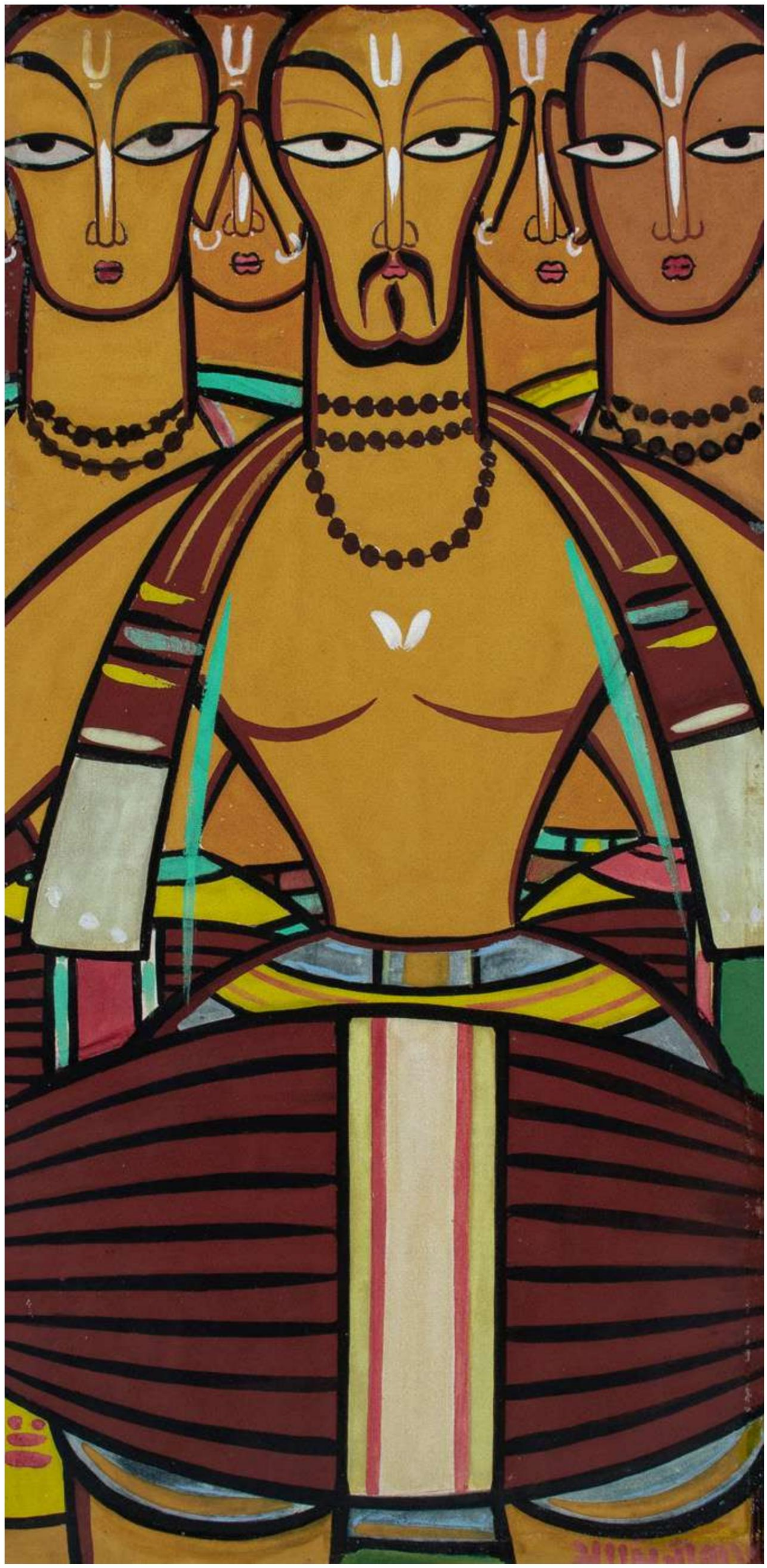
Drummers

Signed in Bengali (lower right)
Gouache
72.5 x 37cm

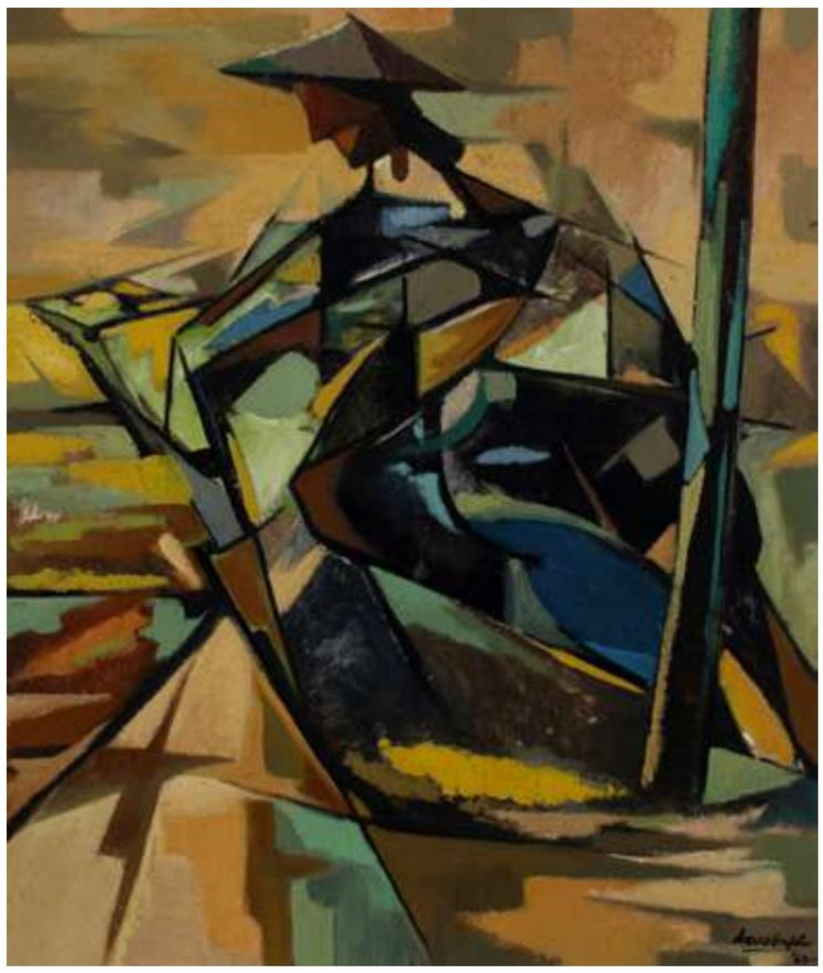
With two ALS from the artist to a former owner of the picture, Calcutta, July 15th and August 4th 1945 (3)

Provenance:
The Collection of E. C. and M. Marchant;
And by family descent

£5,000-7,000



554



555

556

555
GUPTA
Indian 20th Century

Cubist Fisherman

Signed and dated *Ados* Gupta/ '62* (lower right)
Oil on board
71 x 61cm

Provenance:
The Collection of E. C. and M. Marchant;
And by family descent

£200-400

556
ANJU GUPTA
Indian 20th Century

Three Figures

Signed *ANJU* (lower right)
Oil on canvas laid on board
61 x 86.5cm

Provenance:
The Collection of E. C. and M. Marchant;
And by family descent

£200-400

557

OTHER PROPERTIES

557
THAKUR GANGA SINGH
Indian 1895-1970

Bauhinia Variegata Linn.

Signed and dated *Ganga Singh/1944* (lower left), inscribed *Bauhinia variegata Linn.* (lower right)
Watercolour
44.5 x 34.5cm

£500-700

558 Φ
FREDDA BRILLIANT
Polish 1903-1999

Portrait of Mahatma Gandhi (1869-1948), first maquette for the Mahatma Gandhi Memorial in Tavistock Square, London

Signed *Fredda Brilliant* (to reverse)
Bronze
27.2 x 17.4 x 12.1cm

Provenance:
Private Collection, London

Literature:
Fredda Brilliant, *Biographies in Bronze* (Shapolsky Books, 1986), pp.5, 9 (illustrated)

Fredda Brilliant first conceived of the idea of a sculpture of Mahatma Gandhi in 1949, but it was not until the early 1960s that she was commissioned to make the memorial in Tavistock Square, London. She initially explored three poses, one of Gandhi standing, one of him walking, and the final one offered here, sitting cross-legged, a pose she described as "traditional and intimate, suited to the small but beautiful [Tavistock] square". Once a pose had been decided on, Brilliant created a metal armature, the first maquette (the present work), the second maquette (sold in these rooms, 5th June 2019, lot 44, £65,000), before the final figure, one and a half times life size.

£6,000-8,000

559

559 Φ

DONALD HAMILTON FRASER, RA

1929-2009

Painting Towards Childhood

Signed with initials *D.H.F* (lower left)
Oil on panel
38 x 32.25cm

Provenance:
Christie's, London, *20th Century British Art*, 12 December 2008, lot 25

Exhibited:
London, Gimpel Fils Gallery, August 1953 (where measured as 45.7 x 32.3cm);
London, Arts Council, *Young Contemporaries*, c.1949-1952

£1,500-2,000

560 Φ

JOHN TUNNARD, ARA
1900-1971

Marinescape

Studio stamp (verso)
Watercolour, bodycolour, pastel and wax crayon
39 x 56.5cm

Provenance:
Christie's, South Kensington, *20th Century British Art*, 2 November 2001, lot 279

£800-1,200

560

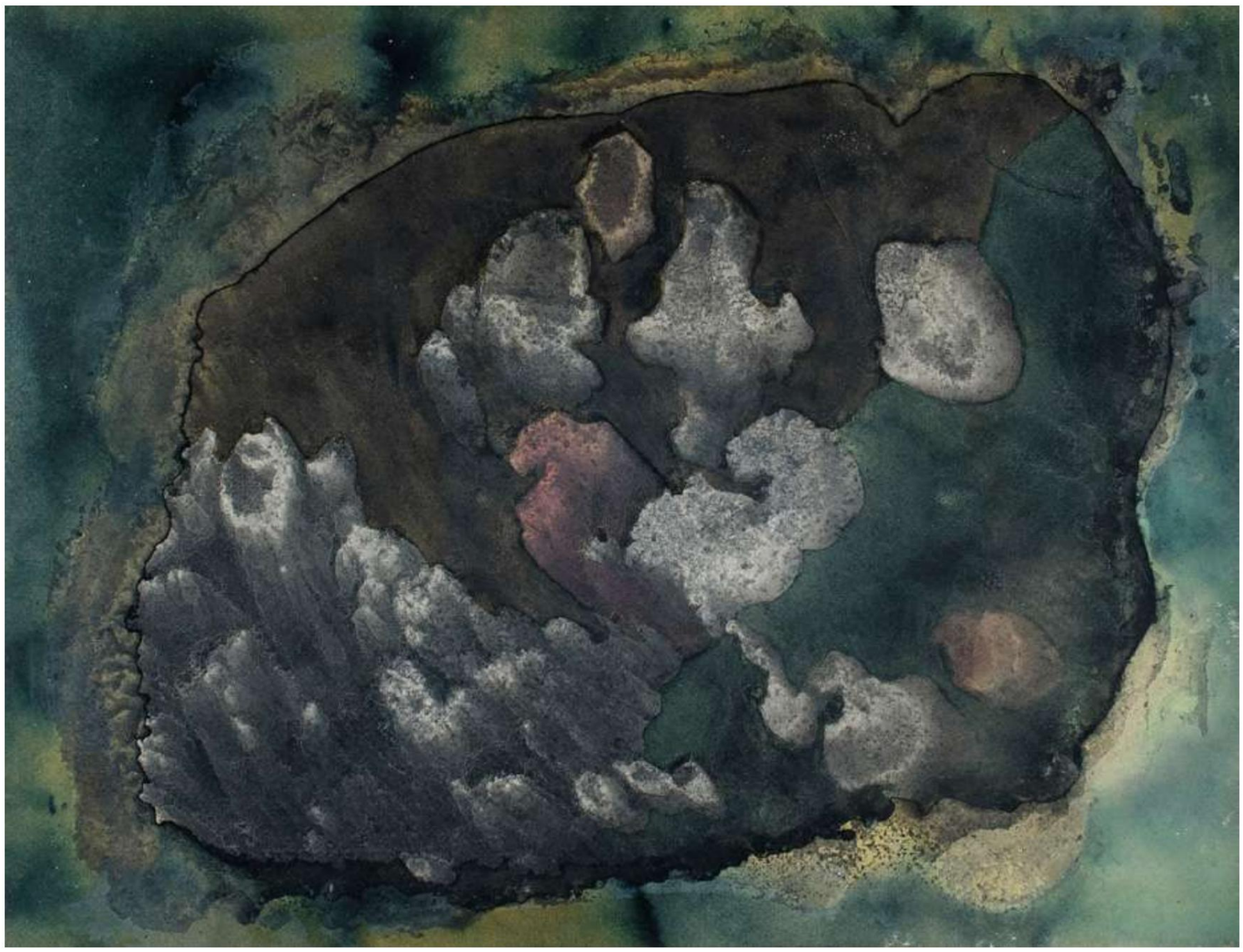
561 Φ

ITHELL COLQUHOUN
1906-1988

The Generation of Gold

Watercolour, c.1957
22.5 x 29.5cm

£1,000-1,500



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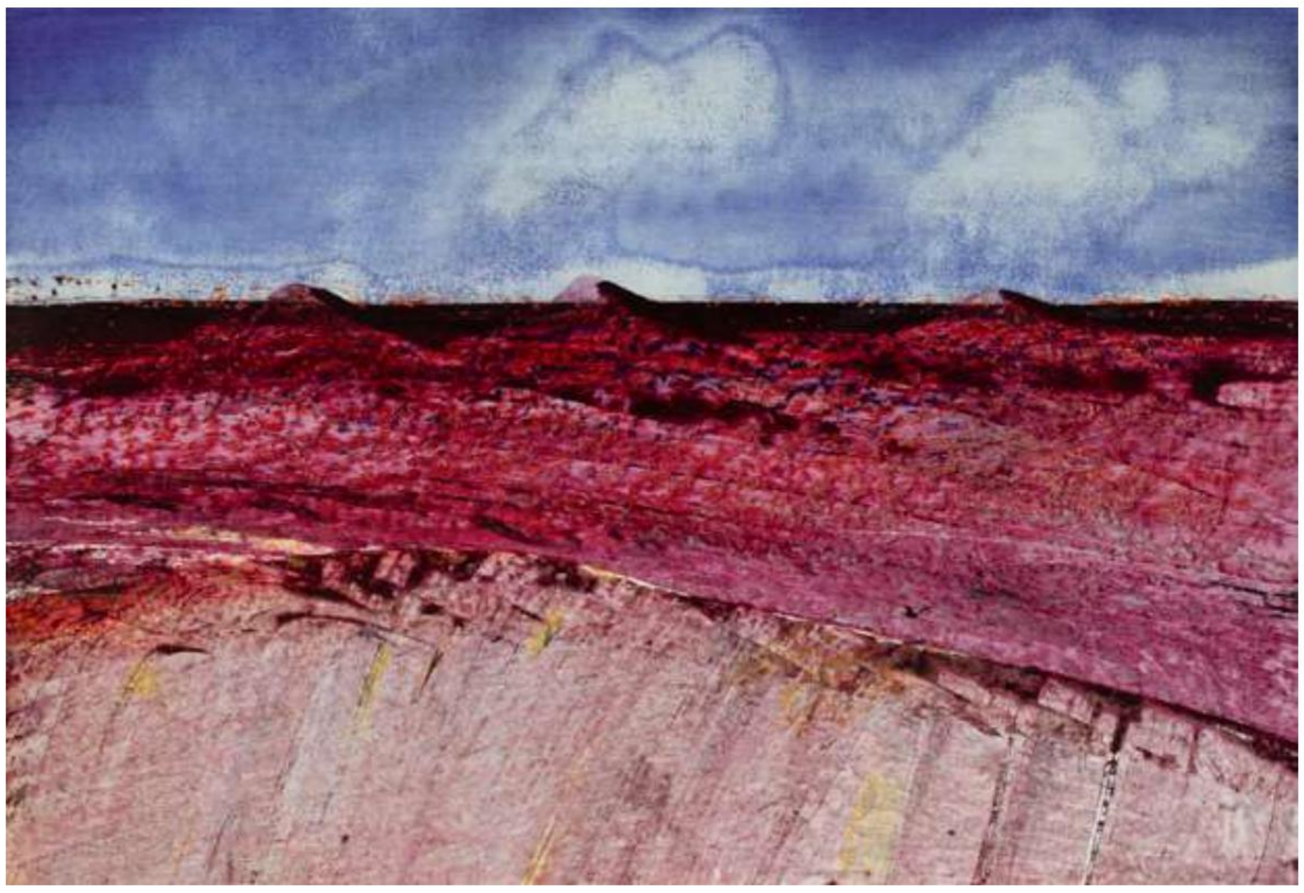


562

562 Φ

SIR SIDNEY NOLAN, OM, RA
Australian 1917-1992

Landscape in Western Australia

Signed *Nolan* (lower right)
Gouache and wax crayon on paper
52.1 x 76cm

Provenance:
Sotheby's, London, *Modern British and Irish Paintings, Drawings and Sculpture*, 8 March 1995, lot 237

£1,500-2,500

563

563 Φ

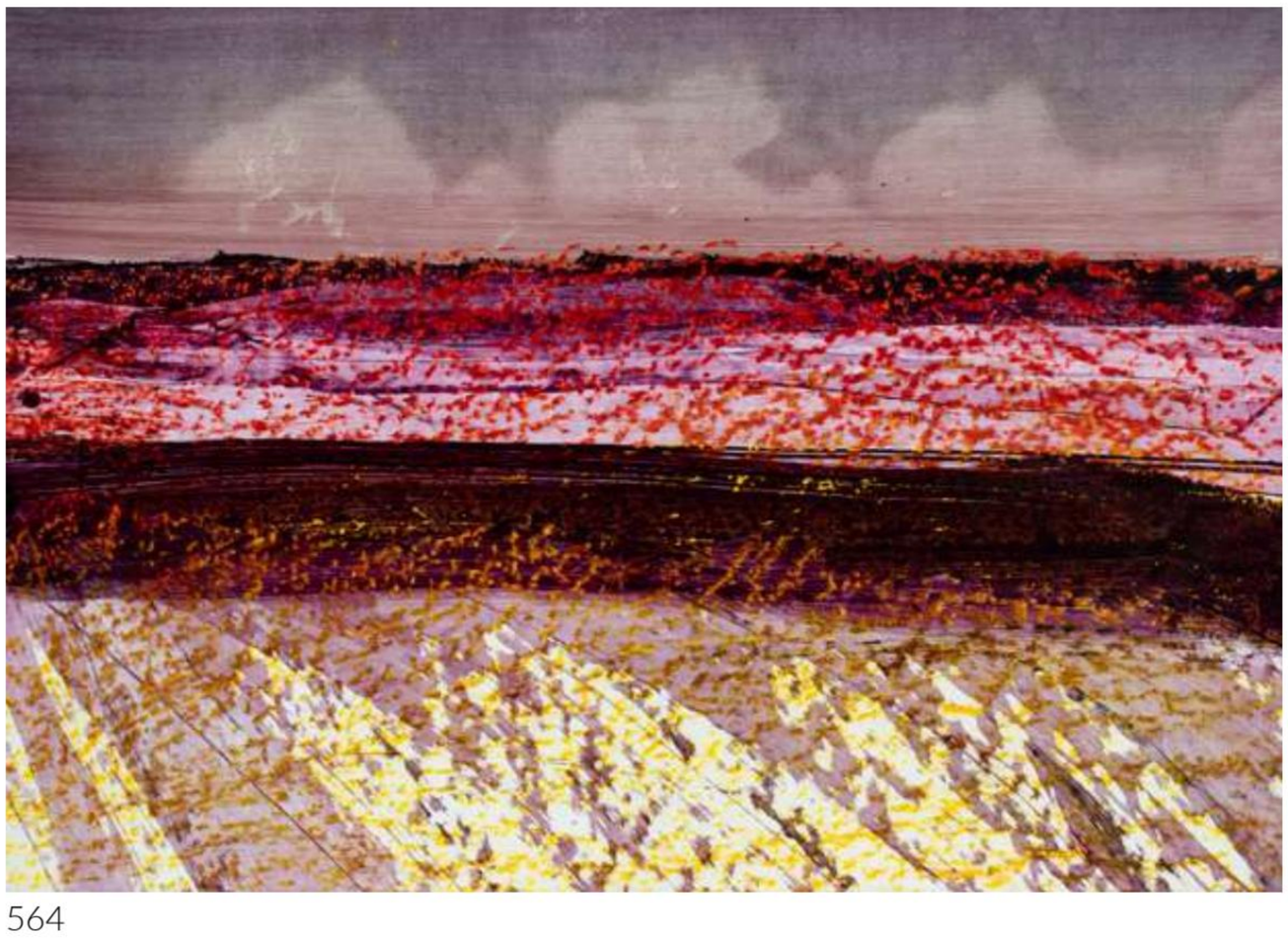
SIR SIDNEY NOLAN, OM, RA
Australian 1917-1992

Landscape in Western Australia

Signed *Nolan* (lower right)
Gouache and wax crayon on paper
50.8 x 74.8cm

Provenance:
Christie's, London, *Topographical Pictures*, 16 July 1993, lot 263

£1,500-2,500



564

564 Φ

SIR SIDNEY NOLAN, OM, RA
Australian 1917-1992

Landscape in Western Australia

Signed *Nolan* (lower right)
Gouache and wax crayon on paper
50.8 x 74.7cm

Provenance:
Christie's, London, *Topographical Pictures*, 16 July 1993, lot 264

£1,500-2,500

565 Φ

SIR SIDNEY NOLAN, OM, RA

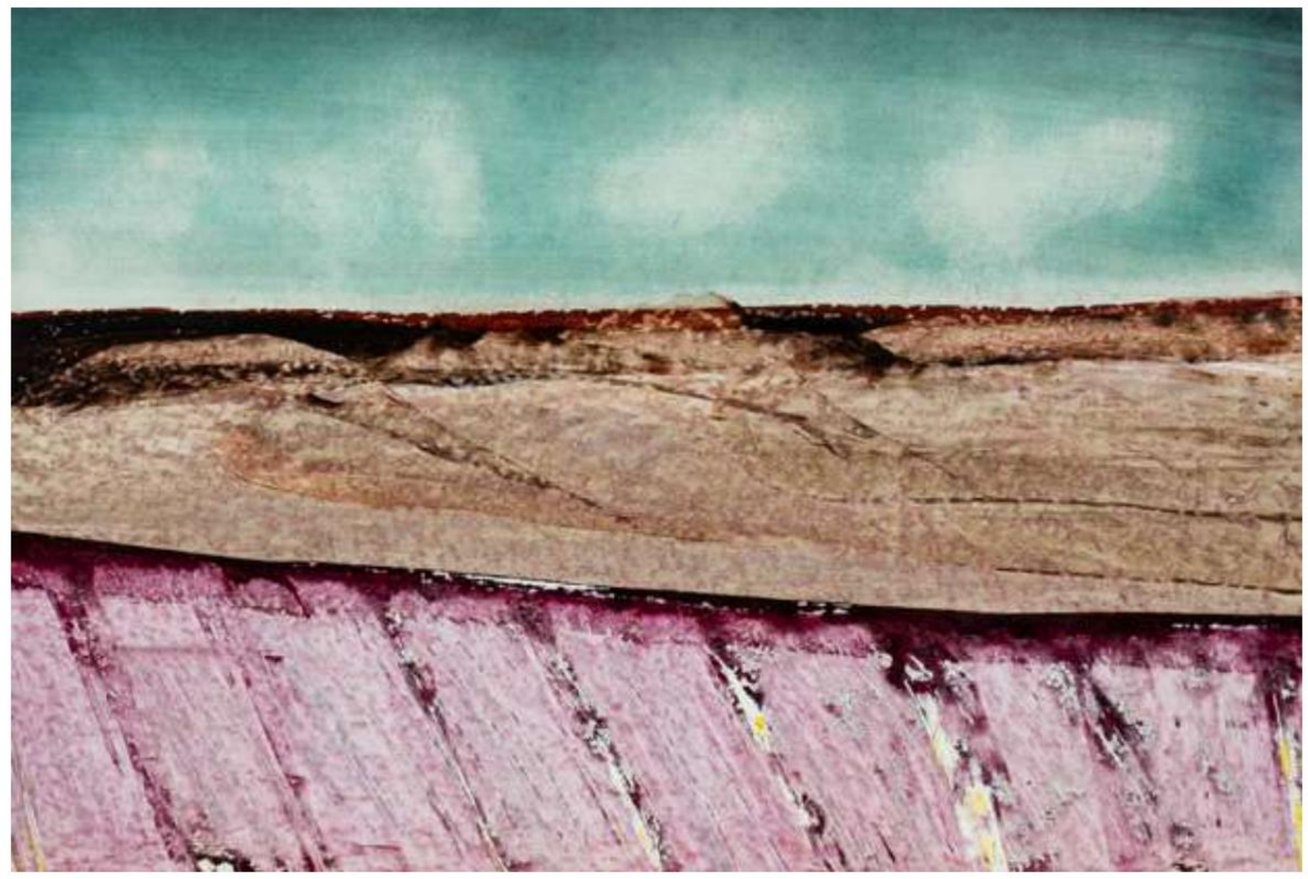
Australian 1917-1992

Landscape in Western Australia

Signed *Nolan* (lower right)
Gouache and wax crayon on paper
50.7 x 74.7cm

Provenance:
Christie's, London, *Topographical Pictures*, 16 July 1993, lot 261

£1,500-2,500



565

566 Φ

SIR SIDNEY NOLAN, OM, RA

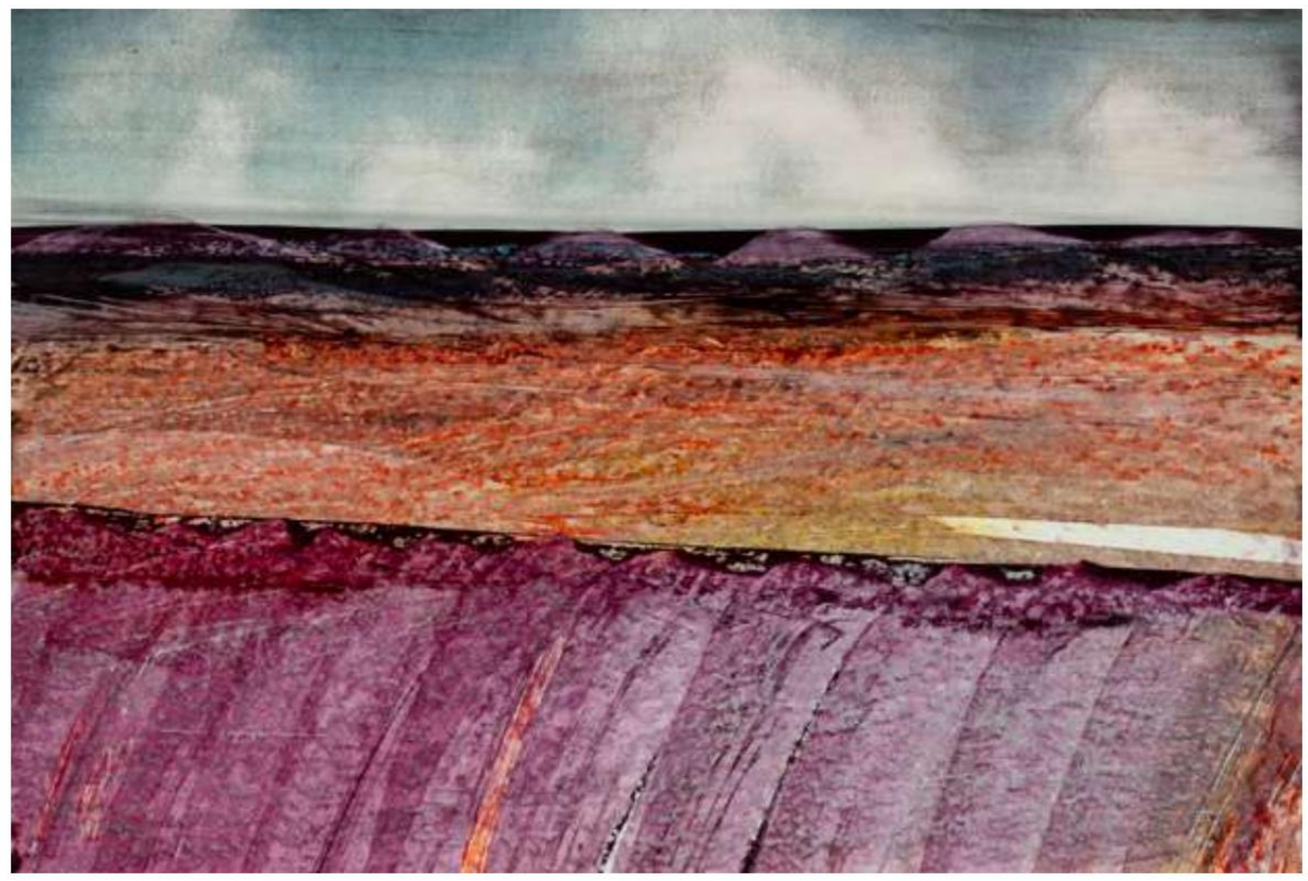
Australian 1917-1992

Landscape in Western Australia

Signed *Nolan* (lower right)
Gouache and wax crayon on paper
52.3 x 76.1cm

Provenance:
Sotheby's, London, *Modern British and Irish Paintings, Drawings and Sculpture*, 8 March 1995, lot 264

£1,500-2,500



566

567 Φ

SIR SIDNEY NOLAN, OM, RA

Australian 1917-1992

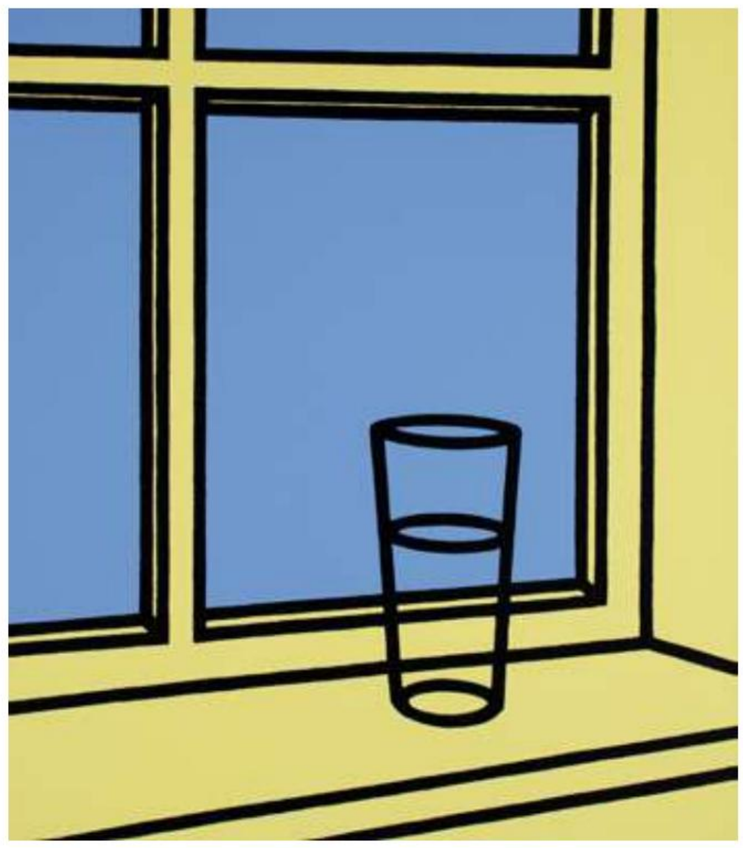
Landscape in Western Australia

Signed *Nolan* (lower right)
Gouache and wax crayon on paper
50.9 x 74.7cm

Provenance:
Christie's, London, *Topographical Pictures*, 16 July 1993, lot 262

£1,500-2,500

567



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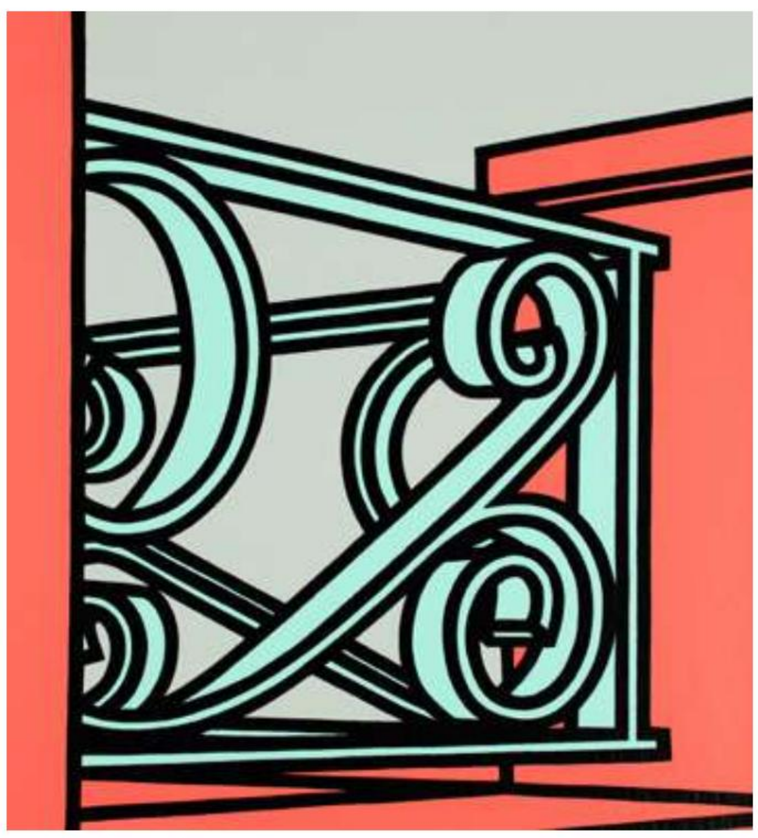
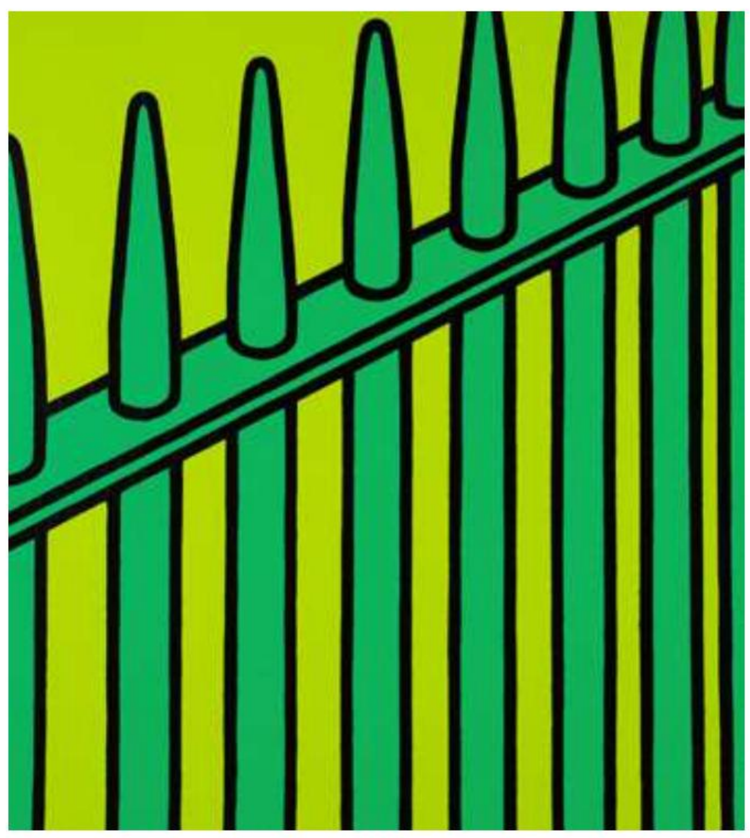



568A

568 Φ

PATRICK CAULFIELD, CBE, RA
1936-2005

Some Poems of Jules Laforgue

The complete Edition A book of 22 bound screenprints, together with the accompanying six loose screenprints in colours, 1973, on Neobond paper
Signed, numbered and inscribed in pencil *Edition A Patrick Caulfield 127/200* on the justification, the accompanying prints each signed and numbered in pencil *127/200 Patrick Caulfield* and stamped (some indistinctly) with title (to verso)
Published by Petersburg Press in association with Waddington Galleries, London, the full sheets, within the original leatherette covers and slipcase
Each sheet 40.2 x 35cm
Slipcase 42.1 x 36.4 x 55.6cm

£500-800

568A Φ

PATRICK CAULFIELD, CBE, RA
1936-2005

Some Poems of Jules Laforgue

10 loose plates from Edition C, comprising *Ah! storm clouds rushed from the Channel coasts; She fled along the avenue; And I am alone in my house; Making circles on park lagoons; Watch me eat, without appetite, à la carte; She'll have forgotten her scarf; Oh! If one of them, some fine evening, would try; I'll take my life monotonous; Curtains drawn back from balconies of shores; Ah! This life is so everyday*
Each signed and numbered *Patrick Caulfield 59/100* (in pencil to margin) and stamped with title (some indistinctly to verso)
Each screenprint in colours, 1973, on Neobond paper, published by Petersburg Press in association with Waddington Galleries, London, the full sheets, within the original leatherette covers and slipcase
Each sheet 61 x 55.9cm (10)

£500-800

569

570

569 Φ

PATRICK CAULFIELD, CBE, RA

1936-2005

Two Whiting

Signed and numbered *Patrick Caulfield 98/100* (in pencil to margin)
Colour screenprint, 1972
110 x 152cm (sheet)

£150-250

570

ROY LICHTENSTEIN

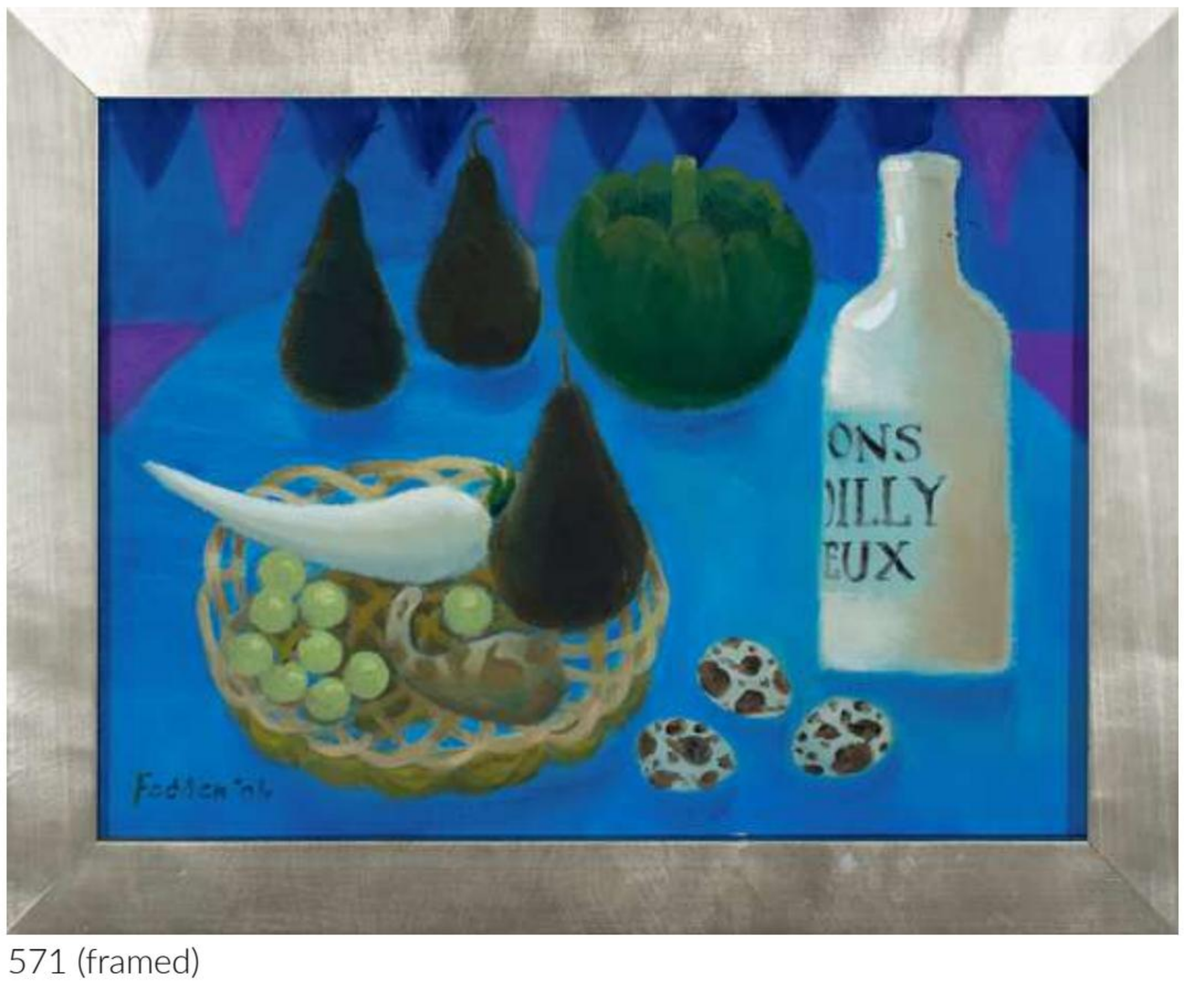
American 1923-1997

Still Life with Lobster (Corlett 128)

Signed, dated and numbered *11/100 R. Lichtenstein '74* (in pencil to margin)
Lithograph and screenprint, from *Six Still Lifes* series, published by Multiples Inc and Castelli Graphics, New York, 1974, blindstamp of Styria Studio lower right margin
81.5 x 78.5cm (image)

£6,000-10,000

571



571 (framed)

571 Φ

MARY FEDDEN, OBE, RA, RWA

1915-2012

Still Life

Signed and dated *Fedden '06* (lower left), and further signed and inscribed *Belinda from/ Mary with love* (to label)
Oil on canvas
30 x 40cm

Provenance:
Acquired from the artist by the present private collector

£5,000-7,000

572

572 Φ

MARY FEDDEN, OBE, RA, RWA

1915-2012

Cock and Hens

Signed and dated *Fedden 1995* (lower right)
Oil on canvas
50.7 x 61cm

Exhibited:
Bristol, Royal West of England Academy, *Mary Fedden RA PPRWA Retrospective*, June-July 1996, no. 120

This work probably depicts chickens belonging to Dame Elisabeth Frink. Mary Fedden was a frequent visitor to Woolland, Frink's Dorset home, where numerous chickens were kept. Fedden titled a comparable work from 1993 *Lis' Hens* (see Bonhams, 28 March 2006, lot 38).

£10,000-15,000

572 (framed)

573

573 Φ
MARY FEDDEN, OBE, RA, RWA
1915-2012

On the shore

Signed and dated *Fedden 1991* (lower right)
Watercolour and bodycolour on two sheets
9.6 x 22.9cm; 9.9 x 22.9cm, framed as one

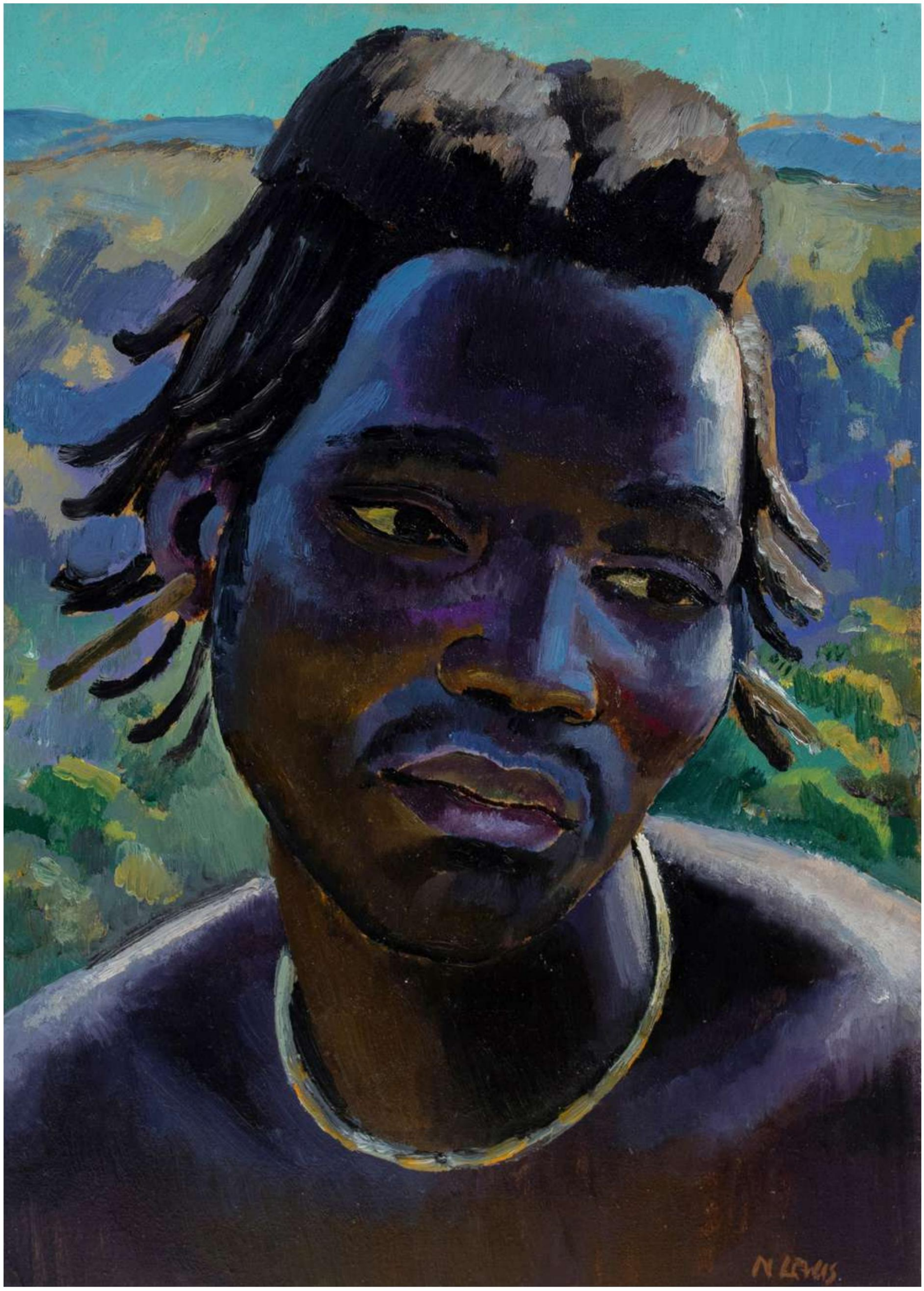
£1,500-2,000

574 Φ
NEVILLE LEWIS
South African 1895-1972

Portrait of a young man, a landscape beyond

Signed *N LEWIS* (lower right)
Oil on panel
34.4 x 24.5cm

£3,000-5,000



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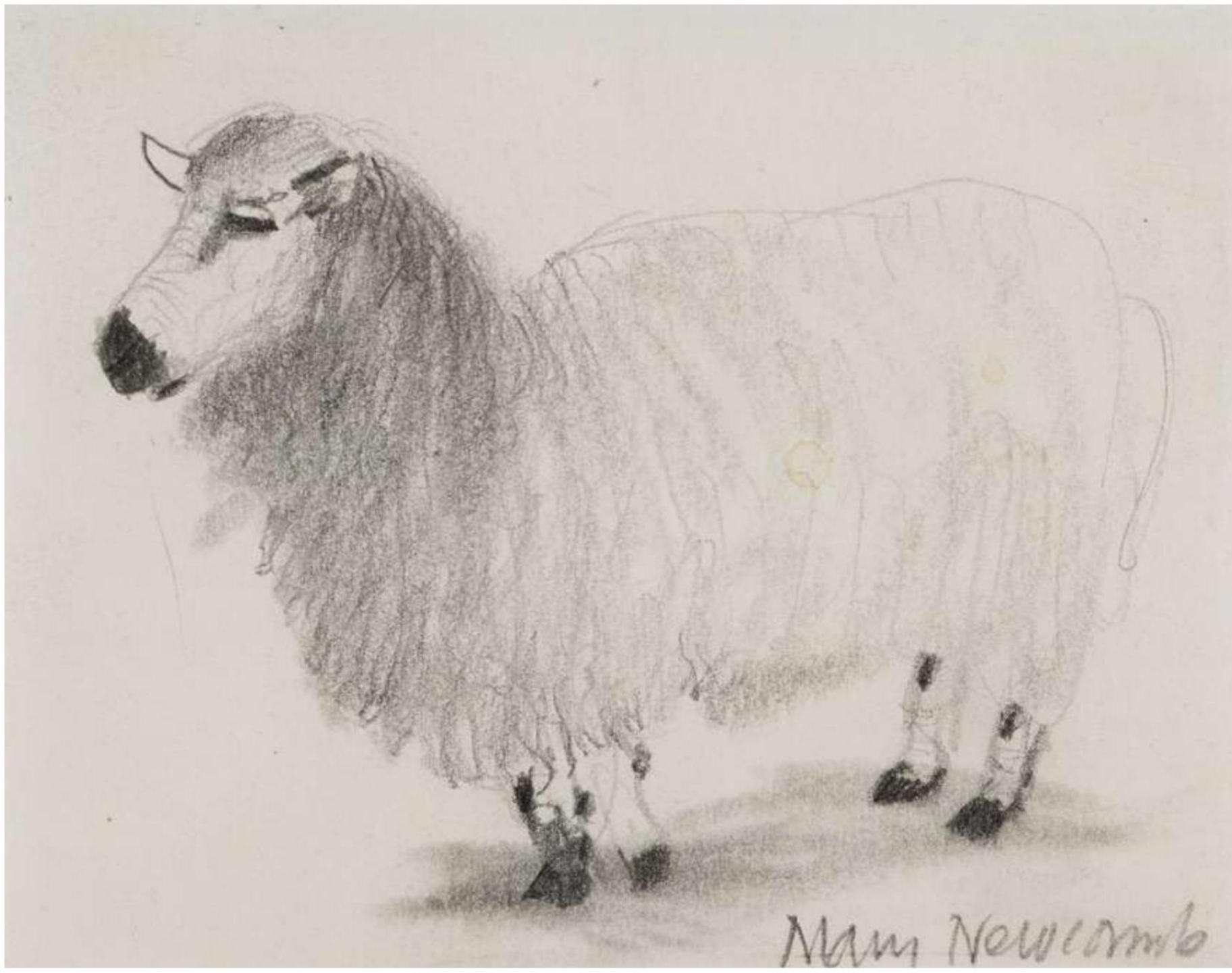


575

575 Φ
MARY NEWCOMB
1922-2008

The Masham

Signed *Mary Newcomb* (lower right)
Pencil
9.1 x 11.3cm

Provenance:
Crane Kalman Gallery, London, June 2001

Exhibited:
London, Crane Kalman, *Two Lyrical Painters: Winifred Nicholson & Mary Newcomb*, May-June 2001

£1,000-1,500

576

576 Φ
MARY NEWCOMB
1922-2008

Goat

Signed *Mary Newcomb* (lower right)
Pen and ink, and watercolour
10.4 x 17.4cm

£500-800

577

577 Φ

MARY NEWCOMB

1922-2008

Koi Carp

Signed with initials *MN* (lower right)
Pencil, watercolour and pastel
33.6 x 28.5cm

Provenance:
Thetis Blacker (1927-2006);
Her posthumous sale, Ewbanks, Surrey, 20 June 2008, lot 2930

£2,500-3,500

578

578 Φ

DAME ELISABETH FRINK, CH, DBE, RA

1930-1993

Horse (Wiseman 135)

Signed and numbered *66/100 Frink* (in pencil to margin)
and with Kelpra Studio blindstamp
Etching and aquatint, 1986
21.2 x 19.7cm (plate)

£800-1,200

579

579 Φ

DAME ELISABETH FRINK, CH, DBE, RA

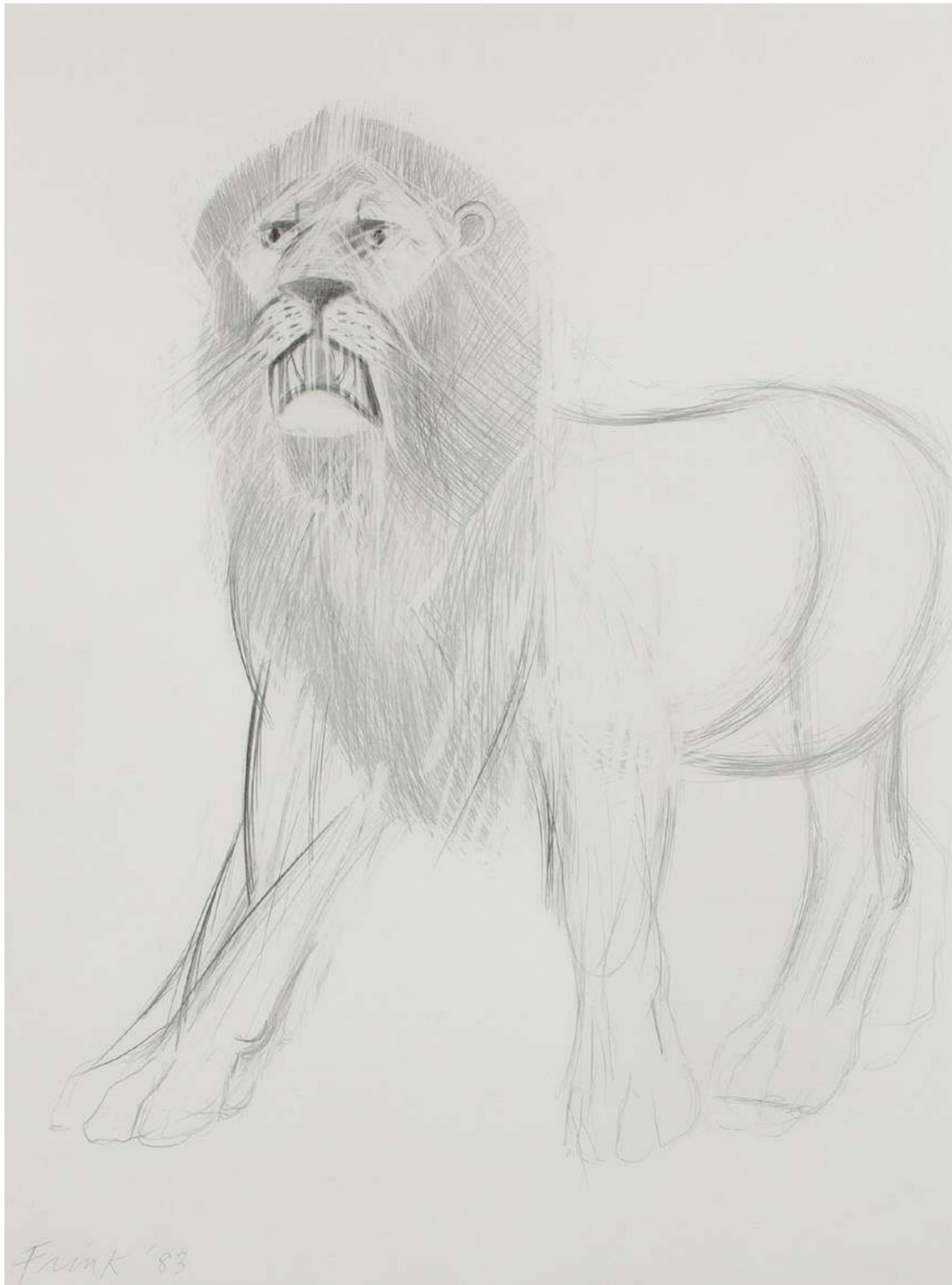
1930-1993

Freedom (Wiseman 141a)

Signed and numbered *28/100 Frink* (in pencil to margin)
Etching in colour, from the portfolio *Freedom – A Celebration by Artists and Illustrators in aid of Amnesty International*, 1988
17.2 x 12cm (plate)

Provenance:
Goldmark Art, Uppingham

£500-700



580

580 Φ

DAME ELISABETH FRINK, CH, DBE, RA

1930-1993

Lion

Signed and dated *Frink '83* (lower left)
Pencil
76.5 x 56.7cm

£3,000-5,000

581

582

583

584

585

581 Φ
JULIAN TREVELYAN, RA
1910-1988
Athletes (Turner 264)
Signed, numbered and inscribed *15/52 Athletes Julian Trevelyan* (in pencil to margin)
Etching and aquatint in four colours, 1973, published by Leslie Waddington Prints
47.5 x 35.2cm (plate)

£700-1,000

582 Φ
JULIAN TREVELYAN, RA
1910-1988
Equilibrium (Turner 311)
Signed and inscribed *Artists Proof Equilibrium Julian Trevelyan* (in pencil to margin)
Etching and aquatint in two colours with hand colouring, one of 5 artists proofs in addition the edition of 50, *c.*1975
23.5 x 17.5cm (plate)

£200-300

583 Φ
JULIAN TREVELYAN, RA
1910-1988
Pool of London (Turner 225)
Signed, numbered and inscribed *27/75 Pool of London Julian Trevelyan* (in pencil to margin)
Etching, aquatint and soft-ground, printed in colours, from *The Thames Suite*, published by London Graphics, 1969
48 x 35cm (plate)

£500-700

584 Φ
JULIAN TREVELYAN, RA
1910-1988
Richmond Park (Turner 234)
Signed, numbered and inscribed *18/75 Richmond Park Julian Trevelyan* (in pencil to margin)
Etching, aquatint and soft-ground (scrim wipe), in four colours, from *London Parks* suite, 1969-1970
35 x 48cm (plate)
Unframed

Provenance:
Property of Julia Stapleton

£400-600

585 Φ
JULIAN TREVELYAN, RA
1910-1988
The Watchers (Turner 390)
With estate stamp and numbered and inscribed *12/50 The Watchers* (by Mary Fedden, in pencil to margin)
Etching and soft-ground (impressed material) with hand colouring, 1984
22 x 47.8cm (plate)

£400-600

586 Φ
SIR TERRY FROST, RA
1915-2003

Madron Red

Etching and aquatint with hand finishing in the margins
48.2 x 45.4cm (sheet)

Provenance:
Bristol, Innocent Fine Art;
London, Artmonsky Arts, where purchased by the present private collector, 1999

£400-600

586

587 Φ
SIR TERRY FROST, RA
1915-2003

Colours down the side

Signed *Terry Frost* (lower right), and further signed and inscribed *Colours down the side/ acrylic, crayon & collage/ mxd/ media/ Terry Frost* (to verso)
Acrylic, crayon and collage
45.5 x 30.5cm

Provenance:
Christie's, London, *Twentieth Century British Art*, 28 April 1999, lot 250

£600-800

587

588 Φ
PATRICK HAYMAN
1915-1988

Cornish Landscape with Tree and Boat

Signed *Hayman* (lower right), and further signed, dated and inscribed *Patrick Hayman/1954/ (Cornish LANDSCAPE/with Tree & Boat)* (to verso)
Oil on paper
19.7 x 28.2cm

Provenance:
Acquired from the artist by Crane Kalman Gallery, London;
Purchased from the above by Tate & Lyle, February 1989

Exhibited:
London, Hayward Gallery, *Patrick Hayman*, 1990, no.20

£700-1,000

588

589

589 Φ
PATRICK HAYMAN
1915-1988

Tropic Seas

Signed *Hayman* (lower right)
Oil on board
8 x 65cm

Provenance:
The Collection of Michael and Henrietta Gough

£400-600

590

591

592

590 Φ
JOSEF HERMAN, OBE, RA
1911-2000

Couple on a Bench

Signed *Josef Herman* (to verso)
Oil on Masonite
43 x 61cm

Provenance:
Bonhams, London, *Modern British & Irish Art*, 5 March 2013, lot 65

£2,000-3,000

591 Φ
JOSEF HERMAN, OBE, RA
1911-2000

Three Men in a Pub

Pen and black ink with grey wash over pencil
16.5 x 21.5cm

£600-800

592 Φ
JOSEF HERMAN, OBE, RA
1911-2000

Peasant Couple with a Donkey

Oil on canvas
25 x 35.5cm

Provenance:
Roland, Browse & Delbanco, London

£3,000-5,000

593

594

593 Φ
LAURENCE BIDDLE
British 1888-1968

Still life with flowers in a bowl and a porcelain figure

Signed *Laurence Biddle* (lower right)
Oil on board
30.4 x 40.8cm

£800-1,200

594 Φ
CECIL KENNEDY
1905-1997

Springtime Flowers

Indistinctly signed (lower right)
Oil on canvas
23 x 18.5cm

£800-1,200

595 Φ
CECIL KENNEDY
1905-1997

Autumn

Signed *Cecil Kennedy* (lower right)
Oil on canvas
25.5 x 20.5cm

£2,000-3,000

595

596

596 Φ
STUART ARMFIELD
1916-1999

The Sands of Time

Signed *Stuart Armfield* (incised lower left), and with artist's label (verso)
Egg tempera on ply panel
107 x 45.5cm

£1,000-1,500

597 Φ
STUART ARMFIELD
1916-1999

A Bowl of Flowers

Signed *Stuart Armfield* (incised lower left)
Egg tempera on ply panel
40 x 66.5cm

Provenance:
The Collection of Monty Sainsbury; His posthumous sale, Christie's, South Kensington, *The Montague Sainsbury Collection*, 7 July 1999, lot 554

£700-1,000

597

598

598 Φ
STUART ARMFIELD
1916-1999

Sea Pinks at Polperro

Signed *Stuart Armfield* (incised lower left)
Egg tempera on ply panel
45.5 x 91cm

£800-1,200

599 Φ

STUART ARMFIELD

1916-1999

The Birth of Time

Signed *Stuart Armfield* (incised lower right), and with artist's printed label (verso)
Egg tempera on ply panel
60.5 x 50.5cm

£800-1,200

599

600 Φ

STUART ARMFIELD

1916-1999

Trawler and Gulls

Signed *Stuart Armfield* (lower right)
Egg tempera on ply panel
45.5 x 91.5cm

Provenance:
Bonhams, London, *Modern Pictures*, 12 July 2005, lot 166

£700-1,000

600

601 Φ

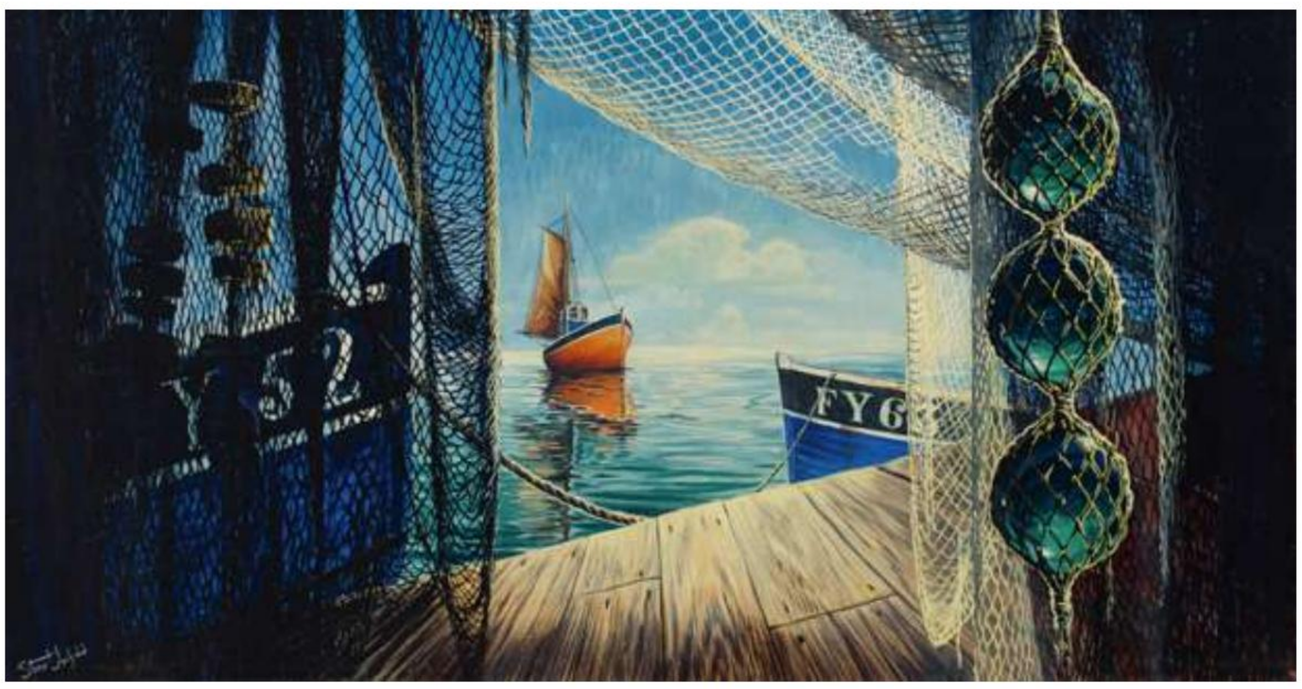
STUART ARMFIELD

1916-1999

Trawler and Nets

Signed *Stuart Armfield* (incised lower left)
Egg tempera on ply panel
45.5 x 90cm

£800-1,200



601

602 Φ
GUY TAPLIN
b.1939

Four Shore Birds

Signed and inscribed *FOUR SHOREBIRDS/ GUY TAPLIN* (to side of the base)
Wood with metal nail beaks, on a driftwood base with metal supports
25 x 19 x 23cm approx

£300-500

603 Φ
GUY TAPLIN
b.1939

Ruddy Duck

Indistinctly inscribed and signed *TAPLIN* (to underside)
Painted wood with glass bead eyes
15 x 30 x 13cm

£300-500

604 Φ
GUY TAPLIN
b.1939

Sleeping Teal

Signed, dated and inscribed *TEAL/1998/ GUY TAPLIN* (to underside)
Painted wood with glass bead eyes
15.8 x 24.5 x 14cm

£500-800

605 Φ
GUY TAPLIN
b.1939

Golden Plover

Signed and inscribed *GOLDEN/ PLOVER/ GUY TAPLIN/ 2* (to underside)
Painted wood with glass bead eyes on driftwood base with metal support
64 x 25 x 20cm

£700-1,000

606 Φ
GUY TAPLIN
b.1939

Grebe

Signed and inscribed *GREBE/ GUY TAPLIN/ WIVENHOE/ ESSEX* (to underside)
Painted wood with glass bead eyes
23 x 67 x 22cm

Provenance:
The Collection of the late A J Lippitt

£1,000-1,500

607 Φ

GUY TAPLIN

b.1939

Heron

Signed and inscribed *HERON GUY TAPLIN* (to underside)
Painted wood with glass bead eyes on a driftwood base with metal support
149.5 x 113 x 29.6cm (including base)

£3,000-5,000

608 Φ
GEOFFREY DASHWOOD
b.1947

Cormorant

Signed and numbered *Dashwood 12/12* (to base)
Bronze with a green patina
69.4 x 52.8 x 28.5cm

£3,000-5,000

609

609 Φ

JONATHAN KENWORTHY
b.1943

Stalking Lion

Signed, dated and numbered *KENWORTHY 65/6/10* (to bronze base)
Bronze on a black marble base
18.5 x 39.4 x 18cm (including base)

Provenance:
Christie's, London, *Modern British and Irish Paintings, Watercolours, Drawings and Sculpture*, 23 November 1993, lot 125;
Private Collection, Gloucestershire

£5,000-8,000

610

610 Φ

JONATHAN KENWORTHY
b.1943

Running Leopard

Signed and dated *KENWORTHY 68*, numbered *8/10*
Bronze, with dark black-brown patina, upon a rectangular grey and white marble base
15.5cm high; 29.5cm long

£4,000-6,000

611 Φ
JONATHAN KENWORTHY
b.1943

Leopard on a Branch

Signed, dated and numbered *Kenworthy 2001 3/12* (to bronze base)
Bronze on a black stone base
35.3 x 28.6 x 13cm

Provenance:
Private Collection, Gloucestershire

£5,000-8,000

612 Φ
NIC FIDDIAN-GREEN
b.1963

'Horse at Water' Cast Lead, 2013 1/5

Signed with initials, dated and numbered
NFG/13/1/5 (to neck)
Lead on a wooden base
34.9 x 11 x 11cm (including base)

£6,000-8,000

613 Φ
EMILY YOUNG
b.1951

Small Torso I

Onyx on a metal base, 2009, from *The Twelve Months* series
68 x 22 x 14cm (excluding base)
139.5 x 38.1 x 38.1cm (including base)

Provenance:
The Fine Art Society, London, February 2009, where purchased by the previous private collector; And by descent

The present work is recorded in the artist's archive as no.ARCHIVE-0055.

£20,000-30,000

614

614 Φ
KEN MORONEY
b.1949

Central Park, New York

Signed *Moroney* (lower right), also inscribed *Central Park/ New York* (to verso)
Oil on canvas
44 x 54cm

£1,000-1,500

615

615 Φ
KEN MORONEY
b.1949

Cloudy Day, Getting ready to leave the Beach

Signed *Moroney* (lower left), and inscribed *Cloudy day, getting ready to/leave the Beach* (to verso)
Oil on board
20.5 x 26cm

£500-700

616 Φ

BERNARD DUNSTAN, RA

1920-2017

Dusk, Santa Maria Formosa, Venice

Signed with initials *BD* (lower left) and further signed, inscribed and dated *BERNARD DUNSTAN/DUSK, S.MARIA/ FORMOSA/4.82* (to reverse)
Oil on board
40.7 x 42.3cm

£1,000-1,500

616

617 Φ

ROBERT BUHLER, RA

1916-1989

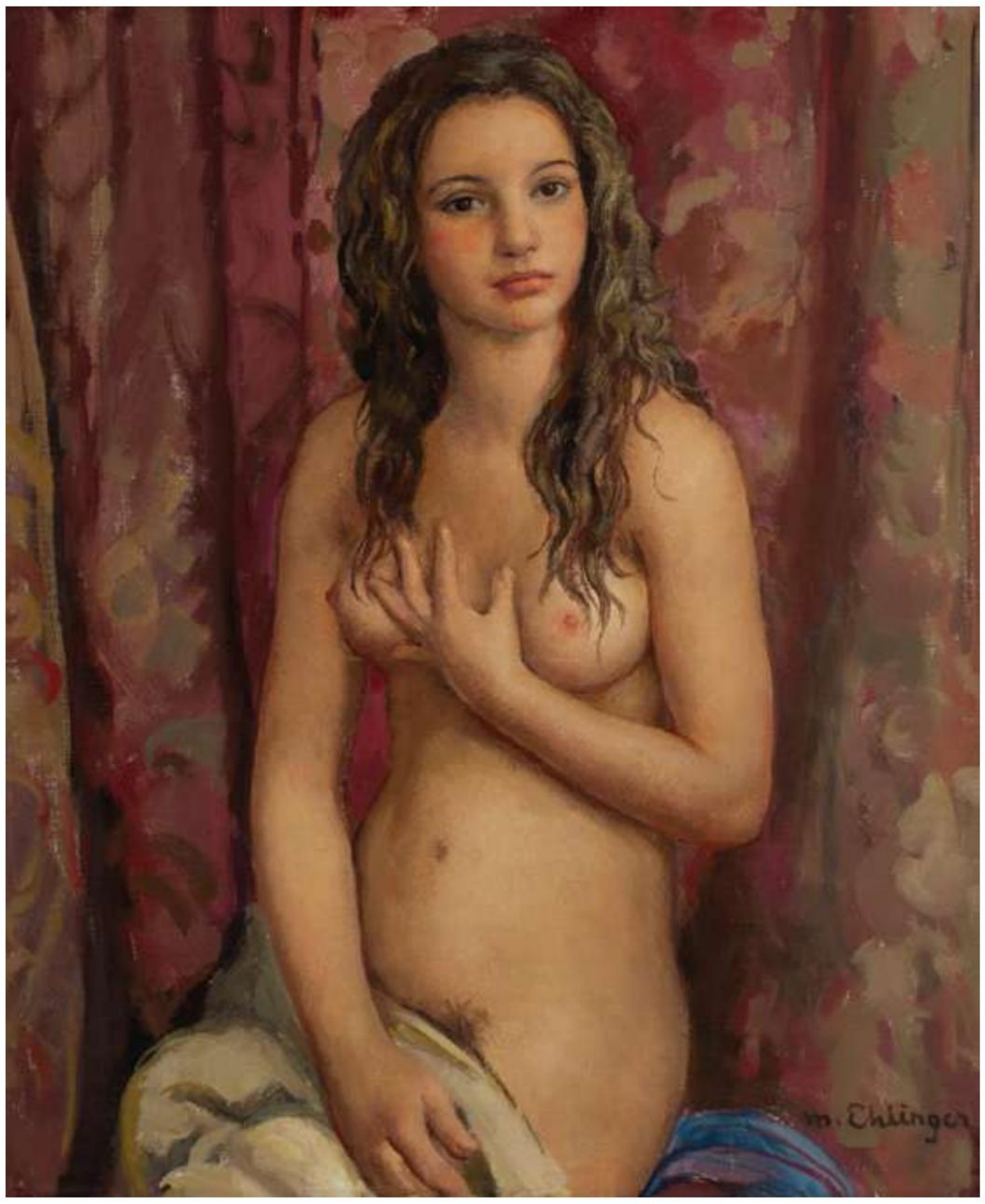
Boathouses, Wivenhoe

Signed *Buhler* (lower right)
Oil on canvas
51 x 61.6cm

Provenance:
Christie's, London,
British & Irish traditionalist & Modernist Paintings, Watercolours Drawings & Sculpture, 13 November 1987, lot 216

£800-1,200

617



618

618 Φ

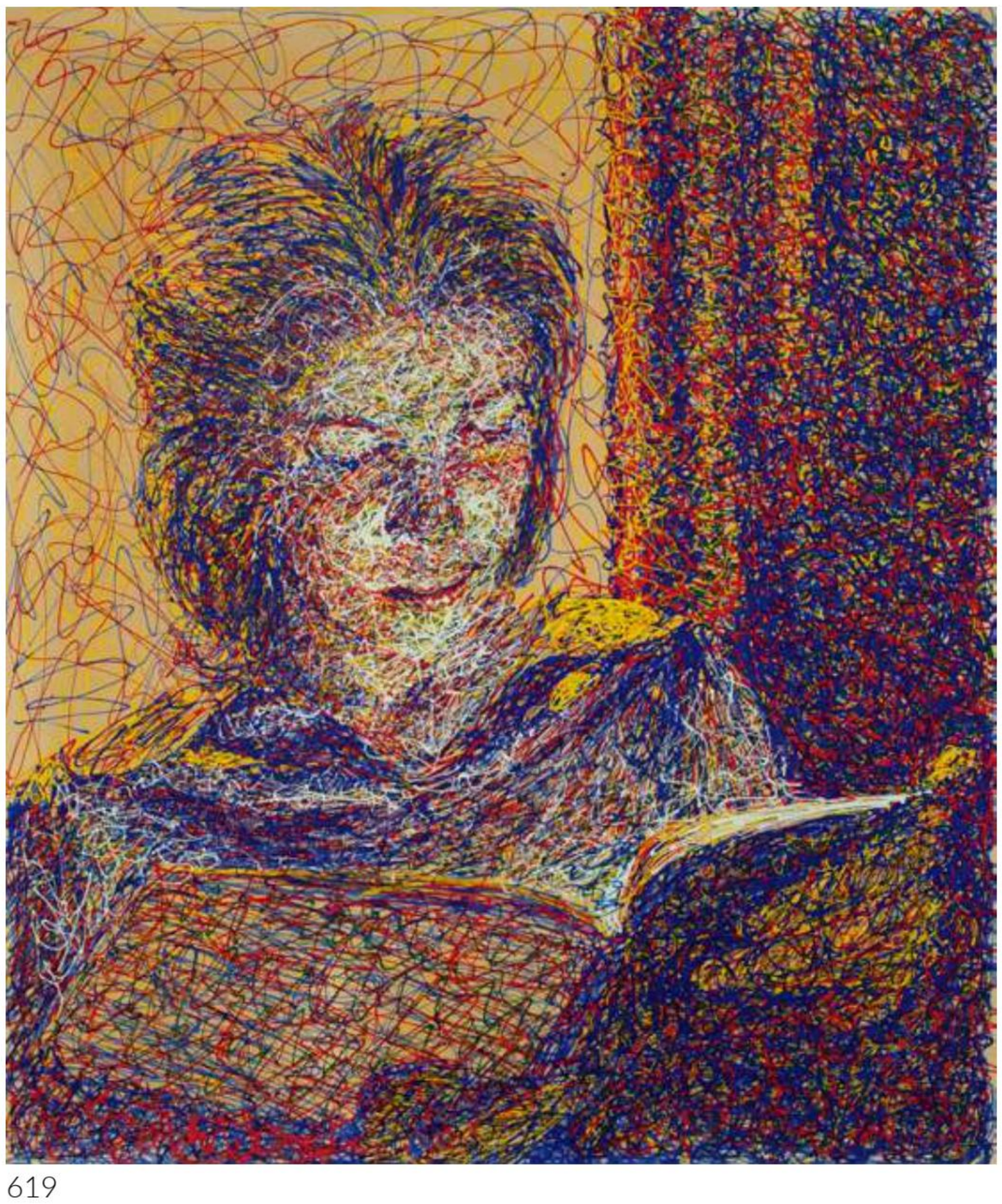
MAURICE EHLINGER

French 1896-1981

Une Jeune Femme Nue

Signed *M. Ehlinger* (lower right)
Oil on canvas
61.5 x 50.5cm

£1,000-1,500



619

619 Φ

KEVIN SINNOTT

b.1947

Girl Reading

Signed and dated *K. Sinnott '72* (to verso)
Oil on canvas
143 x 122cm

Provenance:
The Collection of Dr S. Leonard Simpson;
And by descent

£500-800

620 Φ

NEALE WORLEY, RP, NEAC

b.1962

K

Signed *Worley* (lower right), and further signed and dated *N Worley 04* (to reverse)
Oil on canvas
102.5 x 137.9cm

Provenance:
Manya Igel, where purchased by the private collector

£1,000-1,500

620

621 Φ

JACK MORROCCO

b.1953

Nude Study, Gill

Signed and dated *MORROCCO '99* (lower right)
Oil on canvas
28 x 36cm

£700-1,000

621

622

622 Φ

JOHN MILLER

1931-2002

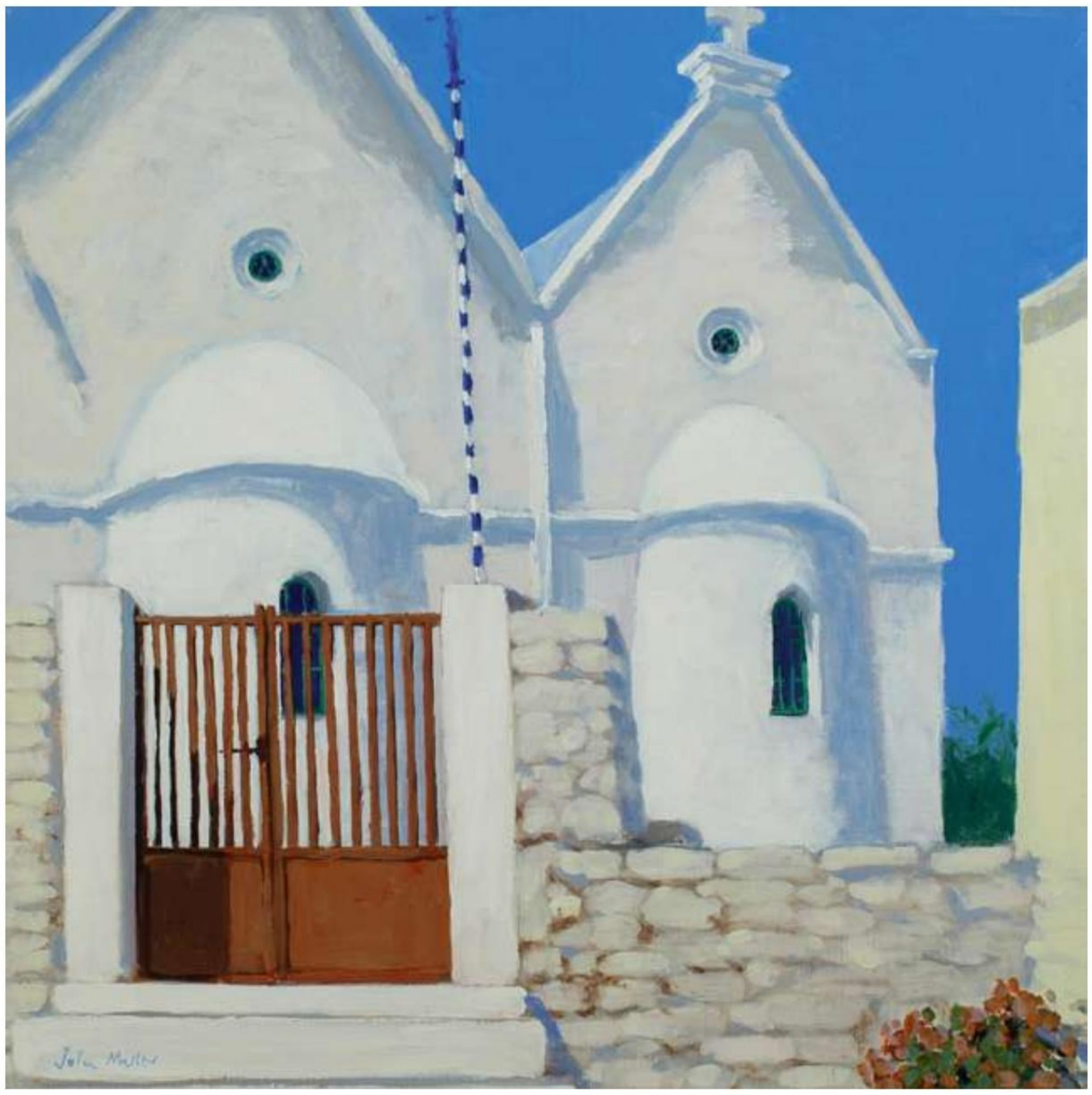
Trencrom, 1999

With Michael Truscott's stamp (to reverse)
Gouache
84 x 78.7cm

Exhibited:
London, Messum's, *Artists of Fame and Promise*, 2021, no.99;
London, Messum's, *John Miller*, 2021, no.35;
London, Messum's, *John Miller*, 2023, no.4

No.KN/2241/2141 in the artist's catalogue (according to inscription to reverse).

£2,000-3,000



623

623 Φ

JOHN MILLER

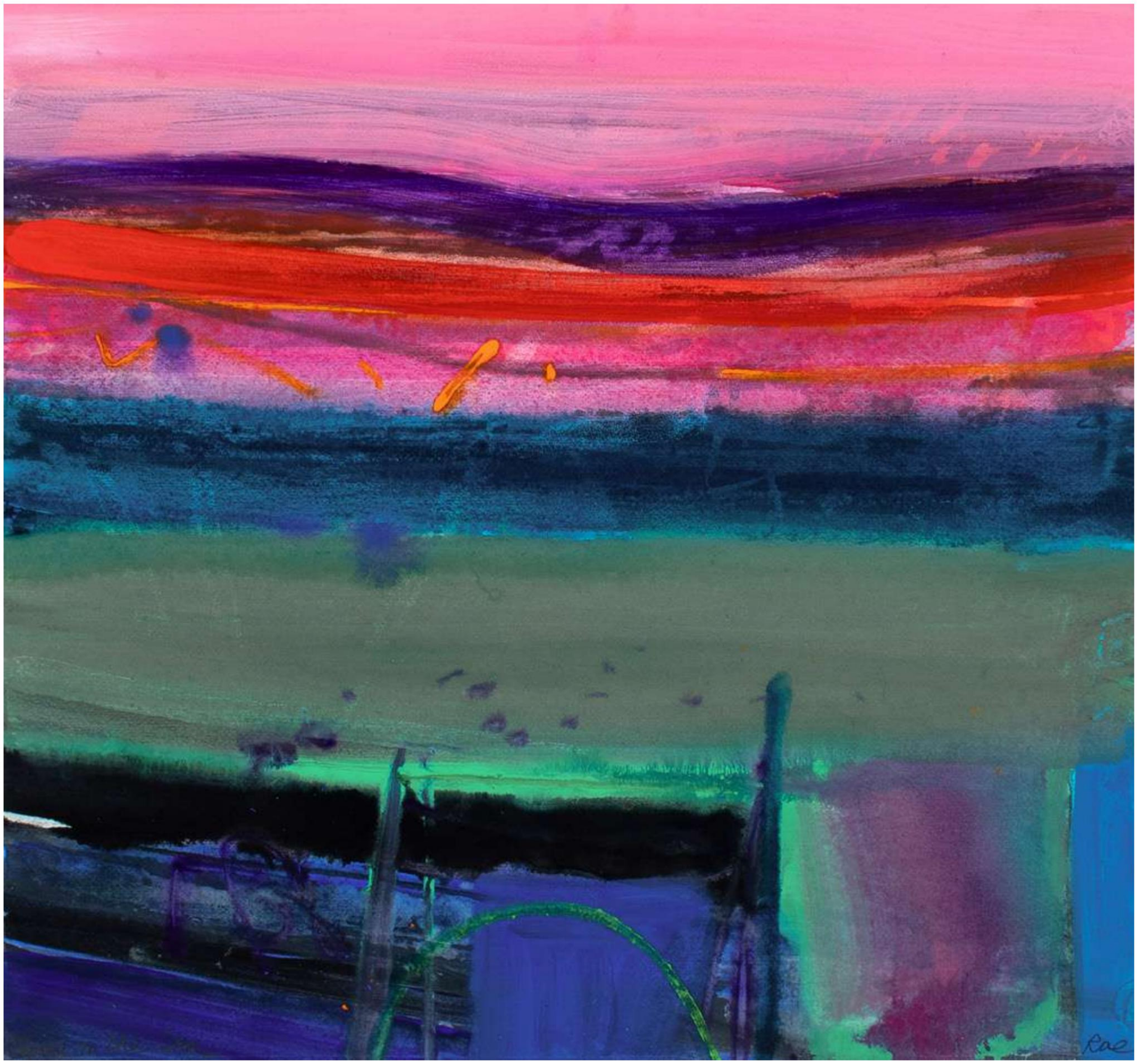
1931-2002

Red Gates

Signed *John Miller* (lower left), and inscribed*12.956 HF/ RED GATES* (to verso)
Oil on canvas, 1986
69.5 x 69.5cm

Exhibited:
Marlow and London, Messum's, *John Miller*, 2010, no.14;
Marlow and London, Messum's, *John Miller*, 2021, no.13;
Marlow and London, Messum's, *Modern Romantics*, 2025, no.62

£800-1,200



624

624 Φ

BARBARA RAE, CBE, RA, FRSE

Scottish b.1943

Gate to the Sea

Signed *Rae* (lower right) and inscribed *Gate to the Sea* (lower left)
Mixed media on paper
57.2 x 60.8cm

Provenance:
Adam Gallery, Bath

£2,000-3,000

625

626

625 Φ
EDWARD EARDLEY KNOLLYS
1902-1991

Pink Blossom

Signed *Knollys* (lower left), and inscribed *Pink blossom* (to overlap)
Oil on canvas
91.5 x 122cm

Exhibited:
London, Messum's, *Modern Romantics*, 2025, no.52

£1,500-2,500

626 Φ
JOHN HITCHENS
b.1940

Woodland, Spring Haze

Signed *John Hitchens* (lower right), and further signed *John Hitchens* (to verso) and inscribed *WOODLAND, SPRING HAZE/ John Hitchens 1984* (to stretcher)
Oil on canvas
45.5 x 105cm

£1,200-1,800

627 Φ
PETER JOYCE
b.1964

Cross Dykes and Enclosure

Signed with initials and dated *PJ '06* (lower right) and further signed, dated and inscribed '*Cross dykes and enclosure'/pj '06/2006 Peter Joyce* (to backing board)
Oil and collage on board
91.6 x 61.3cm

£1,000-1,500

628 Φ
PETER JOYCE
b.1964

Above the Fault

Signed with initials and dated *PJ '06* (lower right)and further signed, dated and inscribed *'Above the Fault'/pj '06/2006 Peter Joyce* (to backing board)
Oil on board
50 x 50cm

£600-800

627

628

628A

628A Φ
DAMIEN HIRST
b.1965

Spin Painting

Stamped signature (to verso)
Acrylic on paper, roundel, 2009
53cm diameter
Unframed

£1,500-2,500

629 Φ
DAME TRACEY EMIN, DBE, RA
b.1963

Inside your Heart

Signed, dated and numbered *Tracey Emin 14 16/100* (in pencil lower right), and inscribed *Inside your heart* (in pencil lower left)
Lithograph printed in colours, published by Counter Editions, 2014
69.5 x 90.5cm (sheet)
Unframed

£5,000-7,000

630 Φ
DAME TRACEY EMIN, DBE, RA
b.1963

Laying with the Olive Trees

Signed, dated and numbered *Tracey Emin 2011 101/150* (in pencil lower right) and inscribed *Laying with the Olive trees* (in pencil lower left)
Lithograph, printed in colour
55.5 x 72.5cm (sheet)

£2,500-3,500

629

630

631

632

631 Φ

DAME TRACEY EMIN, DBE, RA
b.1963

More of You

Signed, dated and numbered *Tracey Emin 14 16/100* (in pencil lower right), and inscribed *More of you* (in pencil lower left)
Lithograph printed in colours, published by Counter Editions, 2014
90 x 70cm (sheet)
Unframed

£4,000-6,000

632 Φ

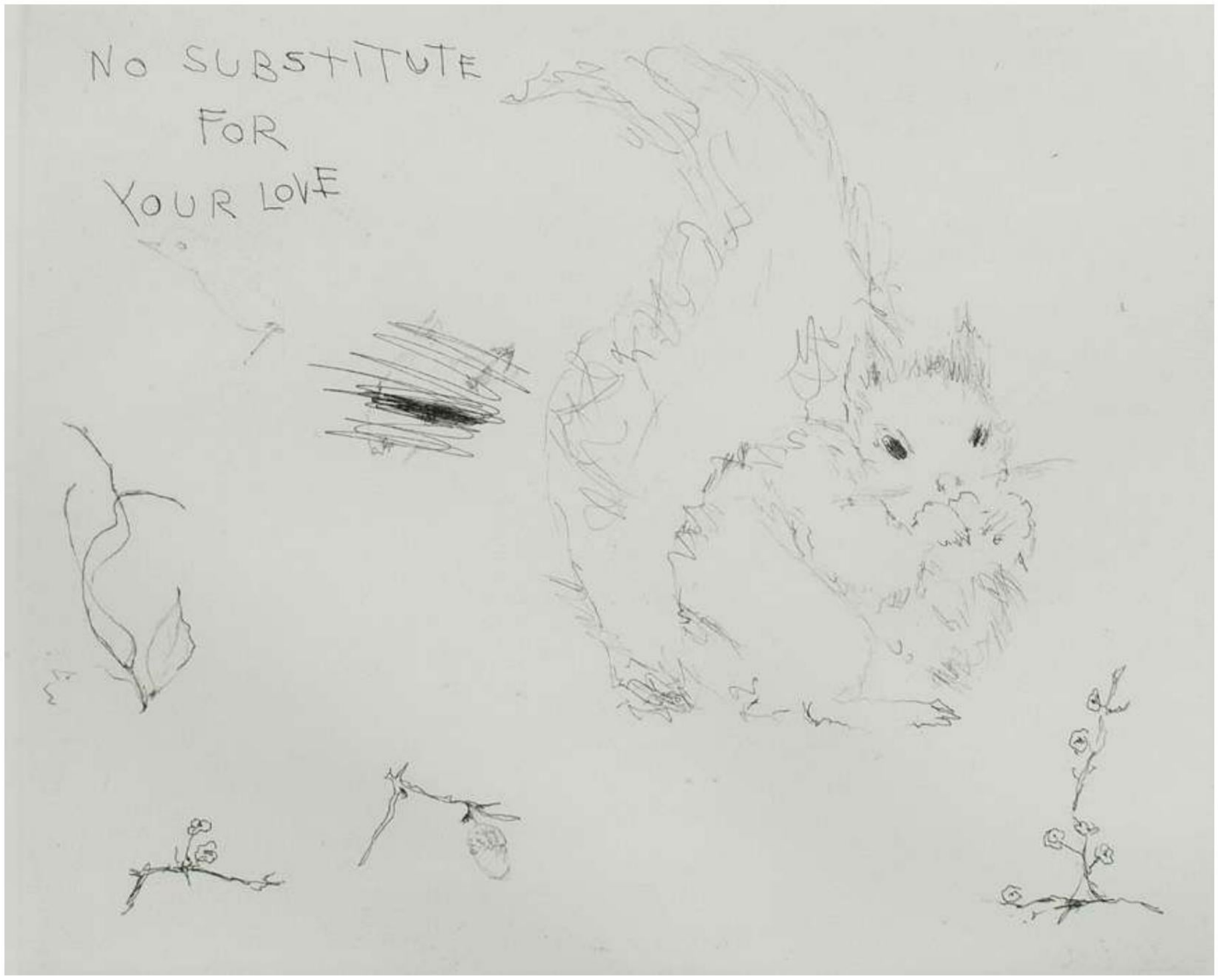
DAME TRACEY EMIN, DBE, RA
b.1963

I Think of You

Signed, dated and numbered *Tracey Emin 14 16/100* (in pencil lower right), and inscribed *I Think of you* (in pencil lower left)
Lithograph printed in colours, published by Counter Editions, 2014
90.5 x 68cm (sheet)
Unframed

Together with a signed and dated copy of the exhibition booklet '*When I Think About Sex..*' (2005) (2)

£3,000-5,000



633

633 Φ

DAME TRACEY EMIN, DBE, RA
b.1963

No Substitute For Your Love

Signed, dated and numbered *Tracey Emin 03 50/300* (in pencil to margin lower right)
Etching with soft ground, published by Hope Sufferance Press, 2003
27 x 32.5cm (plate)

£1,500-2,500

634

634 Φ

DAME TRACEY EMIN, DBE, RA
b.1963

Insane Reflection

Signed and dated *Tracey Emin 06* (in pencil lower right), and inscribed and numbered *In Sane ReFlection 169/200* (in pencil lower left)
Screenprint with fabric flower and hand-stitched line on cotton, published by Counter Editions, London, 2006
27 x 38cm (sheet)

£800-1,200

END OF PART I

PART II

Lots 635-811

Lot 686 (detail)

635

635
ERIC GILL, ARA
1882-1940

The Taking of Toll

Signed with initials and dated *1915 EG* (lower right)
Pencil and black ink heightened with gilt paint and white squared for transfer
13.4 x 10.5cm

Provenance:
Goupil Gallery London, 1926; Sir Edward and Prudence Maufe; Sworders, Stansted, *Modern and Contemporary Art*, 25 April 2023, lot 136

£150-250

636
ERIC GILL, ARA
1882-1940

Epiphany; Nativity with Midwife, St Joseph Standing

Two, each signed *Eric Gill* (in pencil to margin)
Each wood engraving (P84 & 14), 1917 and 1913
4.3 x 6.3cm; 5.4 x 5.4cm (image) (2)

Provenance:
Collection of Kerrison Preston;
By family descent until acquired by the present owner

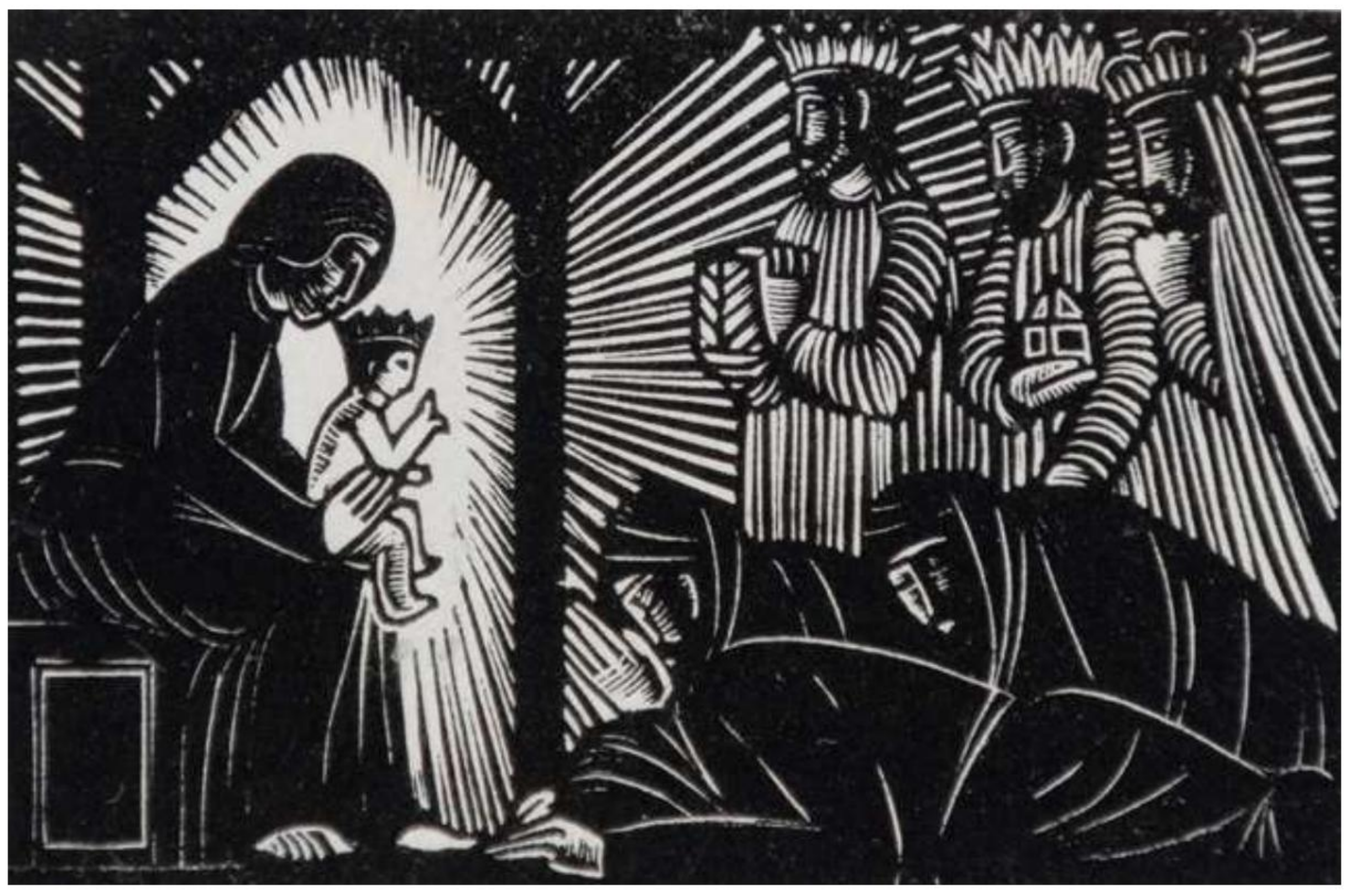
£300-500

637
ERIC GILL, ARA
1882-1940

My Love Among the Lilies; The Slaughter of the Innocents; Nativity with Midwife, St Joseph Standing

Three, each wood engraving (P327, 18, 14), the first from *The Song of Songs*, 1925, 1914, 1913 respectively
Largest 18.3 x 19.2cm; Smallest 17 x 19.8cm (sheet)
Unframed (3)

£150-250



636

637

638 Φ

SIR FRANK WILLIAM BRANGWYN, RA, RWS, RBA
1867-1956

Study of a Boy with Water Jars, possibly a study for The Skinners' Company

Red chalk, with pencil squaring for transfer, on buff paper, 1902-1910
34.5 x 26.5cm

Provenance:
The Estate of Rosslyn Hill

£150-250

639 Φ

HENRY LAMB, RA
1883-1960

Breton Man with Pipe

Pencil
21 x 12.5cm

Provenance:
Collection of the artist's widow, Lady Pansy Lamb, c.1911;
Sir Brian Warren, London;
Property of Julia Stapleton

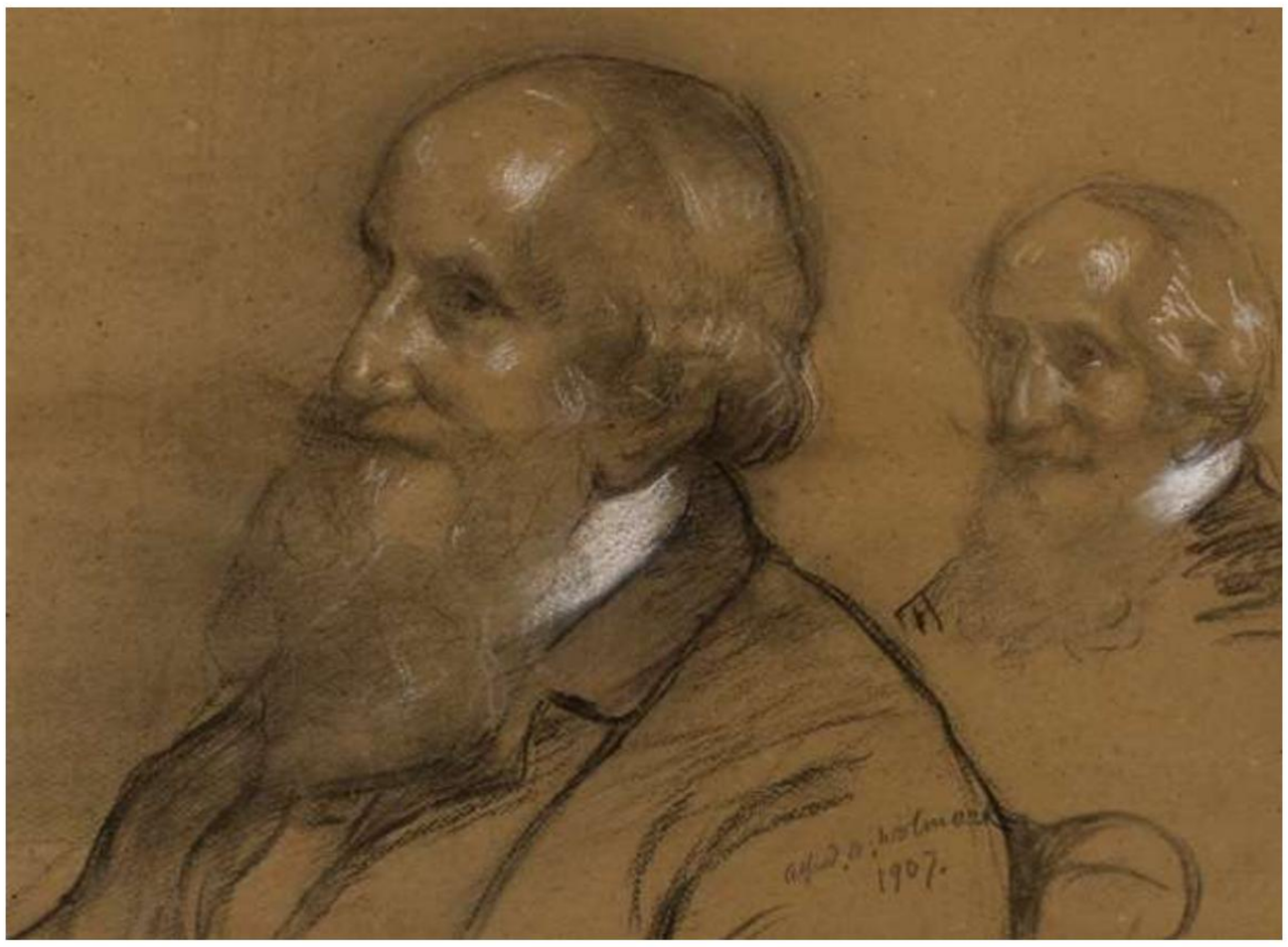
Exhibited:
London, New Grafton Gallery, 23 October 1980, no.25

£200-300

638

639

640



641

640

SIR WILLIAM NICHOLSON
1872-1949

H.M. The Queen

Signed *Nicholson* (in pencil to margin)
Chromolithograph reproduction of the hand-coloured woodcut (originally published in '*The New Review*', 1897, to commemorate the Diamond Jubilee), this print published by William Heinemann as one of the '*Twelve Portraits*' series, 1899
23.5 x 22.5cm

Provenance:
A gift from the artist to Frederick Blagden Malim (1873-1966), headmaster at Sedbergh, Haileybury and Wellington College;
And by descent

£300-400

641 Φ

ALFRED AARON WOLMARK
1877-1961

Double Study of a Bearded Man

Signed and dated *Alfred . A. Wolmark/ 1907* (lower right)
Charcoal with white chalk on buff card
41 x 55.5cm

Provenance:
Bloomsbury Auctions, London, *Impressionist & Modern & Contemporary Art*, 7 December 2004, lot 134

£300-400

642

643

644

642 Φ

ADAM BRUCE THOMSON, OBE, RSA
1885-1976

Ruins, possibly at Dryburgh, Melrose

Signed *A. Bruce Thomson* (lower right)
Watercolour with pen and ink
25 x 38.5cm

£150-250

643 Φ

EDWARD WESSON
1910-1974

Quinag, Assynt, Sutherland

Signed *Wesson* lower right
Oil on Masonite
46 x 60.5cm

Literature:
Ron Ranson, *The Art of Edward Wesson* (Newton Abbot, 2004), pp.120 (illustrated and shown unsigned), 121

"This painting absolutely glows with subtle colour. The cool blue of the loch is surrounded by beautifully warm pinks and mauves which give a real feeling of satisfaction to the viewer. There's a grandeur and solidity to the painting which is breathtaking." (Ibid., p.121)

£200-300

644

MARGARET A. SHEFFIELD
act.1887-1896

A Back Street, possibly in St Ives

Signed *M Sheffield* lower left
Oil on canvas
46 x 31cm

Provenance:
Jonathan Cooper, London, where purchased by the owner, October 1990

£200-300

645

EDWARD HORACE THOMPSON
1879-1949

Ennerdale Lake with Pillar Mountain and Anglers Crag

Signed and dated *Ed H Thompson 1931* (lower left)
Watercolour heightened with bodycolour
24.5 x 34.5cm

£200-300

646 Φ

FRANK EGGINTON, RCA
1908-1990

A Wet Day, Comber Road, Co. Down

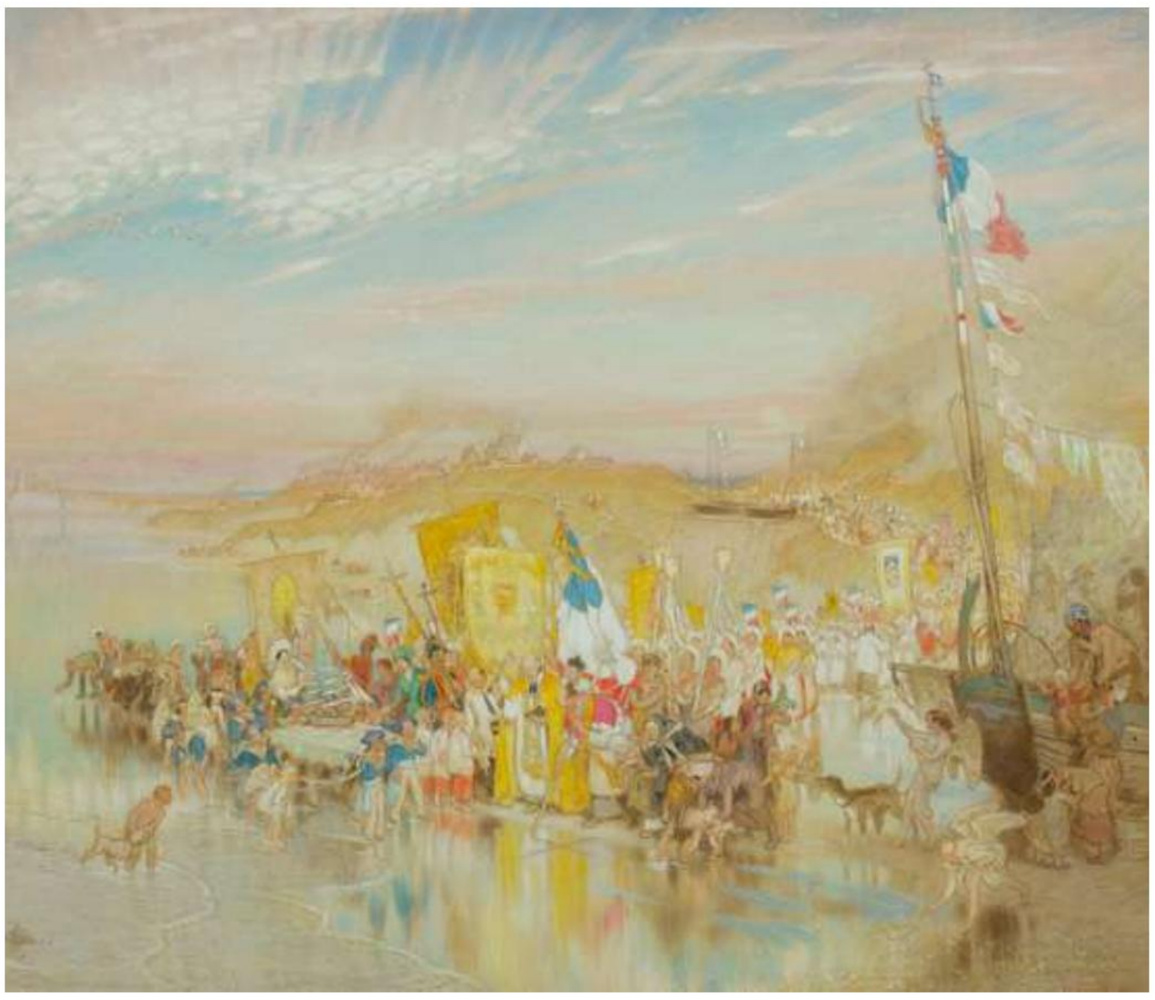
Signed *FRANK EGGINTON.* (lower right)
Watercolour
37 x 52.1cm

Provenance:
Woolley and Wallis, Salisbury, *Modern British & 20th Century Art*, 11 December 2019, lot 79, where purchased by the present private collector

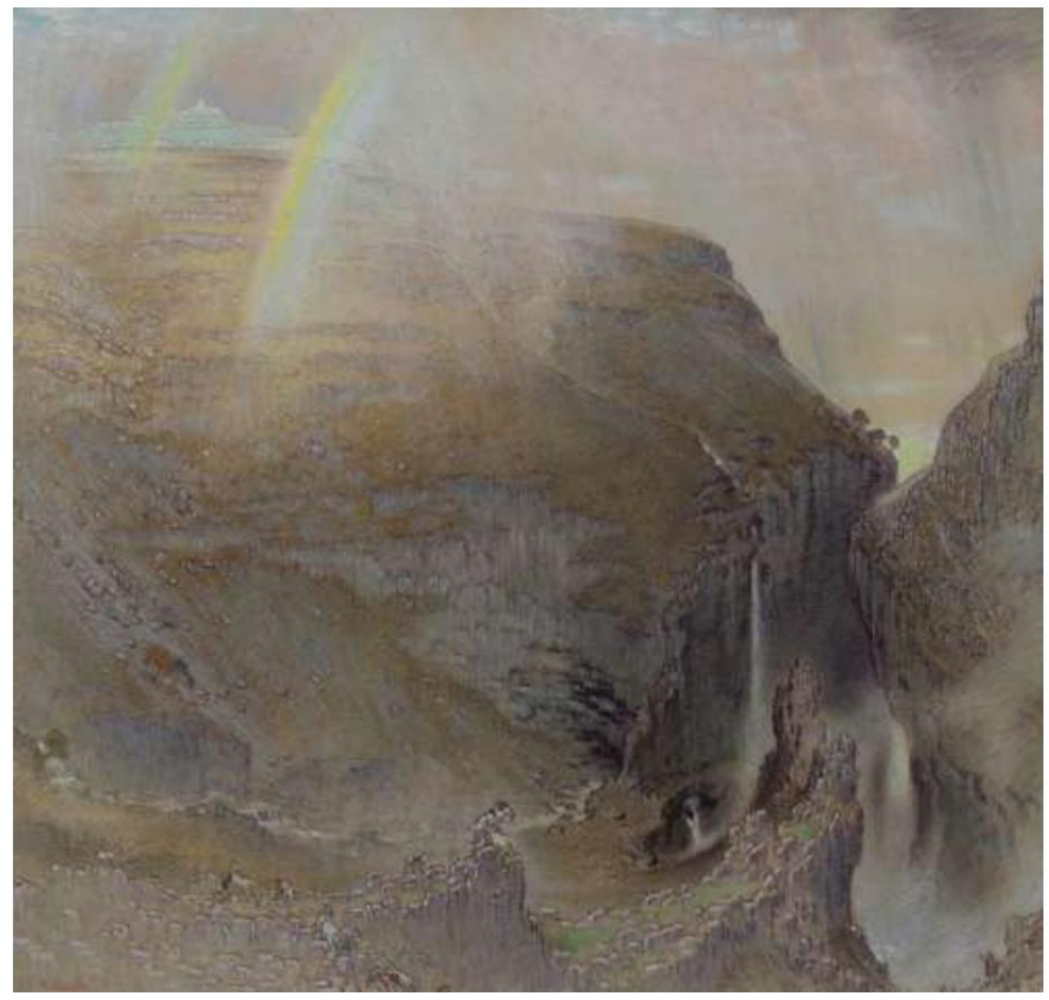
£300-500

645

646



647



648

649

650

647
WILLIAM SHACKLETON
1872-1933

Blessing of the Waters

Signed and dated *Wm Shackleton / 15* (lower right)
Bodycolour, watercolour and mixed media
45 x 52cm

Provenance:
The Estate of Rosslyn Hill

£400-600

648
WILLIAM SHACKLETON
1872-1933

Rainbow and Goats in an Upland Landscape

Signed and dated *Wm Shackleton / 22* (lower left)
Watercolour and bodycolour
38.5 x 40cm

Provenance:
The Estate of Rosslyn Hill

£200-300

649 Φ
VINCENT HENRY LINES
1909-1968

A Cyclist on Stopham Bridge

Signed *Vincent Lines* (lower right)
Pencil and watercolour
29.2 x 47cm
Unframed

Provenance:
Aldridge Brothers, Worthing

£150-250

650
WILLIAM WALCOT, RE
1874-1943

The Guidecca, Venice, No.3

Signed *W Walcot* in pencil (lower centre)
Oil or acrylic on card
31.5 x 39.5cm

Exhibited:
Exeter Museums and Art Gallery, *William Walcot - Etchings and Paintings*, February-March 1971, no.41 (lent by the Estate of the late David Longden), label on backboard

£500-700

651

652

651 Φ
ALEXANDER G. BEAUCHAMP CAMERON
1905-1981

The China Cabinet

Signed *AGB Cameron* (lower right)
Oil on canvas
61.5 x 42.5cm

£80-120

652
JAMES STUART PARK
1862-1933

Roses

Signed twice *Stuart Park* (lower right)
Oil on canvas
61.5 x 50.5cm

£600-800

653 Φ
ATTRIBUTED TO ALFRED AARON WOLMARK
1877-1961

Marigolds in a Jug

Bears monogram and date *1923* (lower right)
Oil on canvas, laid on board, possibly cut down
39.5 x 26.5cm

Provenance:
Probably Sotheby's, London, *Modern British and Irish Paintings, Drawings and Sculpture*, 18 July 1990, lot 129;
Estate of Michael Davys, 2002

£200-300

653

654

654 Φ
DAVY
act.1931

Doves and Fruit by a Window

Signed and dated *DAVY/1931* (lower right)
Oil on canvas
77 x 61cm

£200-400

655

655
ALMA GOGIN (NÉE BROADBRIDGE)
1854-1948

My Bedroom at 12 Queens Road Richmond

Signed with initials and inscribed *My Bedroom at/12 Queens Road/Richmond/A.G* (to verso)
Oil on board
29.1 x 38.8cm

Provenance:
Darnley Fine Art, Chelsea, where purchased by the present private collector

£150-250

656

657

656 Φ
FRANK BATESON MASON
1910-1977

Slate Quarry, Festiniog

Signed *Bateson Mason* (lower left)
Oil on board
46 x 66.5cm

£300-500

657 Φ
FRANK BATESON MASON
1910-1977

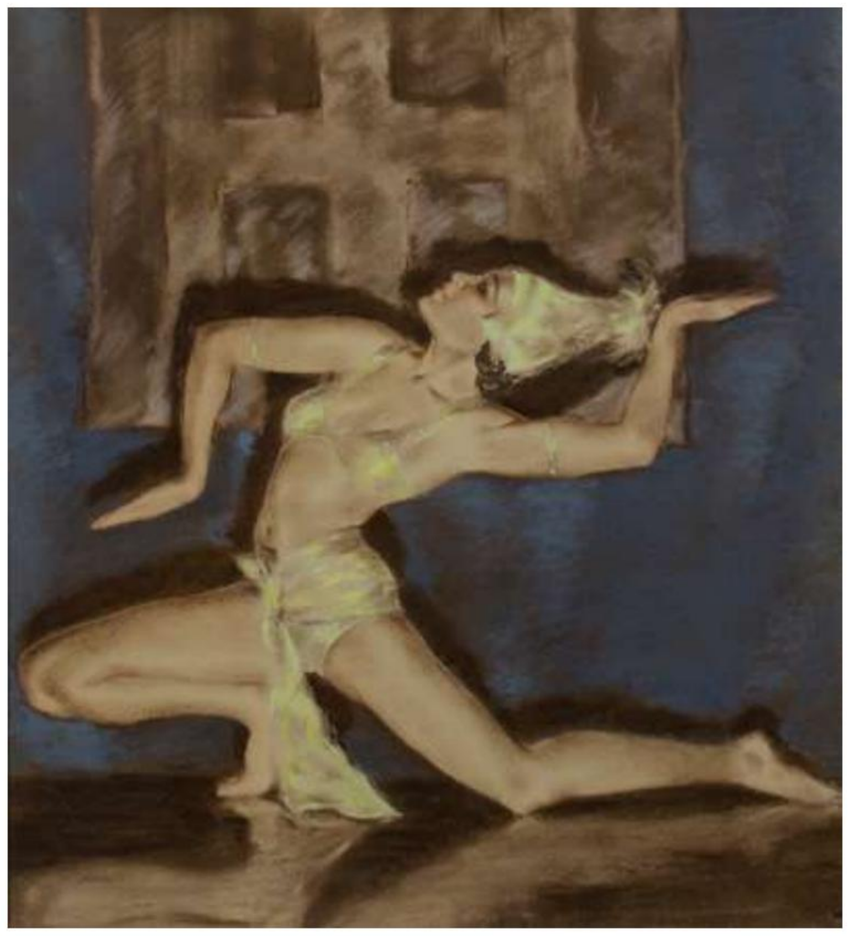
Black Lava Pool

Signed *Bateson Mason* (lower right) and inscribed *BLACK LAVA POOL/ BATESON MASON* (to verso)
Oil on panel
50.5 x 68cm

Exhibited:
London, Leicester Galleries, October 1949, no. 8 (bt. by T. L. Graham)

£200-300

658



659

658
DORA CROCKETT
1888-1953

Mother and Baby

Signed *Crockett* (lower right)
Oil on canvas
69 x 49.5cm

£150-250

659
FOLLOWER OF SIR GERALD KELLY

Burmese Dancer

Coloured chalks
45 x 41cm

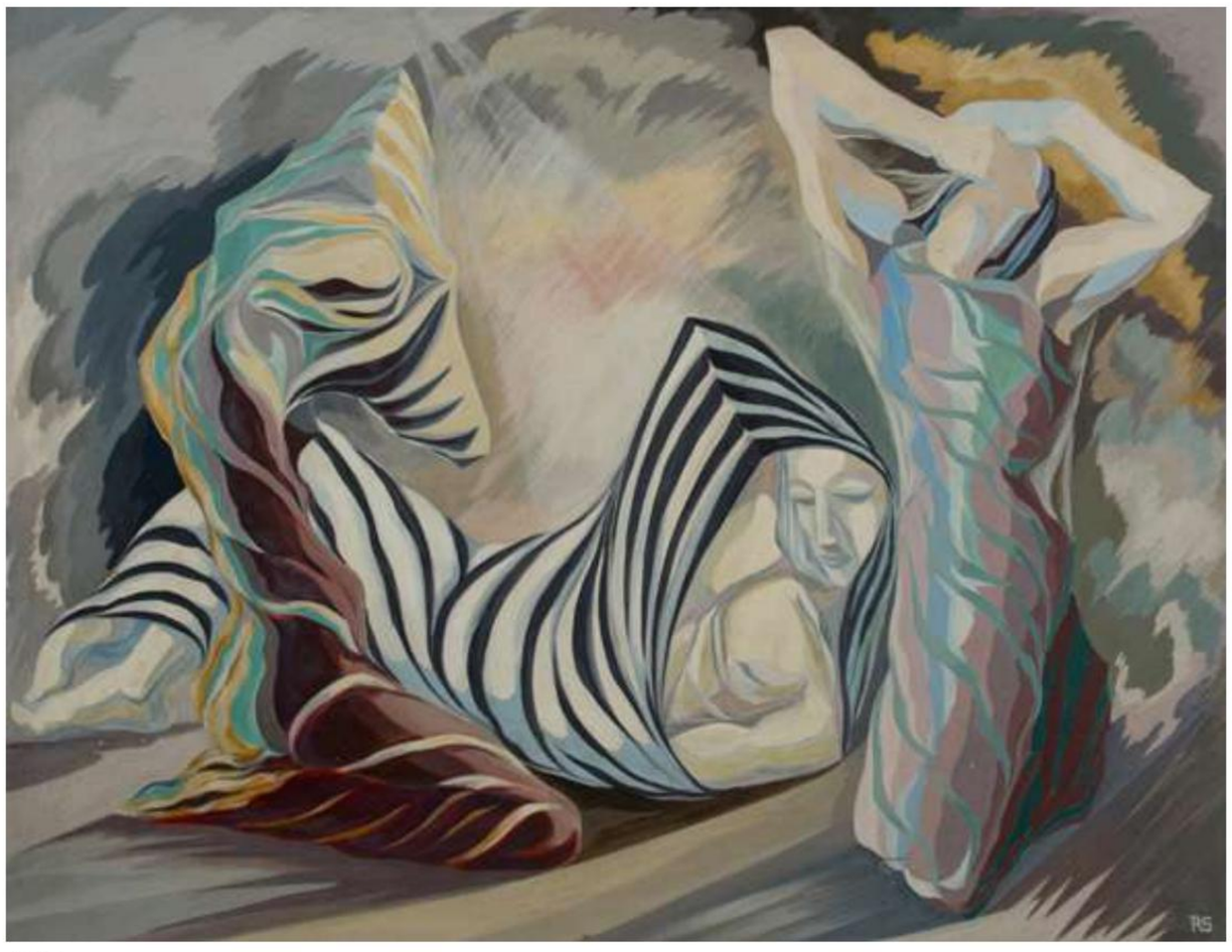
£200-400

660 Φ
ROSA SCHAFER
Austrian 1901-1987

Mourning for Lazarus

Signed with initials *RS* (lower right)
Oil on canvas
76.4 x 101.8cm

£200-300



660

661

661 Φ

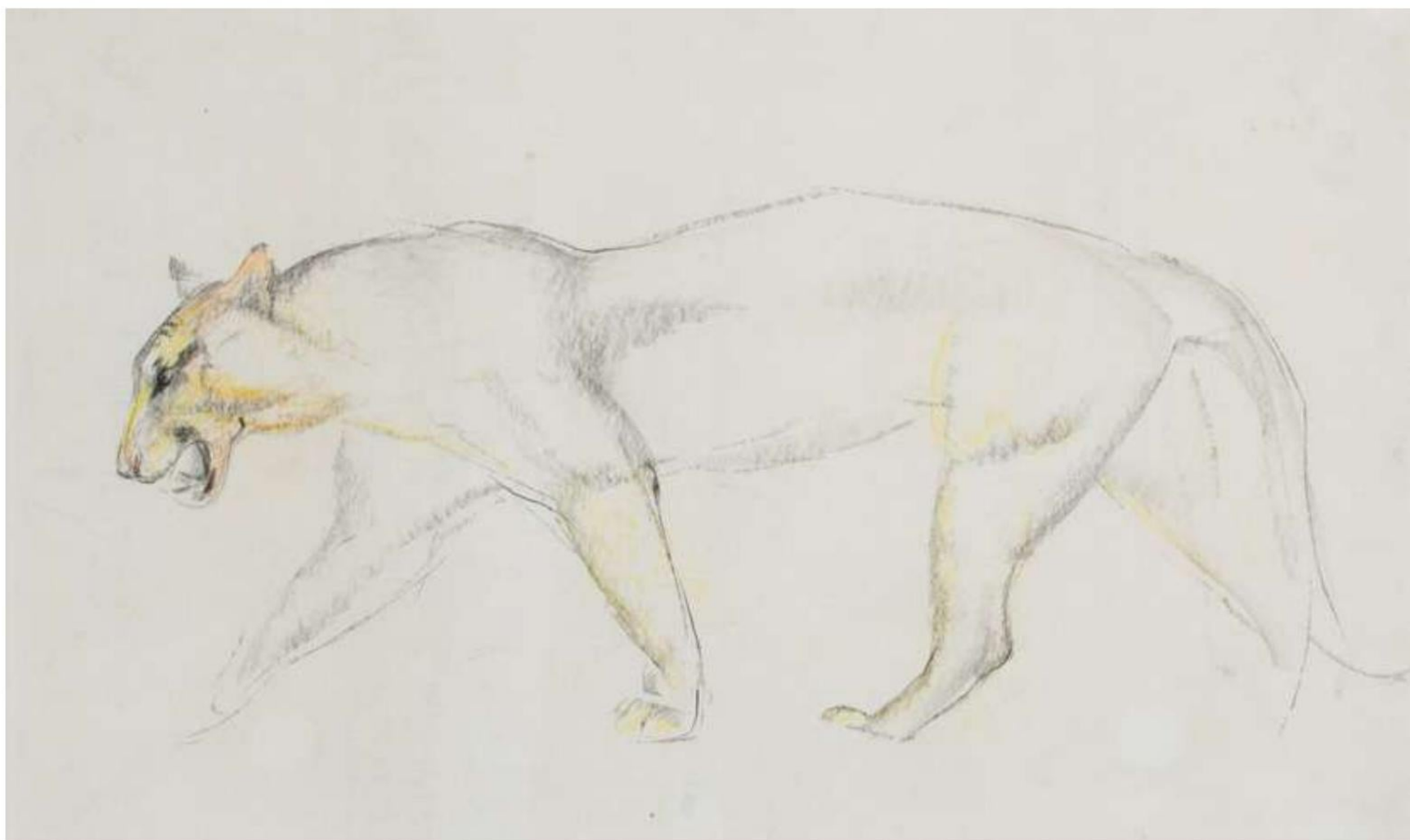
VINCENT R BALFOUR-BROWNE
1880-1963

One for the Forest and One for Myself: We first went in at a roar and found a small beast with a big voice; Then successfully stalked a restless old with a lot of hinds and a rotten head; And set him home before 3 o'clock; and We were next attracted by roars, hinds and driven-outs

Four, each signed with initials and dated *V.B.B./1922*, and inscribed with title (to verso)
Each pencil and watercolour
Each 16.7cm diameter (framed as roundels) (4)

Provenance:
Nigel Stacy-Marks, Perth, where purchased by the present private collectors, March 2009

£800-1,200



662

662 Φ

JOHN SKEAPING, RA
1903-1980

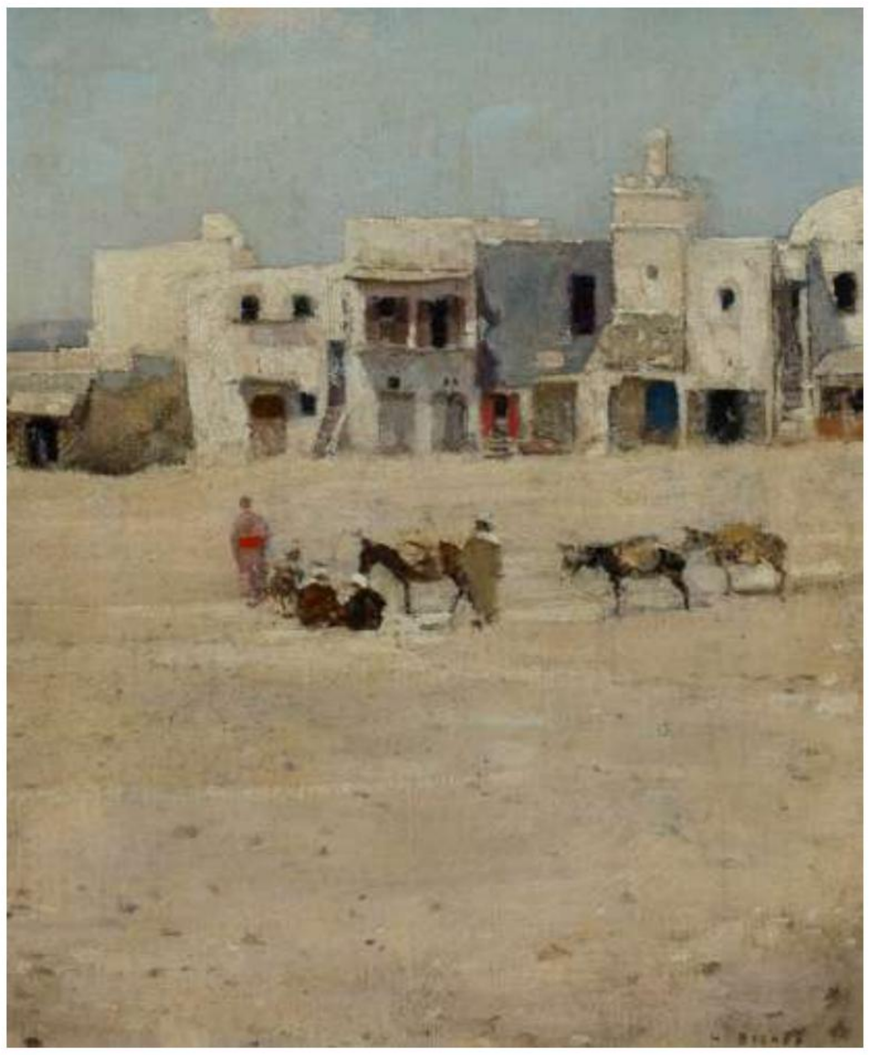
Puma Concolor

Coloured crayons
30 x 49.5cm

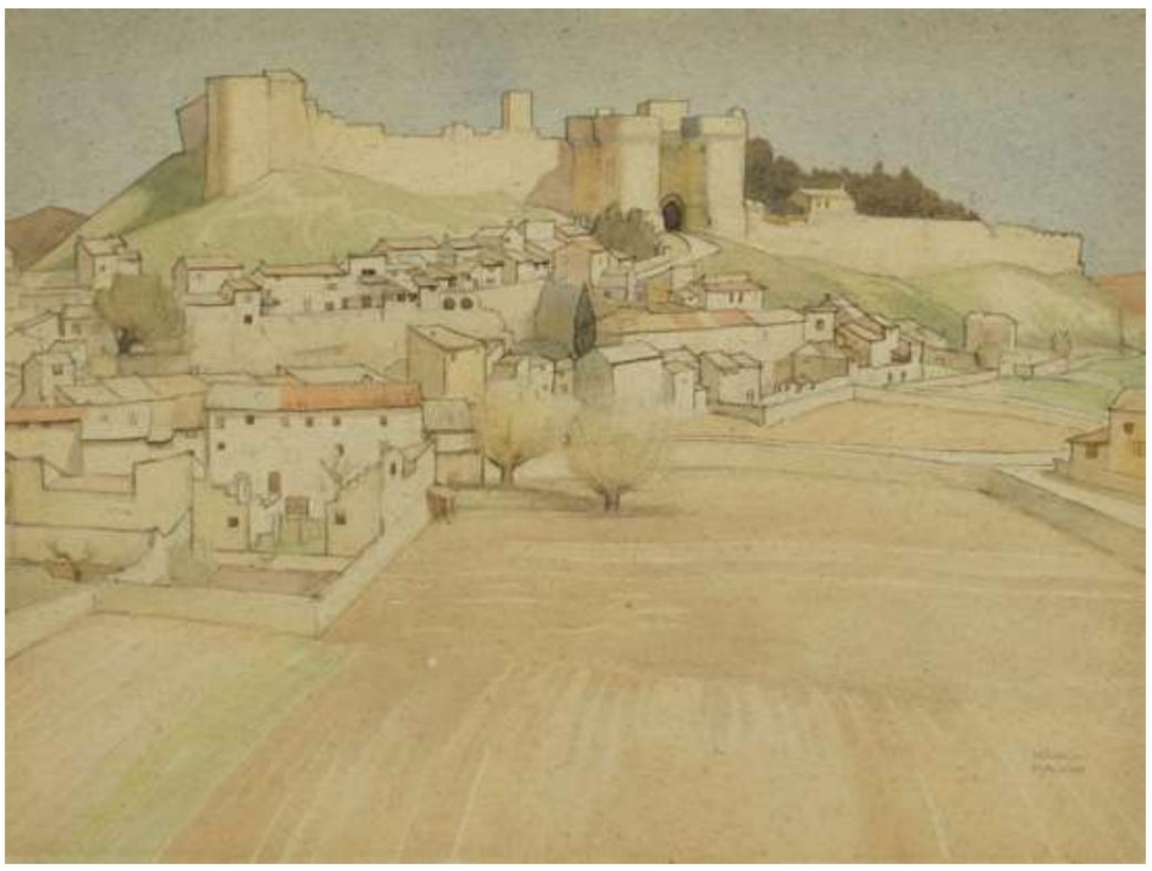
Provenance:
By descent from the artist's secretary;
Hansons Auctioneers, Etwall, 14 October 2021, lot 214 (where described as 'Study for a Lioness')

£300-500

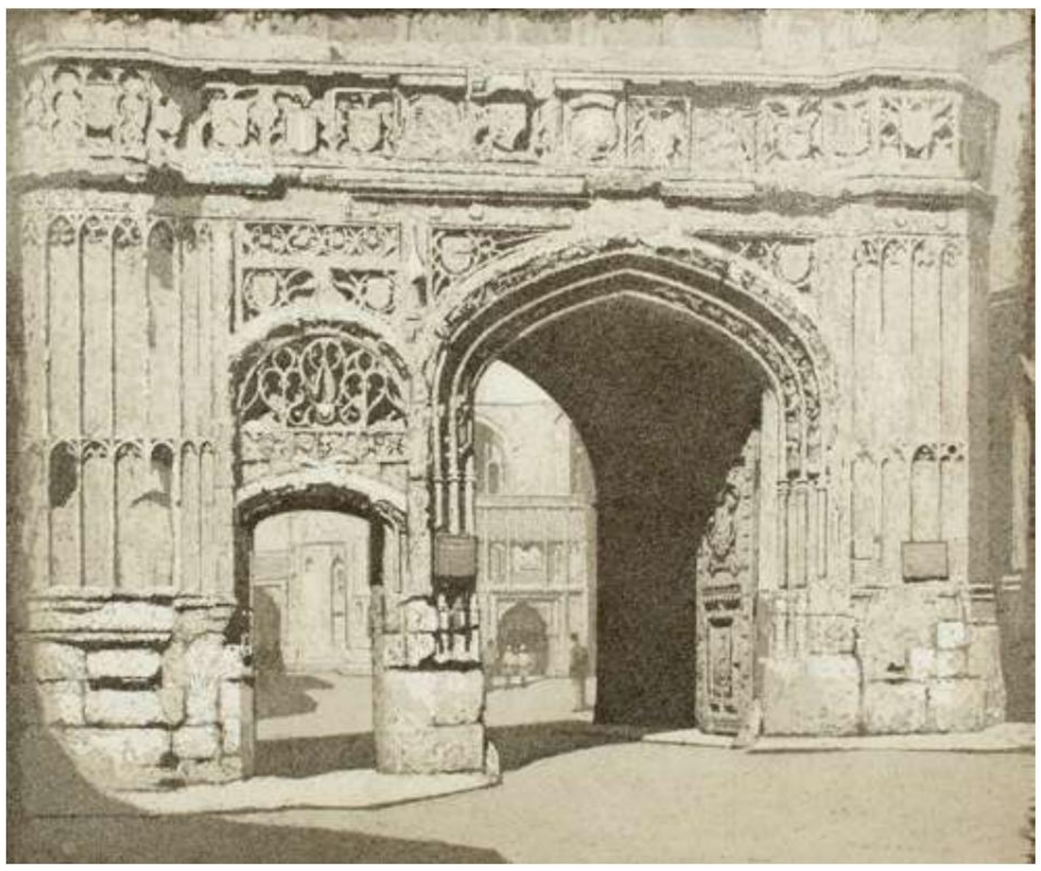
663



664



665



666

663 Φ
JOHN ANTHONY PARK
1880-1962

A Hillside Cottage

Signed *J A PARK* (lower left)
Oil on canvas
43 x 56.5cm

Provenance:
Property of Julia Stapleton

£700-1,000

664
HENRY A. BISHOP
1868-1939

Noon, Tetouan, Morocco

Signed *H. BISHOP* (lower right)
Oil on canvas
31 x 26cm

Provenance:
Baillie Gallery, London,1910;
The Fine Art Society Ltd, London, October 1971

£200-300

665 Φ
VERONICA BURLEIGH
1909-1998

European Landscape with a Village at the foot of a Castle

Signed *VERONICA BURLEIGH* (lower right)
Pencil and watercolour
37.5 x 48cm

Provenance:
The Collection of Peter and Mary Grant;
By whom sold Woolley & Wallis, Salisbury, *Modern British & 20th Century Art*, 7 December 2021, lot 204

£150-250

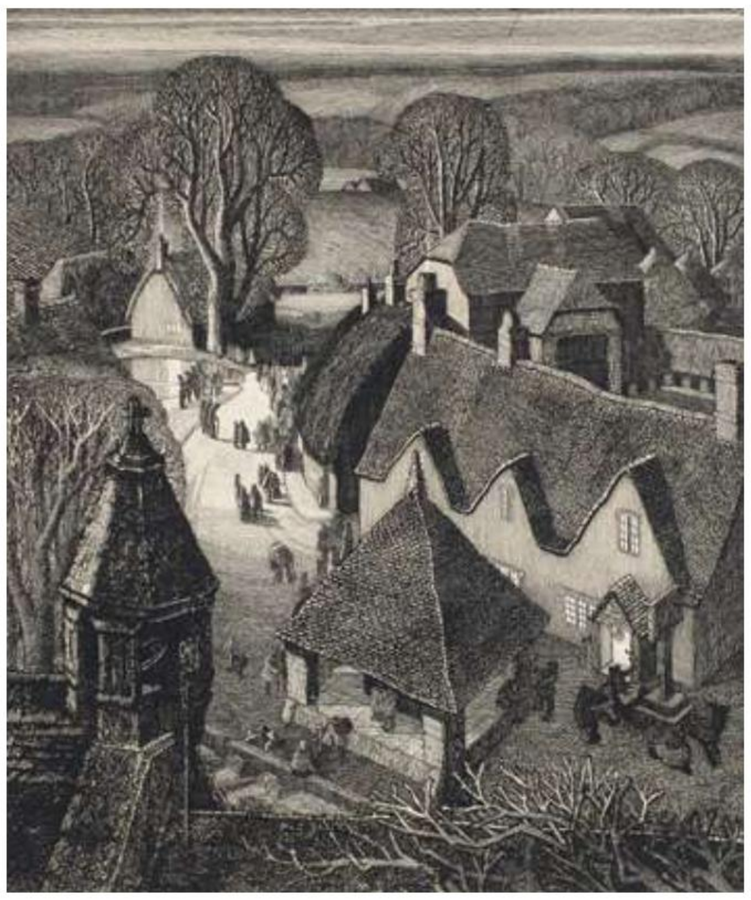
666
ALFRED HARTLEY
1855-1933

Christchurch Gateway, Canterbury

Signed and numbered *Alfred Hartley 11/30* (in pencil to margin)
Aquatint
30 x 36cm (plate)

Exhibited:
London, The Royal Academy, 1930 (another impression)

£100-200



667

668

667 Φ

ROBIN TANNER
1904-1988

The Memorial Portfolio

The suite of twelve, each with stamp and numbered *6/100* (in pencil)
Each etching, published by Merivale Editions with Garton & Co, 1989, with concordance and printed 'Appreciation' booklet by John Russell Taylor, within Solander box as issued
Each 46.5 x 38cm (sheet)

£700-1,000

668 Φ

ROBIN TANNER
1904-1988

Autumn (Garton ii)

Signed *Robin Tanner* (in pencil to margin)
Etching, originally published 1932
33.5 x 31.25cm (plate)

£250-350

669

670

671

672

669 Φ
CLARE LEIGHTON
1898-1989
Turning the Plough
Wood engraving
7.1 x 12.2cm (image)
Provenance:
Property of Julia Stapleton
£200-300

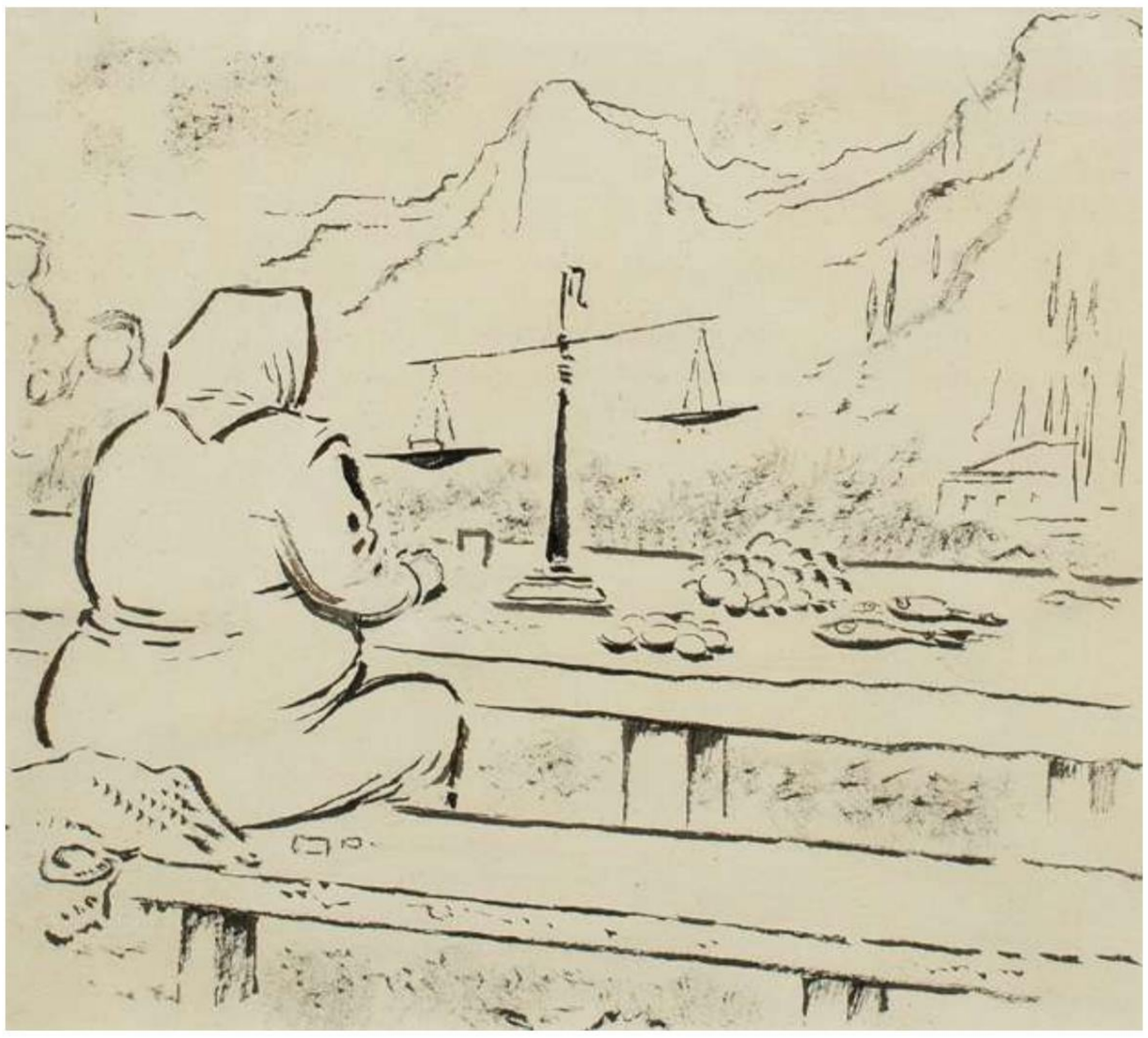
670 Φ
GWENDA MORGAN
1908-1991
The Seasons
Signed, titled and numbered *38/50 The Seasons Gwenda Morgan* (in pencil to margin)
Wood engraving
9.7 x 13cm (image)
£150-250

671 Φ
GWENDA MORGAN
1908-1991
Roadside Cottage
Signed, titled and numbered *6/50 ROADSIDE COTTAGE Gwenda Morgan* (in pencil to margin)
Wood engraving
12.5 x 12.5cm (image)
£150-250

672
ERIC RAVILIOUS
1903-1942
Undertaker
Lithograph printed in colour from from *High Street* series
13.7 x 12.1cm (image)
£120-180

673

674



675

676

673 Φ
MERVYN PEAKE
1911-1968
Boy in Darkness
Black ink and wash
32.7 x 44.8cm
£600-800

674 Φ
MERVYN PEAKE
1911-1968
Figure leaning against a wall
Charcoal
37 x 22.8cm
Unframed
Lots 674-680 probably relate to Mervyn Peake's visit to Yugoslavia in April 1955, an invitation extended to him by the BBC when a program on the country was in preparation.
£150-250

675 Φ
MERVYN PEAKE
1911-1968
A Fish-Seller
Indian ink and brush
21.5 x 24cm
£250-350

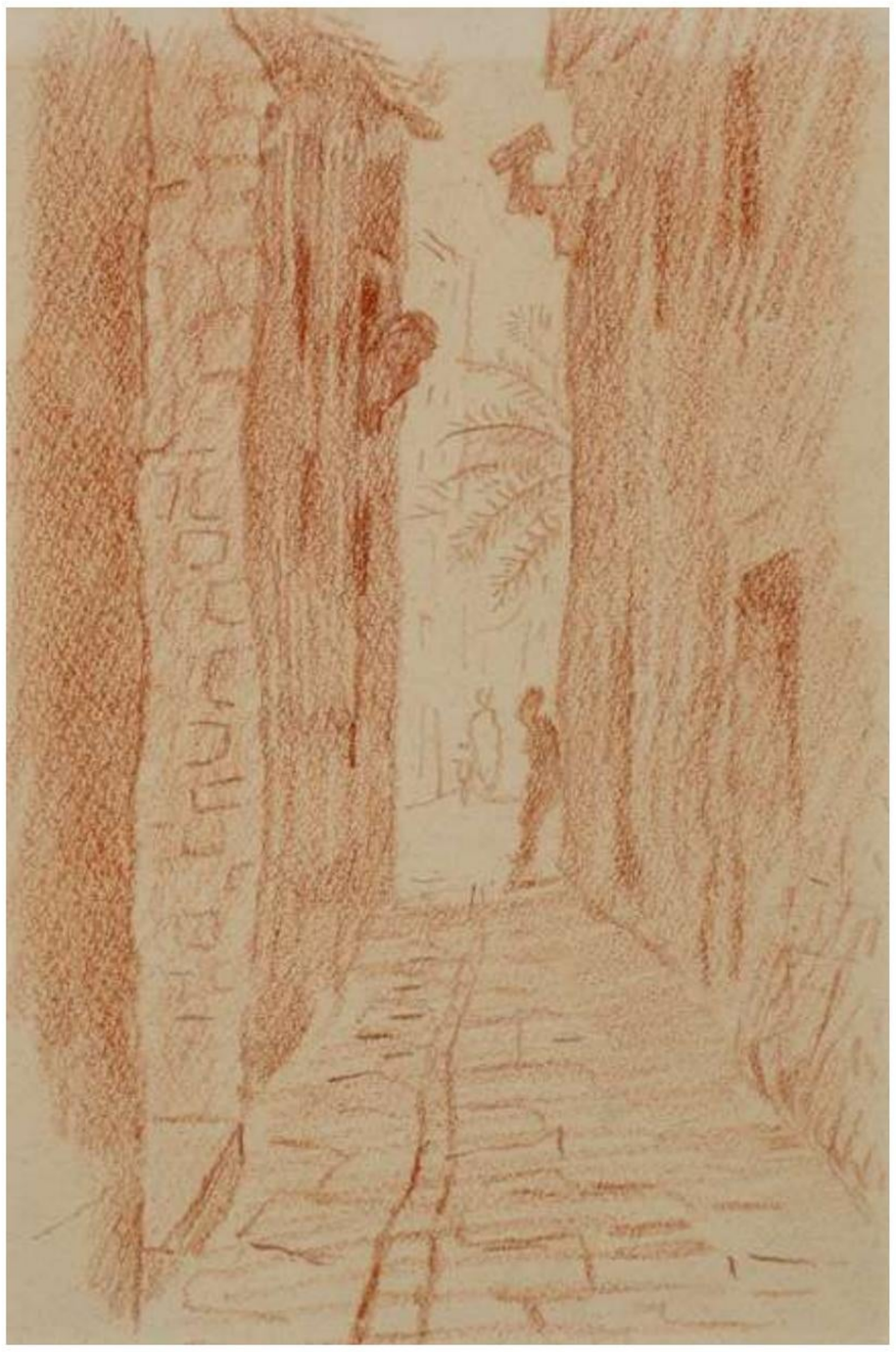
676 Φ
MERVYN PEAKE
1911-1968
Yugoslavian Peasant Woman
Charcoal and watercolour
25 x 19.5cm
£200-300

677 Φ
MERVYN PEAKE
1911-1968
Street scene with a figure leaning against a wall
Red chalk
21 x 14cm
Unframed
£150-250

678 Φ
MERVYN PEAKE
1911-1968
Yugoslavian peasant woman
Charcoal and watercolour
34 x 21.9cm
Unframed
£200-300

679 Φ
MERVYN PEAKE
1911-1968
Study of a peasant woman wearing a headscarf
Charcoal and watercolour
27 x 21.9cm
Unframed
£150-250

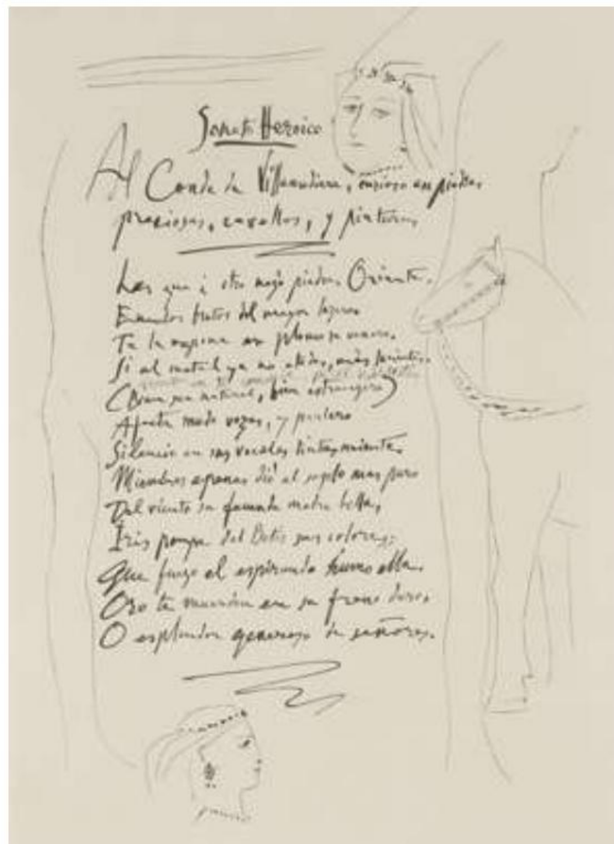
680 Φ
MERVYN PEAKE
1911-1968
Study of a woman in a headscarf
Charcoal in charcoal framing lines
17 x 15.1cm
Unframed
£150-250


677

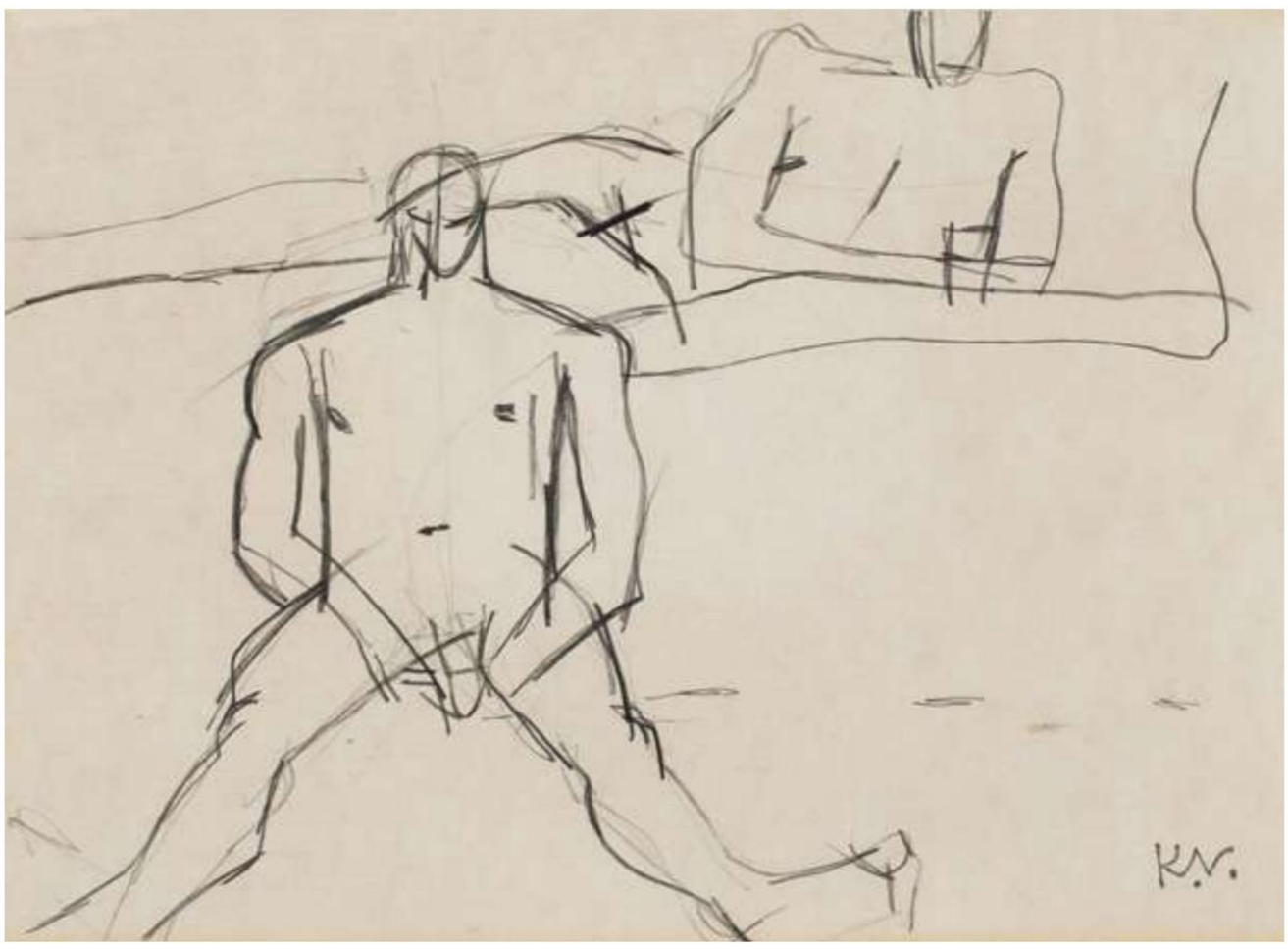
678

679

680



681



682

681 Φ

PABLO PICASSO
1881-1973

Luis de Gongora:
Vingt Poemes:
Soneto Heroico;
Soneto Burlesco

A pair, both etching with drypoint, published by Les Grands Peintres Modernes, Paris, c.1947-1948
Each 37 x 26.5cm (sight) (2)

£300-500

682 Φ

KEITH VAUGHAN
1912-1977

Two Seated Nudes II

With studio stamp (lower right)
Pencil, 1956
19.2 x 26.7cm

Provenance:
The Artist's Estate; Julian Lax, London, November 2000, where purchased by Tim Robinson

£500-700

683 Φ

CERI RICHARDS, CBE
1903-1971

Elegiac Sonnet I; Elegiac Sonnet II

A pair, both signed and dated *Ceri Richards 70* (in pencil lower right) and numbered *26/130* (in pencil lower left)
Both lithographs, printed in colour
Each 37.5 x 28cm (sheet) (2)

Provenance:
Goldmark Gallery, Uppingham, December 2006

£150-250

684 Φ

HENRY MOORE, OM
1898-1986

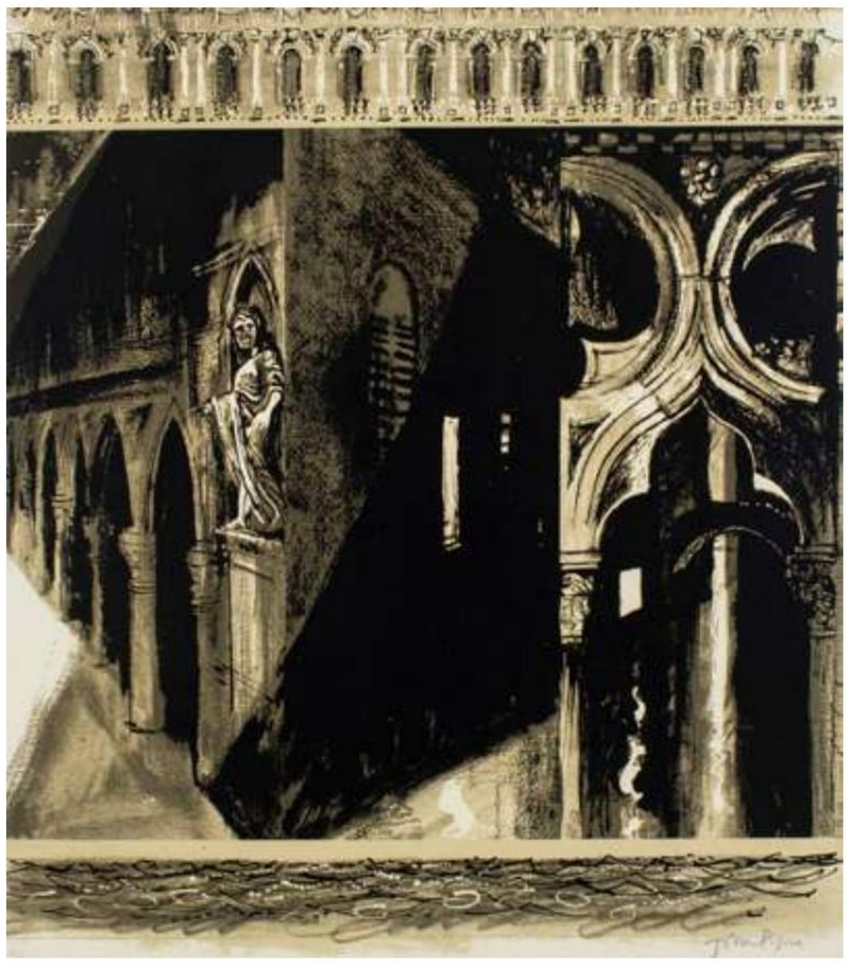
Silhouette Figures with Border Design
(From The Penwith Portfolio) (Cramer 297)

Signed and dated *Moore/ 73* (in pencil lower right) and numbered *8/90* (in pencil lower left)
Lithograph, published by Penwith Galleries Ltd, printed by Curwen Prints, London
58.5 x 55cm (sight)

£300-500

683

684



685

686

685 Φ

JOHN PIPER, CH
1903-1992

Death in Venice:
Side Panel Right
(Levinson 233)

Signed and numbered *68/70*
John Piper (in pencil to margin)
Screenprint in colour, 1973,
printed by Kelpra Studios,
published by Marlborough
Fine Art
74.5 x 67.5cm (sight)

Provenance:
Goldmark Gallery,
Uppingham, December 2006

£500-700

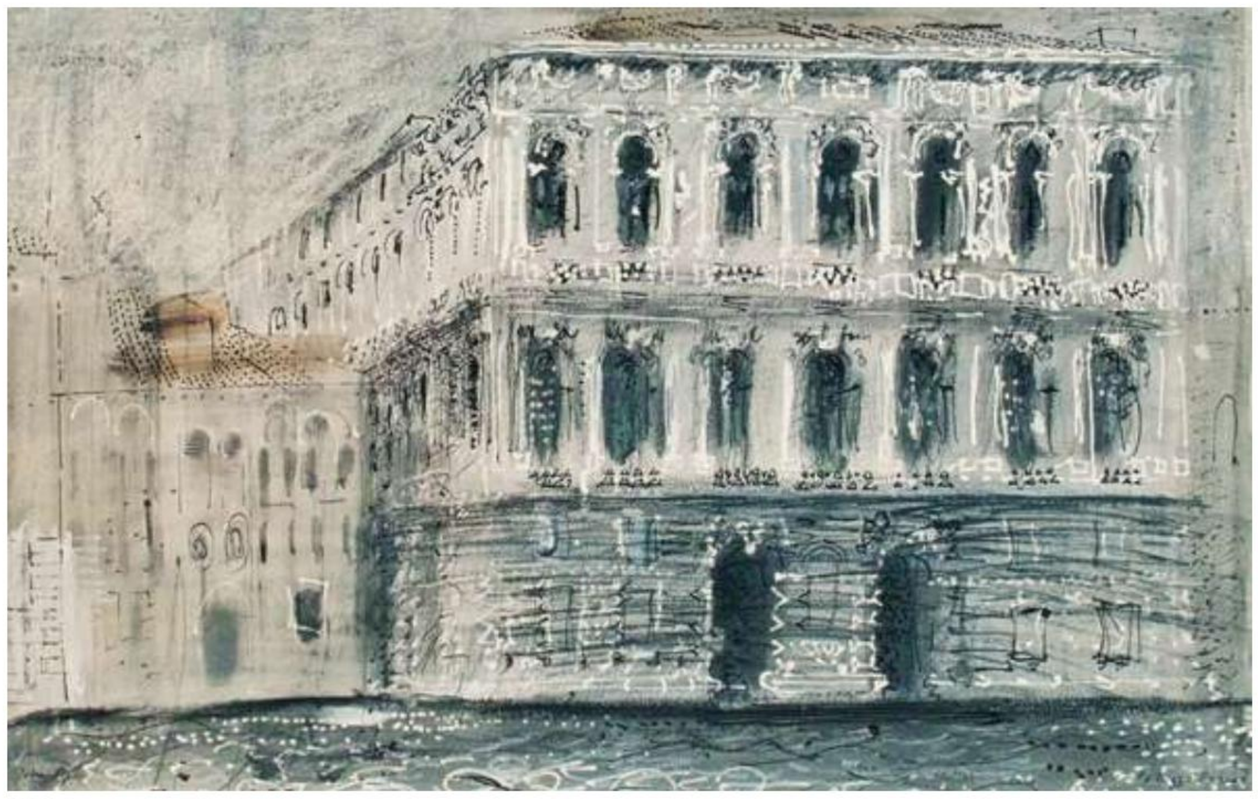
686 Φ

JOHN PIPER, CH
1903-1992

Chambord (Levinson 202)

Signed and numbered *40/70*
John Piper 40/70 (in pencil
to margin)
Screenprint, published by
Marlborough Fine Art, printed
by Kelpra Studio, 1971
49.5 x 68cm (image)

£600-800



687

687 Φ

JOHN PIPER, CH
1903-1992

Palazzo Pesaro

Signed *John Piper*
(in pencil to margin)
Reproduction print, published
by W. S. Cowell Ltd
23.5 x 37.7cm

£200-300

688 Φ

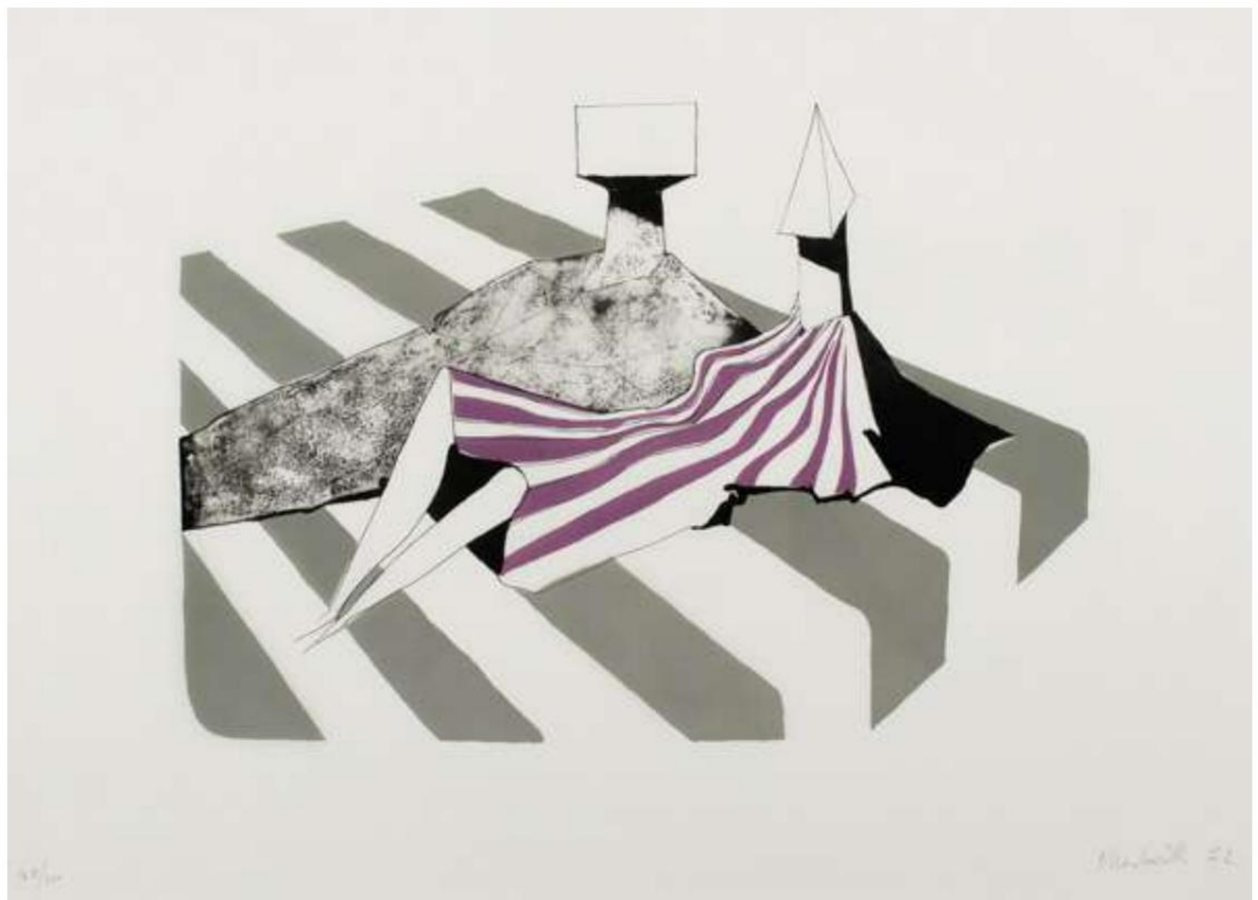
LYNN CHADWICK,
CBE, RA
1914-2003

Seated Figures on Stripes II

Signed, dated and numbered
38/100 Chadwick 72
(in pencil to margin)
Lithograph
33.7 x 47.7cm (image)

Provenance:
Marlborough Graphics, London;
Artmonsky Arts, London, where
purchased by the present
private collector, 1998

£400-600



688

689

689 Φ

MICHAEL AYRTON
1921-1975

Two figure studies for The Dance (recto), Studies for The Dance (verso); Studies for The Dance (recto), Study of a crouching figure (verso)

Two, both pencil, from the *Delphi, Athens, Delos & Mykonos* sketchbook, 1957
Each 25.2 x 17.1cm (2)

Provenance:
Acquired from the artist's estate by the present owner

£300-500

690

690 Φ

MICHAEL AYRTON
1921-1975

Figure studies (recto), Studies of goats (verso); Study of a figure with a pitchfork (recto), Studies of figures in an interior (verso)

Two, both pencil, from the *Delphi, Athens, Delos & Mykonos* sketchbook, 1957
Each 25.2 x 17.1cm (2)

Provenance:
Acquired from the artist's estate by the present owner

£200-300

691

691 Φ

MICHAEL AYRTON
1921-1975

Studies of a figure with a pitchfork (recto), View of Paxos (verso); Two figure studies (recto), Three figure studies (verso)

Two, the former inscribed and dated *Paxos 30.10 57* (lower left) and extensively inscribed with colour notes (to verso)
Both pencil, from the *Delphi, Athens, Delos & Mykonos* sketchbook, 1957
Each 25.2 x 17.1cm (2)

Provenance:
Acquired from the artist's estate by the present owner

£200-300

692 Φ

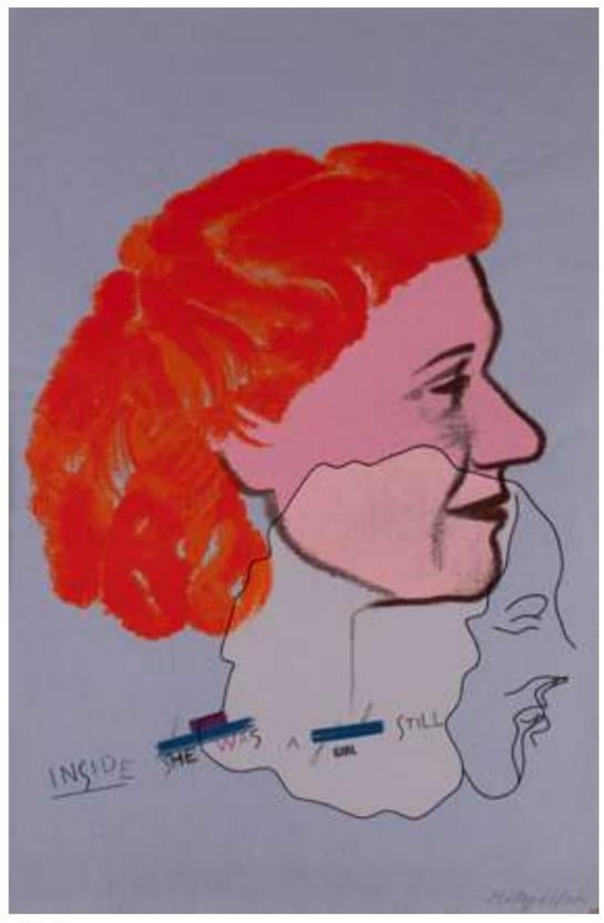
R. B. KITAJ

American 1932-2007

A Day Book by Robert Creeley

The folio of the 'Standard' edition, comprising 13 prints in colour (8 screenprints, 4 etchings and 1 lithograph), each signed and numbered *Kitaj 61/200*, with 31 leaves of letterpress, 1 justification leaf (this also signed and numbered), 1 title page, within wraparound printed cover, on various papers etc (including one on canvas and one on acetate), the full sheets, loose, as issued, within red fabric-covered clamshell portfolio
Each leaf 61.5 x 42cm

£400-600



692

693 Φ

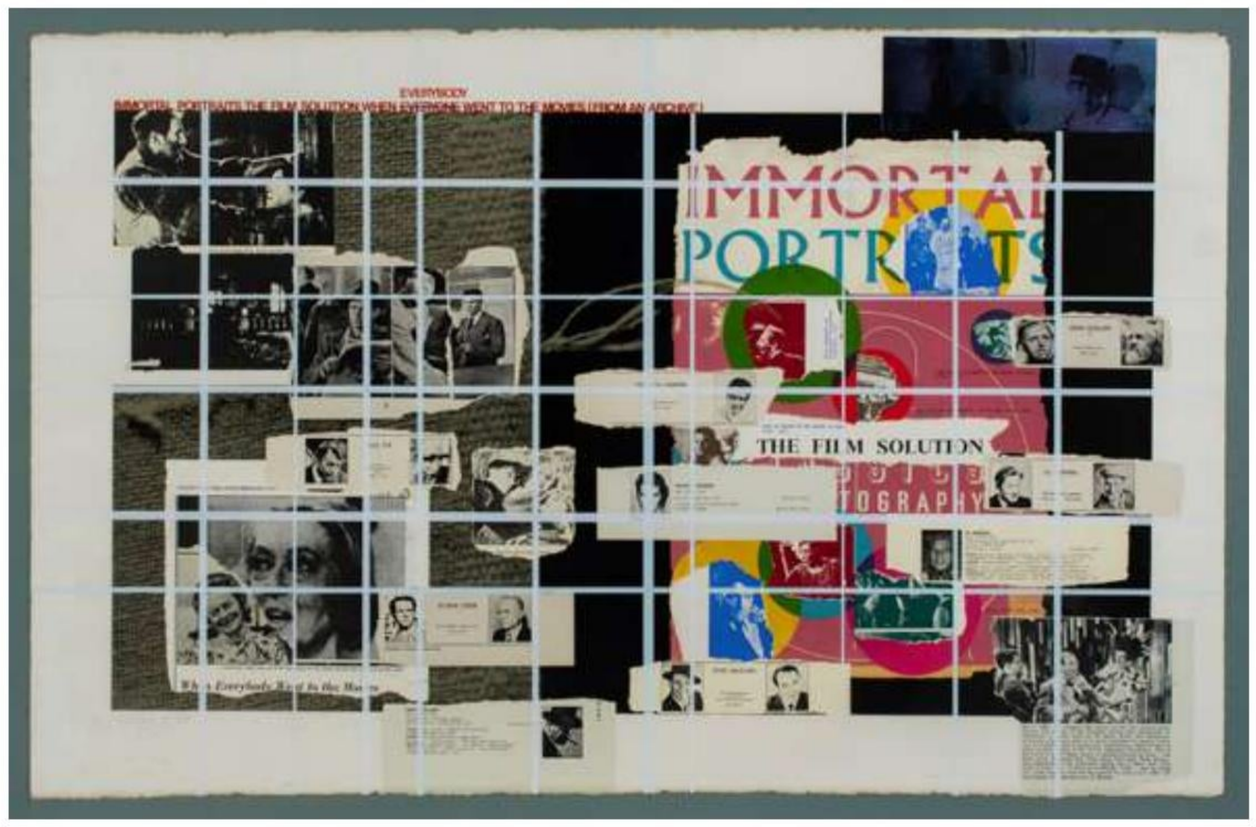
R. B. KITAJ

American 1932-2007

Immortal Portraits: The Film Solution when Everybody went to the Movies (from an Archive)

Signed and numbered *Kitaj 8/70* (in pencil lower left)
Colour screenprint, published by the Institute of Contemporary Prints, 1972
72 x 112.7cm (sheet)

£200-300



693

694 Φ

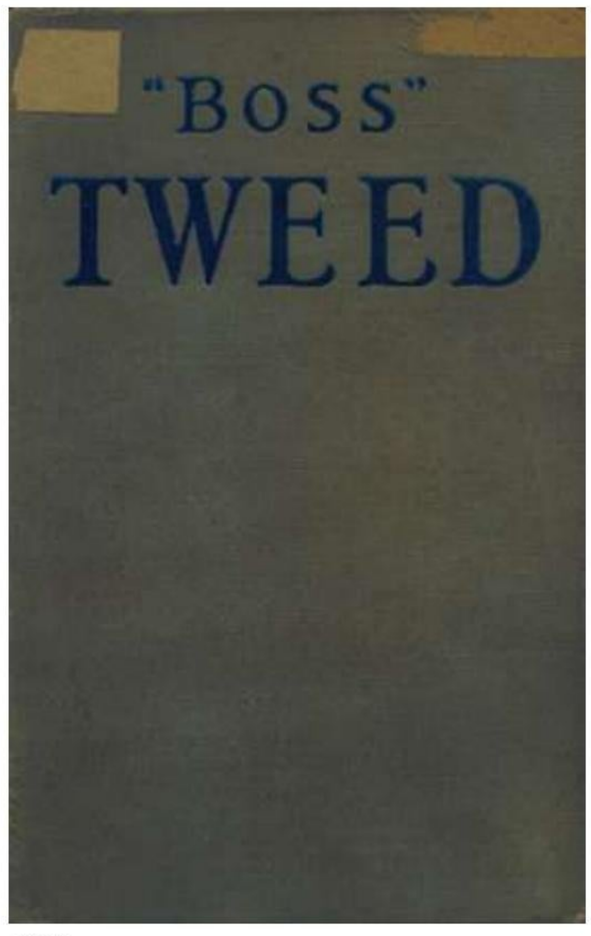
R. B. KITAJ

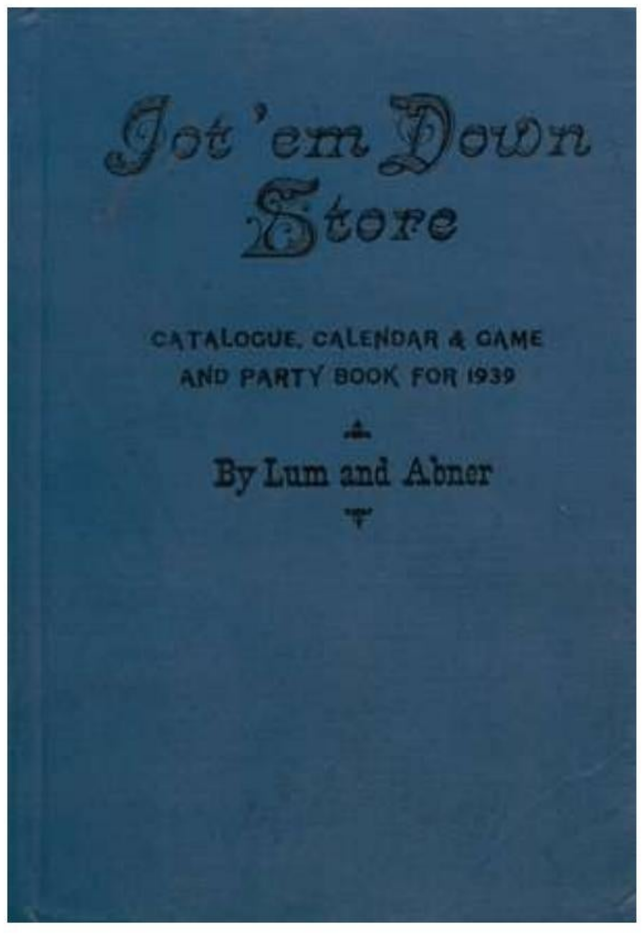
American 1932-2007

"Boss" Tweed; Jot 'em Down Store; Hours with Men and Books

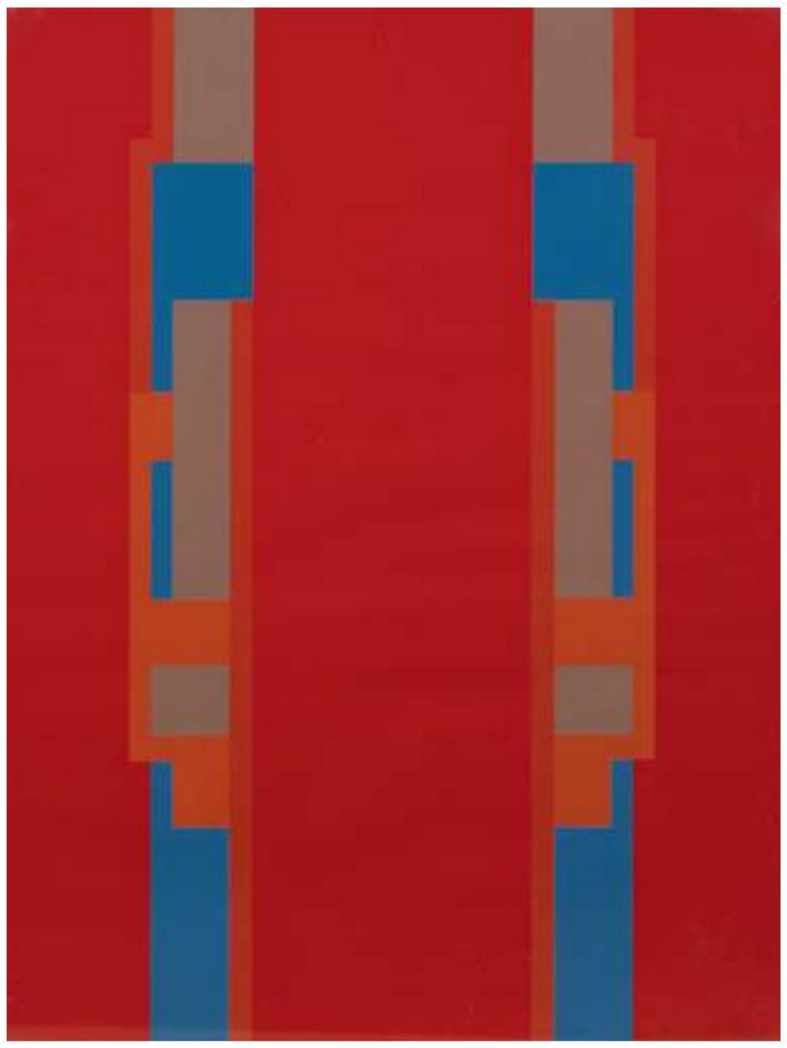
Three, each signed *Kitaj* and numbered *10/70*, *12/70* and *14/70* respectively (lower right)
Each screenprint, published 1972
70.5 x 50.5cm and smaller (3)

£200-300





694



695

696

695 Φ
ROBYN DENNY
1930-2014

From Life

Signed, dated and numbered *Denny '73 173/250* (in pencil lower right)
Screenprint
77.5 x 60.5cm (sheet)

£100-150

696 Φ
BRUCE MACLEAN
Scottish b.1944

Untitled Nude (Red)

Signed and numbered *Bruce Maclean 53/60* (in pencil to margin)
Screenprint, c.1980-1984
98 x 69cm

£500-800

697 Φ
BASIL BEATTIE, RA
b.1935

Drawing in the Night (Janus Series)

Signed, inscribed and dated *BASIL BEATTIE JANUS SERIES (SMALL) (17) 2010* (to stretcher) and inscribed *Drawing in the Night* (to verso)
Oil and wax on canvas
76 x 61cm
Unframed

Exhibited:
London, Royal Academy, 2011, no.698

£800-1,200

697

698

698 Φ
MAURICE COCKRILL ,RA
1936-2013

Figures in a Glade

Signed and dated *Maurice Cockrill/1985* (lower right)
Watercolour and bodycolour
62 x 43cm

£100-150

699

699 Φ
MAURICE COCKRILL, RA
1935-2013

Divided Series

Signed and dated *Maurice Cockrill 1999-00* (lower right)
Pastels
74.5 x 105.5cm

Provenance:
The Artist's Estate;
Waterhouse & Dodd, London

£200-300

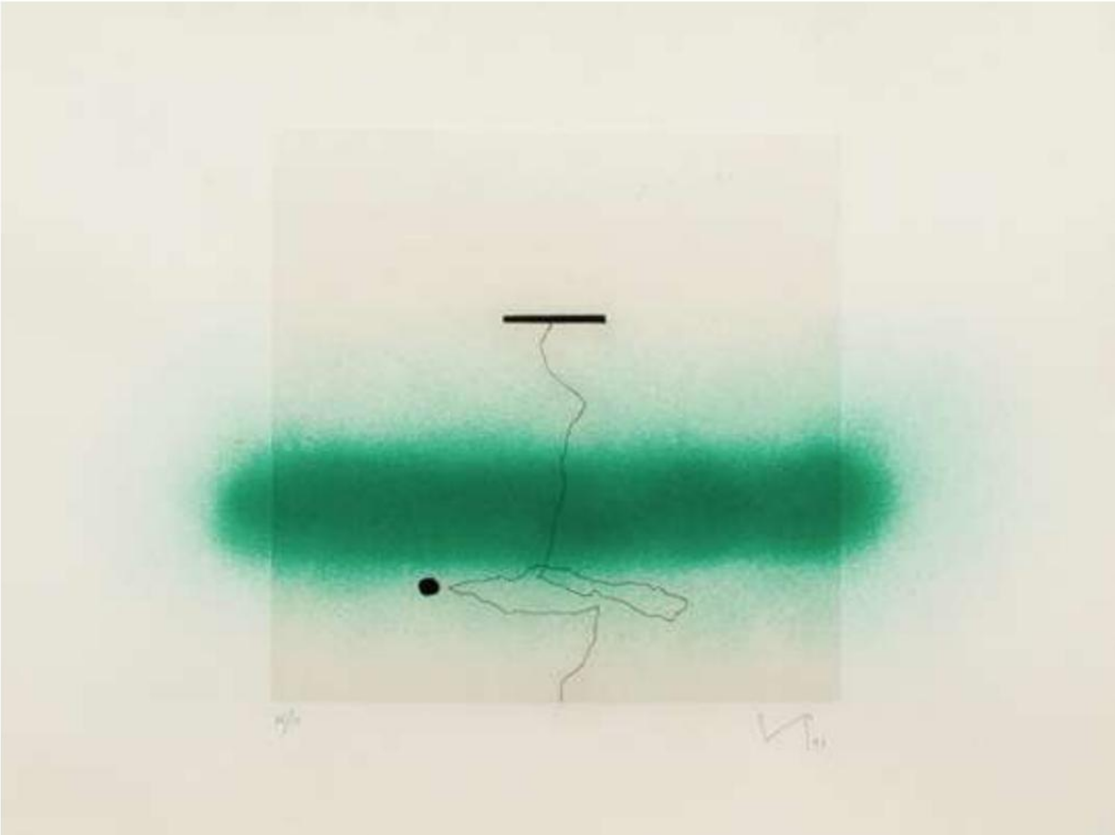
700 Φ
VICTOR PASMORE, RA
1908-1998

Sensory World 5

Signed with initials, dated and numbered *16/35 VP 96* (in pencil to margin)
Etching and aquatint
44.3 x 58.2cm (sheet)

Provenance:
Marlborough Graphics, London;
Artmonsky Arts, London, where purchased by the present private collector, 1998

£300-500



700

701

702

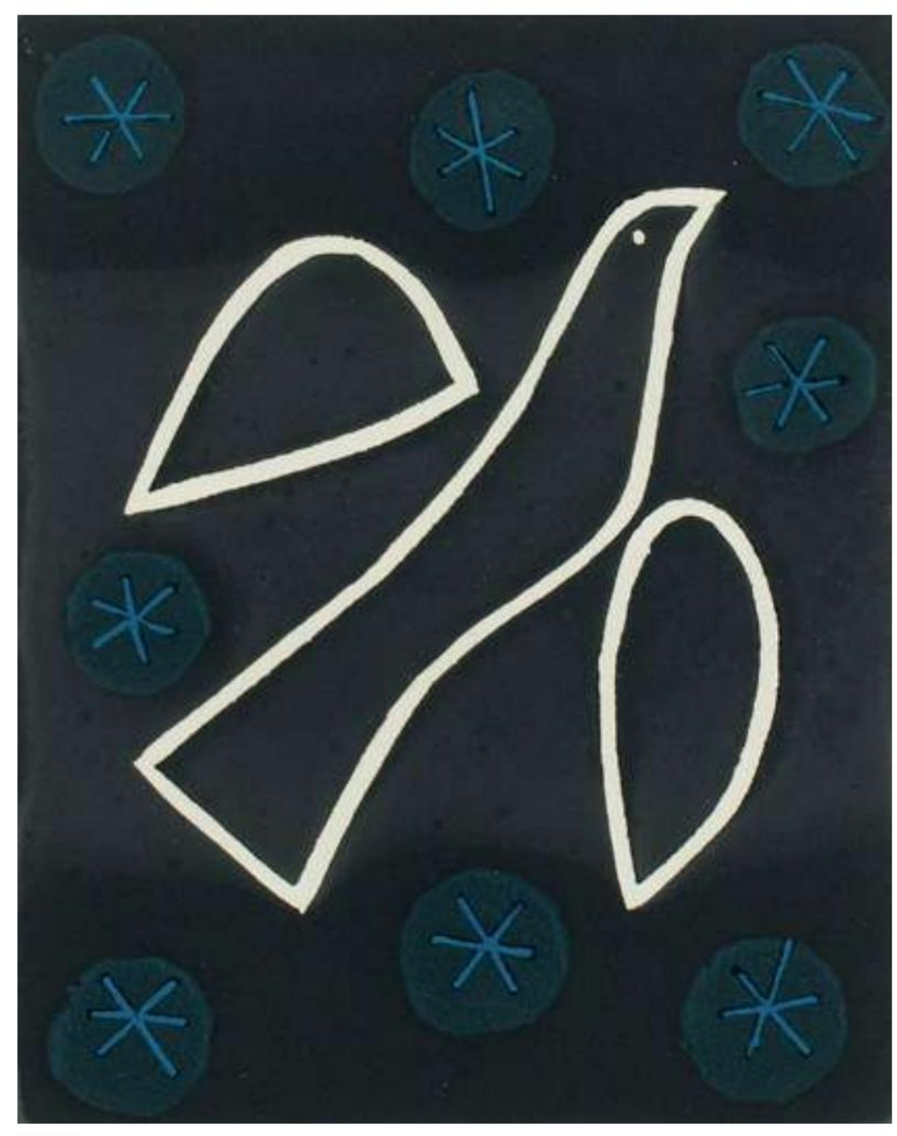
703

701 Φ
TREVOR BELL
1930-2017
Dancing Figure
Signed and dated *BELL 62* (lower right) and further signed, dated and inscribed *Dancing Figure/Trevor Bell/1962* (to verso)
Gouache
49.8 x 61.9cm
£400-600

702 Φ
WILLIAM HUNTER LITTLEJOHN, RSA
1929-2006
Fish, Dragonfly and Mirror - Oval
Signed *45/50 Fish, Dragonfly and Mirror - Oval William Littlejohn* (in pencil to margin)
Colour screenprint
65.5 x 94.5cm (image)
Unframed
£200-300

703 Φ
BREON O'CASEY
1928-2011
Three Bushes
Signed, dated and numbered *19/20 Breon O'Casey 2009* (in pencil to margin)
Etching and aquatint in colours
18 x 29.5cm (plate)
£400-600

704 Φ
BREON O'CASEY
1928-2011
Bird with Blue Stars
Signed, dated and numbered *7/10 Breon O'Casey MMIV* (in pencil to margin)
Colour etching, 2004
23.5 x 18.5cm (image)
£500-700



704

705

705 Φ
ADRIAN HEATH
1920-1992

Untitled

Signed and
dated *Heath '67*
(lower right)
Gouache with ink, pencil
and collage on paper
55.5 x 76cm

£200-300

706 Φ
WILLIAM TILLYER
b.1938

Untitled

Signed *Tillyer* (lower right)
Watercolour
24.5 x 35.5cm

£200-300

707 Φ
WILLIAM TILLYER
b.1938

Untitled

Signed *Tillyer* (lower right)
Watercolour over pencil
28 x 44cm

£200-300

708 Φ
WILLIAM TILLYER
b.1938

Still life with Fruit;
Untitled

Two, both signed *Tillyer*
(lower right)
Both watercolour
16 x 20.5cm;
21.5 x 25.5cm (2)

£200-300

706

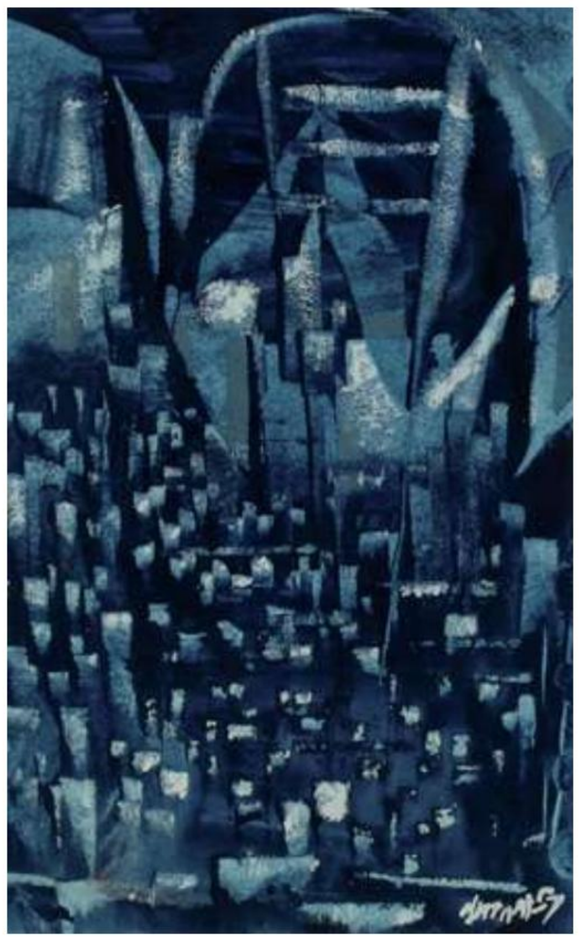
707

708

709

710

711



712

713

709 Φ
JOHN NAPPER
1916-2001

Applique

Signed and dated *NAPPER/ 1949* (lower right)
Oil and pencil on canvas
32 x 37.5cm

Provenance:
Nina Zborowska, Painswick (as 'Girl with a Blue Flower')

The artist confirmed the title 'Applique' when he met the owner of the picture in the 1990s.

£150-250

710 Φ
JOHN HUBBARD
1931-2017

Cas Pilatos

Signed and dated *JH 1991* (lower left) and inscribed *CP 4* (lower right)
Oil on paper
19 x 21.2cm

Provenance:
The Collection of Michael and Henrietta Gough

£250-350

711 Φ
NORMAN ADAMS, RA
1927-2005

Bird of Paradise Flower and Other Plants etc in the Window at 'Butts'

Signed with initials, inscribed and dated *Bird of Paradise flower and other plants etc in the window at 'Butts'NA 77* (lower right)
Watercolour
63 x 55cm

Exhibited:
London, Arts Council of Great Britain, *The British Art Show*, 1979, no.6

£200-300

712 Φ
ROY TURNER DURRANT
1925-1998

Composition: The View from the Ship

Signed and dated *Durrant 57* (lower right), and inscribed *COMPOSITION/THE VIEW/ FROM THE/SHIP* (to verso)
Bodycolour
20 x 12cm

£150-250

713 Φ
NISSAN ENGEL
Israeli b.1931

Untitled

Signed *Nissan Engel* (lower centre)
Mixed media on paper
65.5 x 49cm

£150-250

714

715

716

717

718

714 Φ
ROY PERRY
1935-1993

The Road to Xian

Signed *Roy Perry* (lower right)
Bodycolour
31.5 x 52cm

Exhibited:
London, The Royal Institute of Painters in Water Colours at The Mall Galleries, 1988

£200-300

715 Φ
PAUL NEWLAND, RWS
b.1946

The Deanery, Malting, Sussex

Signed *Paul Newland* (lower left)
Oil on paper
10.5 x 25cm

Provenance:
New Grafton Gallery, London

£150-250

716 Φ
JOHN NEWBERRY, RWS
b.1934

HMS Victory, Portsmouth

Signed *John Newberry* (lower right) and inscribed *H.M.S Victory* (lower left)
Watercolour, 1970
18.1 x 34.7cm

£200-300

717 Φ
JOHN YARDLEY
b.1933

Carriages at Rest, Sorrento

Signed *John Yardley* (lower right), and inscribed *CARRIAGES AT REST* (to overlap)
Oil on canvas
50.5 x 60.5cm

£400-600

718 Φ
MICHAEL LAWRENCE CADMAN
1920-2010

Fishing Village, Cornwall

Signed and dated - *Michael Cadman -1988* - (lower left)
Watercolour and bodycolour with pencil
47.5 x 33.5cm

Exhibited:
London, The Royal Institute of Painters in Water Colours at The Mall Galleries, 1989

In a letter to the present owner, Michael Cadman says that the present work is based on Porthleven Harbour, although some of the buildings on the right owe something to Staithes.

£200-300

719 Φ
STUART REID
New Zealander 1883-1971

Lake landscape, possibly in New Zealand

Signed *STUART REID* (lower left)
Oil on canvasboard
38.5 x 48.6cm

£200-300

719

720

720 Φ
RICHARD JOICEY
1925-1994

Walking by the River Wylye

Signed *Joicey* (lower right)
Oil on board
63.5 x 75.5cm

£400-600

721

722

721 Φ
CHRISTOPHER SANDERS, RA
1905-1991

Field and Farmhouse

Signed *Sanders* (lower right), and further signed and inscribed *Field and Farmhouse Christopher Sanders* (to overlap)
Oil on canvas
51 x 61cm

£400-600

722
BERTRAM PRIESTMAN, RA
1868-1951

Storm Clouds, Grassington

Signed with initials and dated *BP18* (lower right), and inscribed *Storm Clouds/ Grassington* (to verso)
Oil on board
25 x 35.5cm

Provenance:
The Fine Art Society Ltd, London, June 1966

£150-250

723

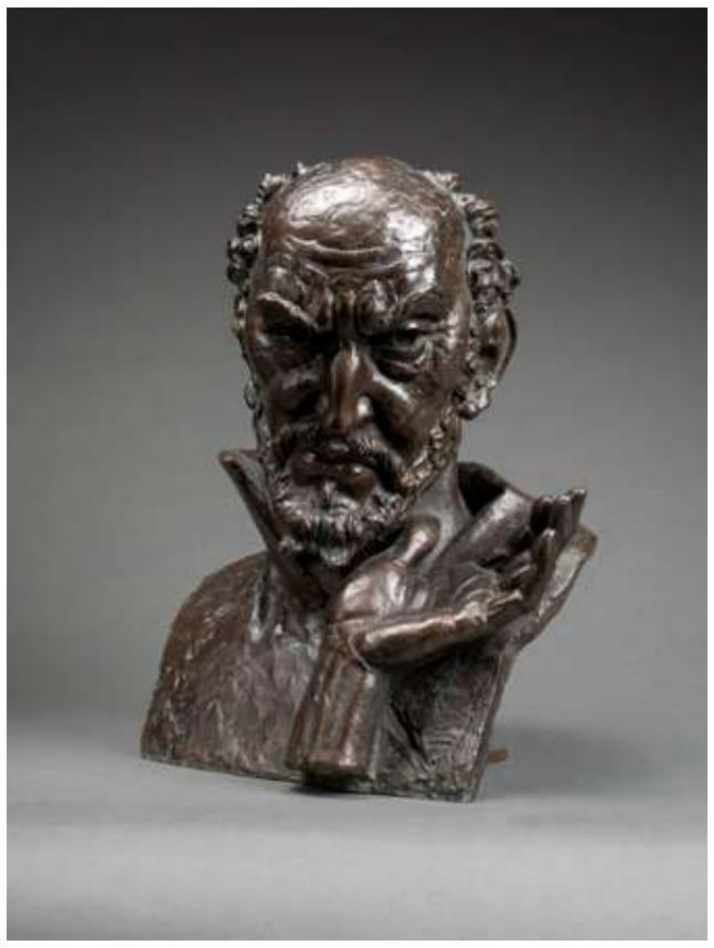
723 Φ
GASTON SEBIRE
1920-1977

A Grey Day on the French Coast

Signed *G SEBIRE* (lower right)
Oil on canvas
46 x 65cm

Provenance:
Galerie Drouant-David, Paris, bt. Mr Crivon (label on stretcher)

£600-800


724

725

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728

729

724 Φ
BARNEY SEALE
1896-1957

Judas

Signed and inscribed *To Tommy Dugdale/ from Wendy and Barney/ 36* (to the chest)
Bronze, c.1937, probably unique
41.5 x 33.8 x 32.3cm

Provenance:
Formerly in the collection of Thomas Dugdale

Exhibited:
London, Princes Galleries, National Society; The Fine Art Society Ltd, *Sculpture Between the Wars*, June-August 1986

Literature:
Stanley Casson, *Sculpture of To-Day*, published by *The Studio* 1939, illus. p.57

£400-600

725 Φ
ULI NIMPTSCH
1897-1977

David & Goliath

Signed with initials and inscribed *UN No II* (to base)
Bronze
24 x 22.9 x 13.5cm

£200-300

726 Φ
ADÁLIA ALBERTO
Portuguese b.1973

Luta de Galos (Cock Fighting)

Signed twice *Adália Alberto* (to legs)
Bronze on a granite base, 2017
39.5 x 48 x 48cm (including base)

£300-500

727 Φ
SVEN BERLIN
1911-1999

Warrior Head

Stone
48 x 21.5 x 29cm

£200-300

728 Φ
SVEN BERLIN
1911-1999

New Forest Pony

Signed with monogram (to hind leg)
Marble
8.4 x 18.3 x 7.4cm

£150-250

729 Φ
JANE ACKROYD
b.1957

Bee/Home

Welded steel, c.1989
40 x 29.1 x 26cm

£100-200

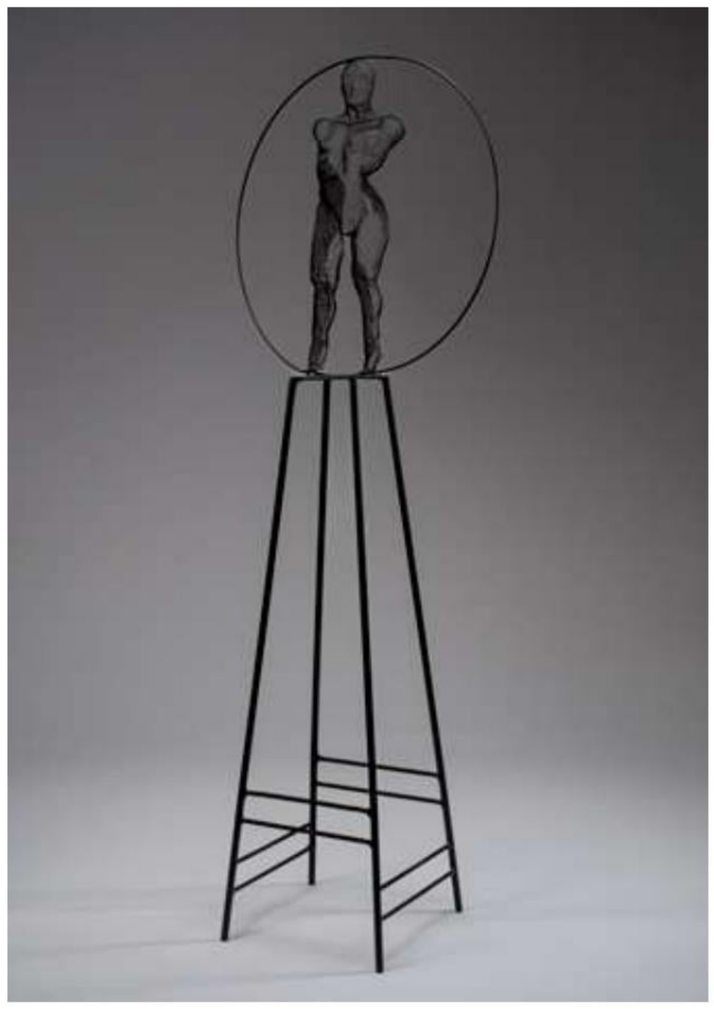
730

731

732

733

734


735

730 Φ
JOHN HUGGINS, RWA
b.1938
Chaser
Signed with initials and foundry stamp *JH/UNIQUS* at base
Bronze on a black slate base
46.5 x 23 x 20.3cm (including base)
£600-800

731 Φ
ROBERT HELSMOORTEL
Belgian 1922-2007
Abstract Form
Signed with initials and numbered *RH 1/7*
Bronze on a wooden base
16.3 x 10.2 x 7.9cm
£300-500

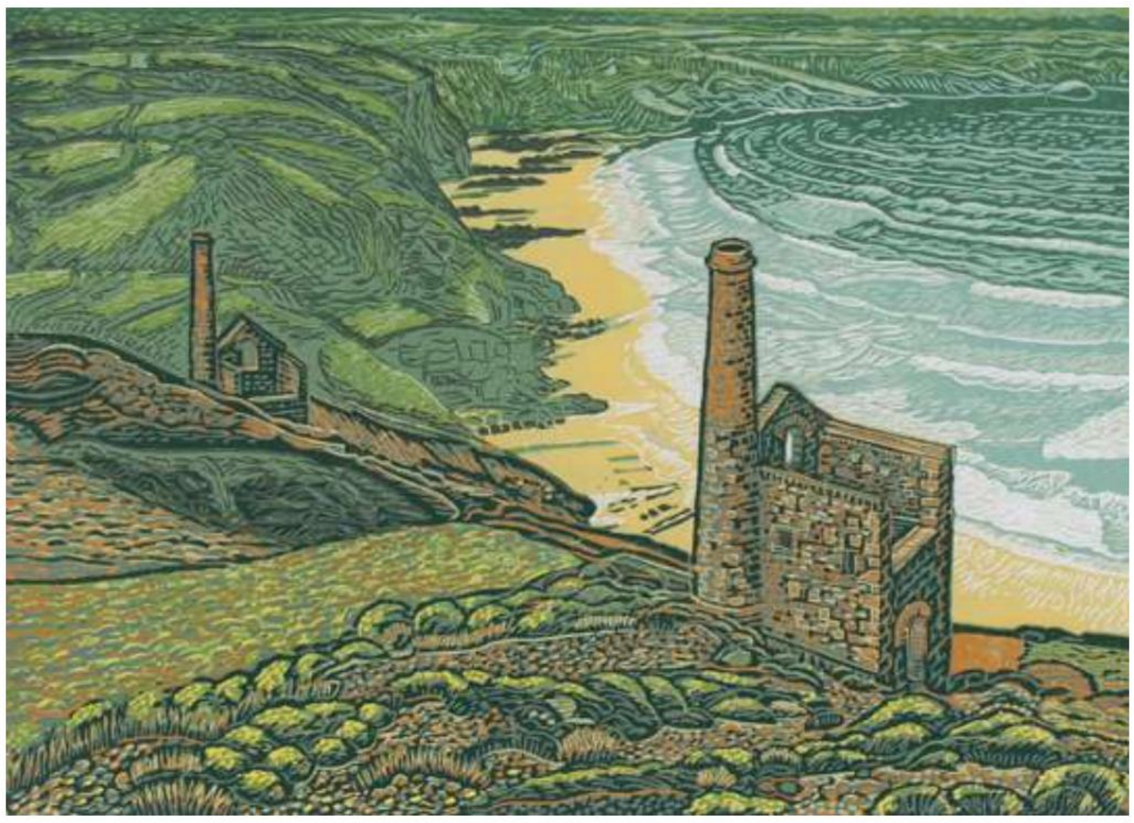
732 Φ
JOHN DEE
b.1938
Secret Reflection
Signed, titled, numbered and dated *JOHN DEE/ SECRET/REFLECTION 1/6/1966* verso (stamped)
Steel on a marble base
15.3 x 15.3 x 6.5cm (excluding base)
£200-300

733 Φ
DAVID BEGBIE
b.1955
Standing Nude in Stockings
Signed and dated *Begbie 95* (impressed to base)
Black mesh
183cm high (including base)
£500-700

734 Φ
DAVID BEGBIE
b.1955
Three Nudes
Signed and dated *Begbie 95* (impressed to base)
Black wire mesh
71cm high (including base)
£150-250

735 Φ
DAVID BEGBIE
b.1955
Nude Figure within a Wheel
Black wire mesh on a metal stand
93.5cm high (including stand)
£150-250

736



737

738

736 Φ

CAVENDISH MORTON
1911-2015 and
CONCORD MORTON
1911-1979

Arreton Farm

Signed *Concord Morton Cavendish Morton* (in pencil to margin)
Colour woodcut
39.2 x 51.2cm (image)
Unframed

£200-300

737 Φ

RENA GARDINER
1929-1999

Chapel Porth, Cornwall

Signed, dated and numbered *3/13 Rena Gardiner 1997* (in pencil to margin)
Colour linocut
29.5 x 41.5cm (image)

£100-150

738 Φ

DAVID GENTLEMAN
b.1930

St Paul's and Cannon Street Station from London Bridge

Signed and numbered *40/195 David Gentleman* (in pencil to margin)
Lithograph
48 x 38cm (image)

£250-350

739 Φ

DAVID GENTLEMAN
b.1930

The Radcliffe Camera, Oxford

Signed and inscribed *AP XVI/XX The Radcliffe Camera, Oxford David Gentleman* (in pencil to margin)
Lithograph, an artist's proof in addition to the edition of 200
38.7 x 51.8cm (image)

£200-300

740 Φ

DAVID GENTLEMAN
b.1930

Southern Section of Piazza (James Butler)

Signed and numbered *50/70 David Gentleman* (in pencil to margin)
Lithograph, from the *Covent Garden* suite, 1972
37.5 x 52cm (image)
Unframed

£100-200

739

740

741

742

741 Φ
RICHARD BAWDEN, NEAC, RE, RWS
1936-2024

Still life with apples

Signed *Richard Bawden* (lower right)
Pencil and watercolour
45 x 35cm

£300-500

742 Φ
RICHARD BAWDEN, NEAC, RE, RWS
1936-2024

Richard's Stoneware

Signed and dated *Richard Bawden/2014* (lower right)
Black chalk and watercolour
30.3 x 34.6cm

£300-500

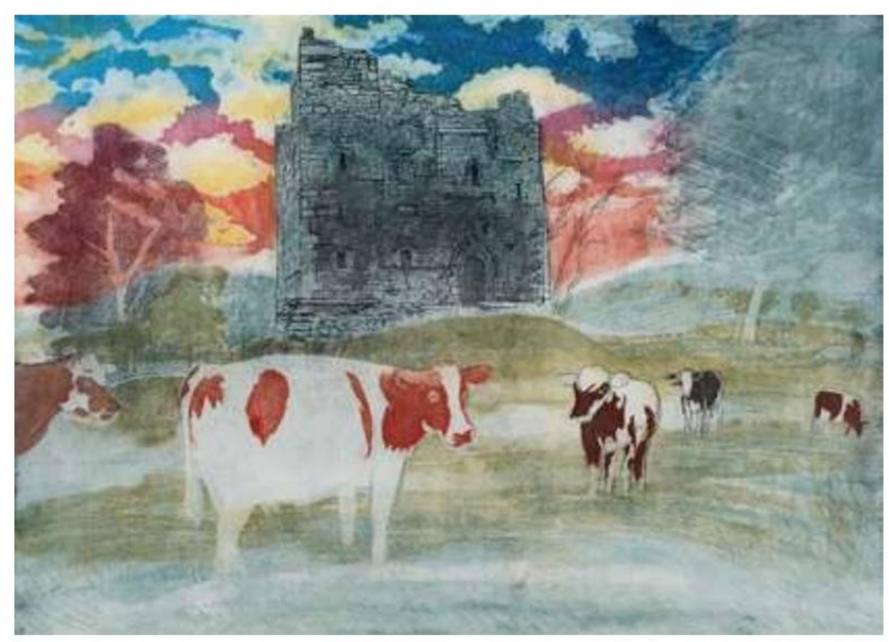
743 Φ
RICHARD BAWDEN, NEAC, RE, RWS
1936-2024

North Parade, Southwold

Signed and inscribed *A/P 'North Parade, Southwold Richard Bawden* (in pencil to margin)
Etching and aquatint
31.1 x 41.3cm (plate)

£250-450

743



744

744 Φ
RICHARD BAWDEN, NEAC, RE, RWS
1936-2024

Hopton Castle

Signed, numbered and inscribed *26/75 'Hopton Castle' Richard Bawden* (in pencil to margin)
Etching and aquatint
41.7 x 58.1cm (plate)

£250-450

745 Φ
MARJORIE ANNE 'SUE' PENDERED
1925-2021

Echoes in the Memory

Watercolour and collage
35.5 x 49.5cm

Exhibited:
London, Royal Institute of Painters in Water Colours at The Mall Galleries, 1990

£200-300

745

746

747

746 Φ
RYSZARD ZAJĄC
Polish 1929-2016

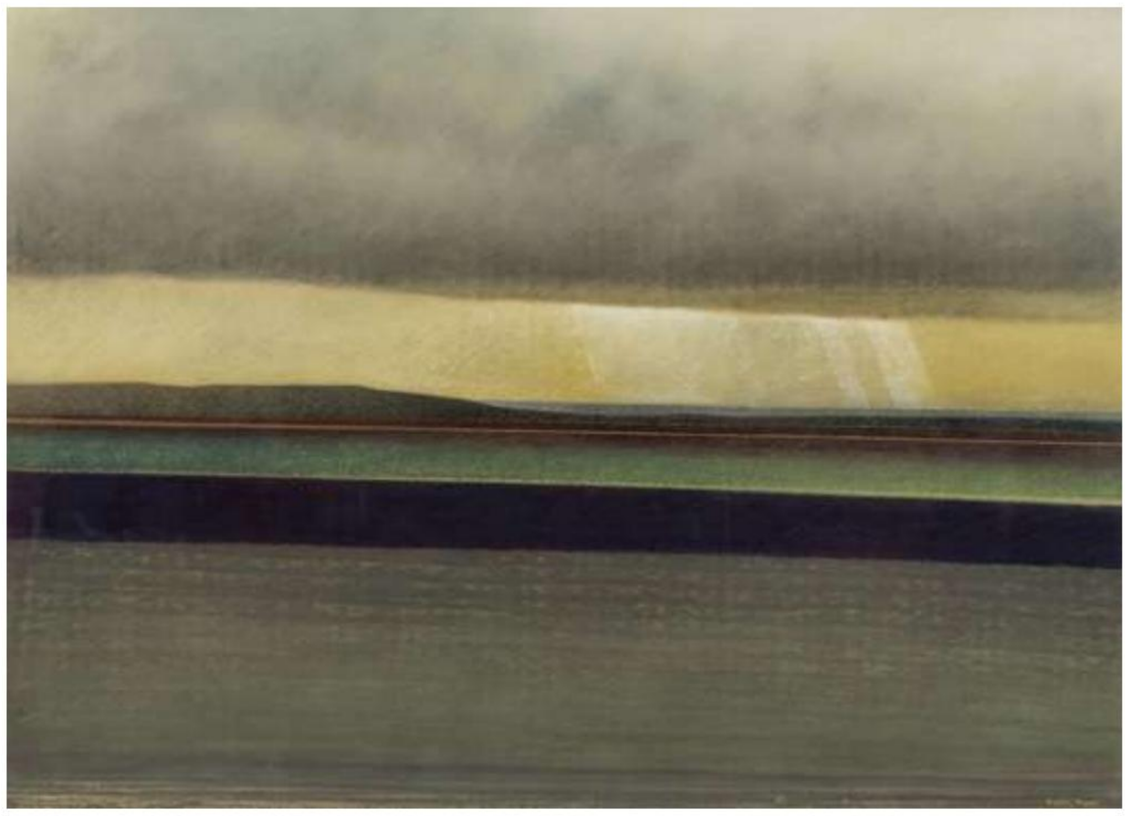
Still life with a bowl of fruit

Signed and dated *RY/ZA/57* (lower left)
Oil on board
53.7 x 69cm

Provenance:
Purchased from the artist in 1960s;
And by descent to the present owner

£500-800

748



749

750

747 Φ
CLYDE CLINTON
Australian 20th Century

Baobab Trees

Signed and dated *CLINTON/65* (lower right)
Oil on board
45.5 x 53.4cm

£100-200

748 Φ
KEITH NEW
1925-2012

Still Life Interior

Signed *Keith New* (lower left)
Oil pastels
88.5 x 116.5cm

Provenance:
The Estate of Rosslyn Hill

£150-250

749 Φ
KEITH NEW
1925-2012

Twilight Landscape Scene

Signed *Keith New* (lower right)
Oil pastels
88.5 x 123.5cm

Provenance:
The Estate of Rosslyn Hill

£120-180

750 Φ
BOB RICHARDSON
b.1938

Grandad's Pub

Signed *B Richardson* (lower left)
Pastel
40 x 50cm

Provenance:
John Noott, Broadway, where purchased by the present private collector

£200-300

751 Φ
LIONEL BULMER
1919-1992

Left Behind

Signed *L Bulmer* (lower left), and further signed and inscribed *LIONEL BULMER/ "LEFT BEHIND"/ 12" x 12" ACRYLIC ON BOARD* (to label)
Acrylic on Masonite
30 x 30cm

Exhibited:
London, Messum's, *Lionel Bulmer and Margaret Green*, 2025, no.57

£600-800

751

752

753

754

752 Φ
LIONEL BULMER
1909-1992

A Hot Day

Oil on board
25.5 x 35.5cm

Exhibited:
London, Messum's, *Lionel Bulmer - An English Impressionist*, 2022, no.18

£600-800

753 Φ
ROSEMARY ELLEN RUTHERFORD
1912-1972

Painting White Lines

Bears signature and inscription *Rosemary Rutherford/ Painting White Lines 1939* (to verso)
Watercolour and gouache, squared for transfer
24.5 x 35.5cm

£250-400

754 Φ
C MANOLY
20th Century

'Pelusa', Bahia de Puerto Montt, Chile

Signed and dated *-Manoly-86* (lower left), and further signed and inscribed *C Manoly "PELUSA" BAHIA DE PUERTO MONTT - CHILE - 1986* - (to stretcher)
Oil on canvas
46 x 65cm

£250-400

755 Φ
WALTER JOHN BEAUVAIS
1942-1998

A Day at the Beach

Signed with monogram (lower left)
Oil on panel
50 x 47cm
Unframed

Provenance:
Woolley and Wallis, Salisbury, *Modern British & 20th Century Art*, 13 December 2023, lot 284

£100-150

755

756

757

758

756 Φ
DENNIS CREFFIELD
1931-2018

Manhattan from under the Brooklyn Bridge; Lower Manhattan from Brooklyn Heights; Looking up the East River from 40th Floor of Continental Building, 180 Maiden Lane (Wall St)

Three, each signed and dated *Dennis Creffield 1996* (lower right)
Each charcoal
Each 56.5 x 76.5cm approx (3)

£600-900

757 Φ
DENNIS CREFFIELD
1931-2018

Greenwich; Up River from Greenwich, St Alphege's Church

A pair, both signed and dated *Dennis Creffield '60* (lower right), and further signed *Dennis Creffield* (to verso)
Both charcoal
Each 57.5 x 79.5cm (2)

£500-700

758 Φ
DENNIS CREFFIELD
1931-2018

Rouen Nave

Signed and dated *Dennis Creffield 90* (lower right)
Charcoal
79 x 59.5cm

£200-300

759

760

761

759 Φ
PETER COKER RA
1926-2004

Concert at Aldeburgh

Signed, inscribed, dated and numbered *Concert at Aldeburgh 71 2/25 Peter Coker* (in pencil to margin)
Etching with aquatint
24.5 x 18cm (plate)

The present work depicts Benjamin Britten at the piano, Heather Harper and Janet Baker singing, June 16th 1971

£200-400

762

763

760 Φ
MARK CLARK
b.1959

Nude

Charcoal, on three joined sheets
84 x 72.5cm

Exhibited:
London, Royal Academy 1994, no. 786

£100-200

761 Φ
SONIA LAWSON, RA, RWS
1934-2023

Three Young Males

Signed *Lawson* (vertically lower right), and further signed and inscribed *Sonia Lawson/ young males/3 male figures* (to backboard)
Charcoal and pastel
111 x 96.5cm

Exhibited:
London, Royal Academy, 1998, no.660

£100-200

762 Φ
SARAH SPENCER
Contemporary

Fishguard Boats

Charcoal
56 x 75.5cm

Exhibited:
London, Royal Academy, 1990, no.665

£100-200

763 Φ
GUILLERMO CAIVANO
b.1977

The Last Kiss

Signed, inscribed and dated *Guillermo Cavaino/"the last Kiss"/ 2005-London-RA* (to verso)
Oil on canvas laid on board
62.5 x 39cm

£150-250

764

765

764 Φ

DORA HOLZHANDLER
1928-2015

Sabbath Eve Meal at the Hotel

Signed and dated *DORA HOLZHANDLER 88* (lower right), inscribed *SABBETH* [sic] EVE *MEAL at/THE HOTEL* (to frame), and stamped with artist's name verso
Oil on canvas
66.5 x 66.5cm

£800-1,200

766

767

768

765 Φ

ANITA KLEIN
b.1960

The Miracle

Signed, dated and numbered *12/50 Anita Klein '20* (in pencil to margin)
Colour linocut
45 x 45.5cm (image)
Unframed

£200-300

766 Φ

BARBARA VINCENT
b.1921

Ladies' Bowling Match

Signed, titled and numbered *7/12 Ladies' Bowling Match Barbara Vincent* (in pencil to margin)
Linocut printed in black and green
20.5 x 26.5cm

£100-150

767 Φ

BERNARD CHEESE
1925-2013

Hill Top Farm, Swaledale

Signed, numbered and inscribed *Hilltop Farm, Swaledale 23/30 Bernard Cheese* (in pencil to margin)
Lithograph
37.9 x 47.6cm (image)

£150-250

768 Φ

MARK HEARLD
b.1974

Hat Box Squirrels

Signed and dated *Mark Hearld 12* (lower right), and numbered *43/95* (lower left)
Lithograph, printed in colour
56 x 80.5cm (sheet)

£250-350

769 Φ
RAY RICHARDSON
b.1964

Plash

Signed, numbered and dated *68/75 Richardson/ '97* (lower right)
Screenprint with woodblock, published by Advanced Graphics, 1997
88.5 x 88.5cm

£300-400

769

770

771

772

770 Φ
RAY RICHARDSON
b.1964

Sugar

Signed, titled and numbered *35/125 "SUGAR" Richardson* (in pencil to margin)
Screenprint with woodcut, published by Advanced Graphics and with their blindstamp lower right, 2000
25 x 25cm (image)

£100-150

771 Φ
BARRY MICKLEBURGH
b.1952

Crows and a Ribbon

Oil on linen
57.5 x 78cm

Provenance:
The Red Dot Gallery, Holt, 1998, where purchased by the present private collector

£300-500

772
ITZCHAK TARKAY
Israeli 1935-2012

L'Aperitif

Signed *Tarkay* (lower left)
Oil on canvas
40.2 x 59.9cm
Unframed

Provenance:
Kings Gallery, Jerusalem, March 2014

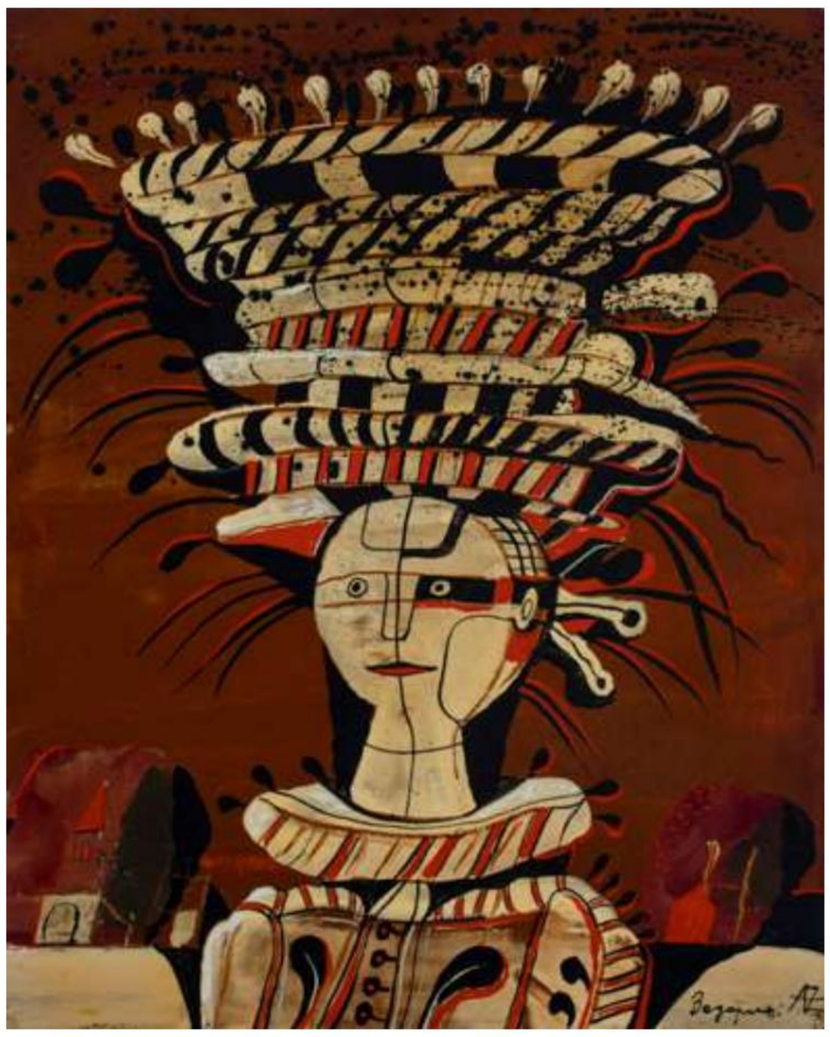
£300-400

773
ALEXANDER ZADORIN
Russian 1941-2006

Jester

Signed in Cyrillic and with initials *AZ* in monogram (lower right)
Oil on panel
49.7 x 40.5cm
Unframed

£150-200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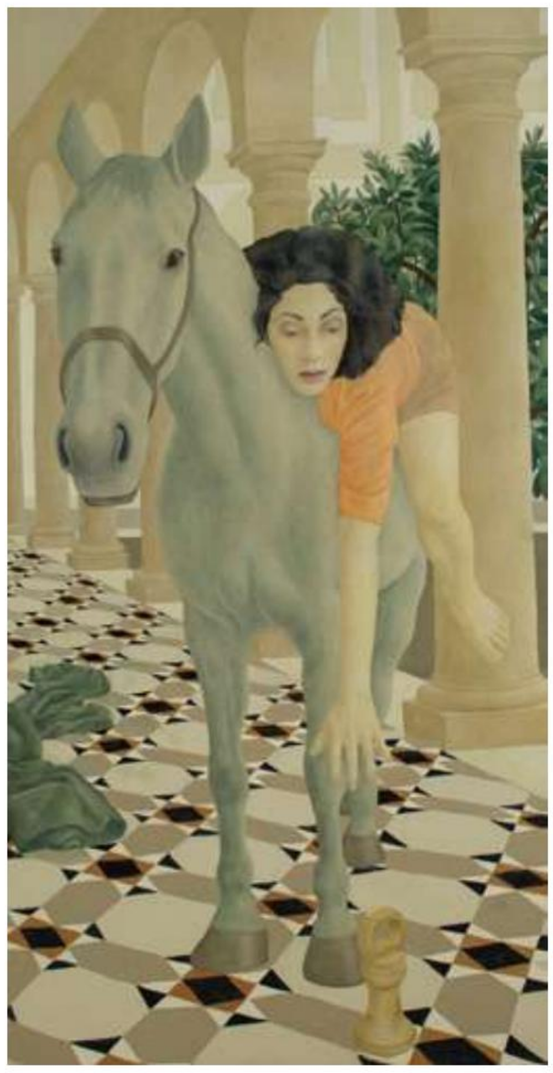


775

774 Φ
SALLY MOORE
b.1962

The Miller's Tale

Signed and dated twice *SALLY MOORE/ 1988* (to verso)
Oil on canvas
114.5 x 71cm
Unframed

Provenance:
Woolley and Wallis, Salisbury, *Paintings*, 21 March 2012, lot 277, when purchased by the present owner

£450-600

775 Φ
SALLY MOORE
b.1962

Touching Down

Signed, inscribed and dated *Sally Moore 1990/ 'TOUCHING DOWN'/ OIL ON CANVAS* (to verso)
Oil on canvas
140 x 72.5cm

Provenance:
Woolley and Wallis, Salisbury, *Paintings*, 21 March 2012, lot 276, when purchased by the present owner

£600-800

776

776 Φ
DAVID LLOYD
Contemporary

Lovers; Coronation

A pair, each inscribed with artist's name and title on backpaper
Both oil and pencil on canvas
Each 108 x 70cm (2)

£400-600

777 Φ
ADRIAN GILLESPIE BEACH
1911-1983

Three Children with their Pets

Signed and dated *BEACH 1951* (upper left)
Oil on canvas
51 x 61cm

£200-300

777

777A

777A Φ
HONG
20th Century

The Cup of Temptation

Signed *HONG* (lower right)
Oil on canvas
61 x 45.5cm

£400-600

778

779

780

781

778 Φ
JOHN EMANUEL
1930-2024

Figure Red & Blue; Figure Idyll Series; Seated Figure Pink & Orange

Three, each signed *John Emanuel*, inscribed with title and dated *1992/93*, *1993* and *1993* respectively (to backboard)
Each mixed media on card or paper
42 x 30cm or slightly smaller (3)

£300-500

779 Φ
JOHN EMANUEL
1930-2024

Seated Figure

Inscribed and signed *Seated/ FIGURE 1991/92/John Emanuel* on backboard
Oil on board
47 x 39.5cm

£250-350

780 Φ
FRED CUMING, RA
1930-2022

Portrait Study of Anne Drew

Signed *Cuming* (lower left)
Oil on canvas laid on Masonite
51 x 40.5cm
Unframed

Provenance:
The property of the sitter

£200-300

781 Φ
KEN HOWARD, OBE, RA
1932-2022

Portrait of Anne Drew

Signed *Ken Howard* lower right
Oil on canvas
51 x 41cm

Provenance:
The property of the sitter

£200-300

782

783

782 Φ
HANS SCHWARZ
1922-2003

A Lazy Summer Day; Watchet, Somerset

Two, both signed *H Schwarz* (lower left)
Both watercolour and pencil
52 x 71.5cm; 54.5 x 74cm (2)

£300-400

783 Φ
EMMA HAGGAS
b.1963

Frosty Morning

Signed with initials *ECH* (lower right), and further signed and inscribed *Emma Haggas/ Frosty morning* (to backboard)
Oil on board
75.7 x 75.7cm

£200-300

784 Φ
MARIAN KRATOCHWIL
Polish 1906-1997

Landscape; Waterfront

Two, the former signed *MARIAN Kratochwil* (lower left), and further signed and dated *Marian Kratochwil 1946* (verso), the latter signed and dated *Marian Kratochwil 1947* (to verso)
Both oil on canvas laid on board
26 x 32cm; 26 x 34cm (2)

£150-200

785 Φ
SIMEON STAFFORD
b.1956

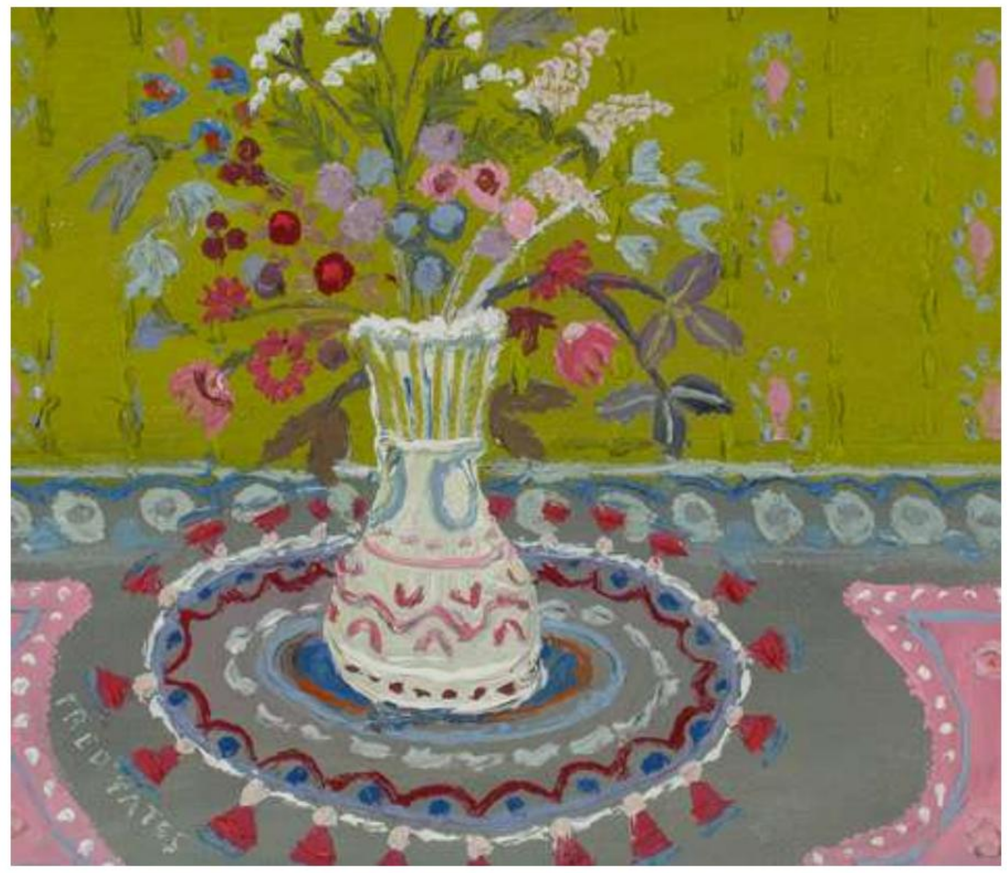
Ship in a harbour

Indistinctly signed *Stafford* (lower right)
Oil on board
30.6 x 40.5cm

£300-500

784

785



786

787

788

786 Φ
FRED YATES
1922-2008

Vase with Daisies

Signed *FRED YATES* (lower left)
Oil on canvas
19.5 x 23cm

£200-400

787 Φ
ROY OXLADE
1929-2014

Coffee Pot

Oil on paper, 1987
55 x 75.5cm

Provenance:
Odette Gilbert Gallery, London

£800-1,200

788 Φ
ELSPIE LANGDON-DOWN
1898-1987

Hove Sea Front

Signed and titled *HOVE SEA-FRONT by E Langdon-Down* (to frame verso)
Oil on canvas
35.5 x 45.5cm

£150-250

789 Φ
PAUL HOGARTH, OBE, RA
1917-2001

The Citadel, Cairo

Signed, inscribed and dated *CAIRO: The Citadel Paul Hogarth '88* (lower right)
Watercolour with pen and ink
40 x 54.5cm

Provenance:
Abbott & Holder, London

Literature:
Paul Hogarth, *The Mediterranean Shore - Travels in Lawrence Durrell Country* (London, 1988), p.73

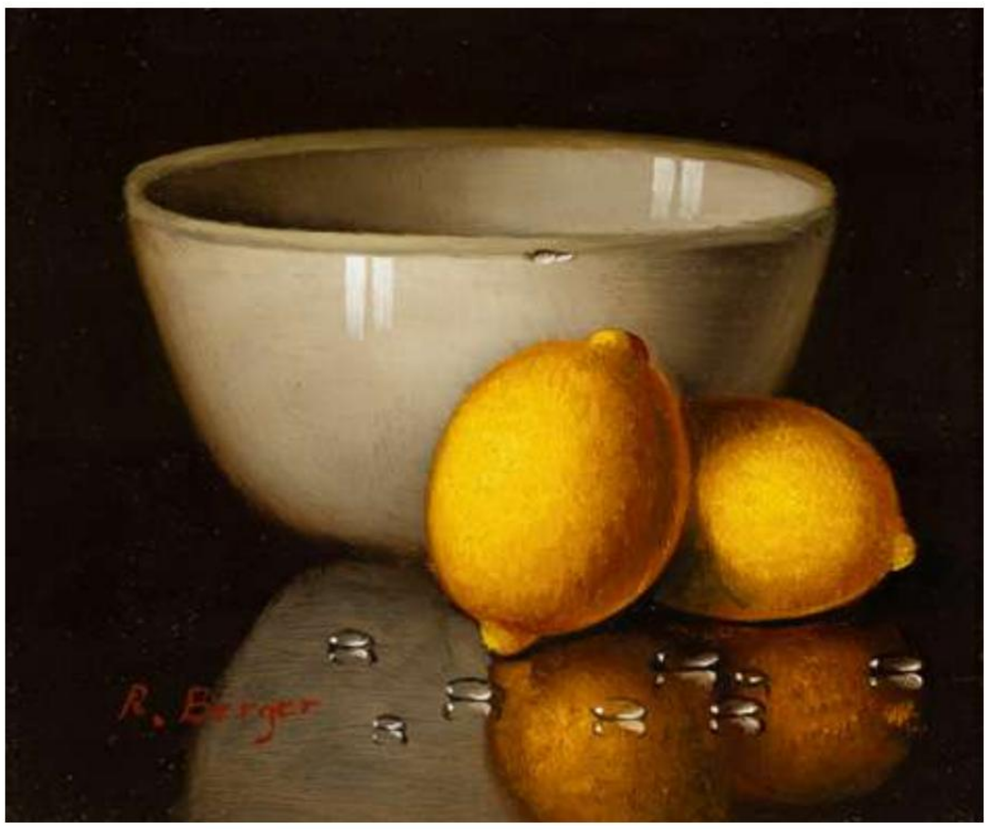
£200-300

789

790

791

792



793

790 Φ
PETER KELLY, NEAC
1931-2019

The Copper Pot

Signed with initials *PK* (lower right)
Oil on canvasboard
31.4 x 45.7cm

Provenance:
Manor House Gallery,
Chipping Norton

£600-800

791 Φ
RONALD BERGER
b.1943

Still Life with Two Pears with a China Bowl

Signed *R. Berger* (lower left)
Oil on board
12 x 15cm

£200-300

792 Φ
RONALD BERGER
b.1943

Still Life with Apples; Still Life with Lemons and a Bowl

A pair, the former signed *R. Berger* (lower right), the latter signed *R. Berger* (lower left)
Both oil on board
Each 12 x 15cm (2)

£200-300

793 Φ
GYULA SISKA
Hungarian b.1958

Still Life of Flowers in a Basket

Signed with monogram (lower right)
Oil on panel
40.5 x 49.5cm

£400-600

794

795

796

794 Φ
EDWARD HURST
Contemporary

Bull Mouth, Indian Ocean; Triton, Atlantic Ocean

A pair, both signed *Edward Hurst* (lower right), and each signed and inscribed with title (to label)
Both pastels
Each 37 x 52cm (2)

£200-300

795 Φ
HANS FEIBUSCH
1898-1998

Still Life of Fresh Flowers

Signed with initials and dated *HF/69* (lower right)
Pastels
47.5 x 62.5cm

£250-400

796
THEIN HAN
Burmese 1910-1986

Still life with pots and birds

Signed and dated *Thein Han 61* (lower right)
Watercolour heightened with bodycolour
20.2 x 25.7cm

Provenance:
From the collection of Robert Thornhill (d.2018), believed to have been acquired from U Tin Win, Beikthano Gallery, Scotts Market, Rangoon c.2007

£300-500

797 Φ
WILIAM HAROLD STEPHEN BUNCE
1920-1995

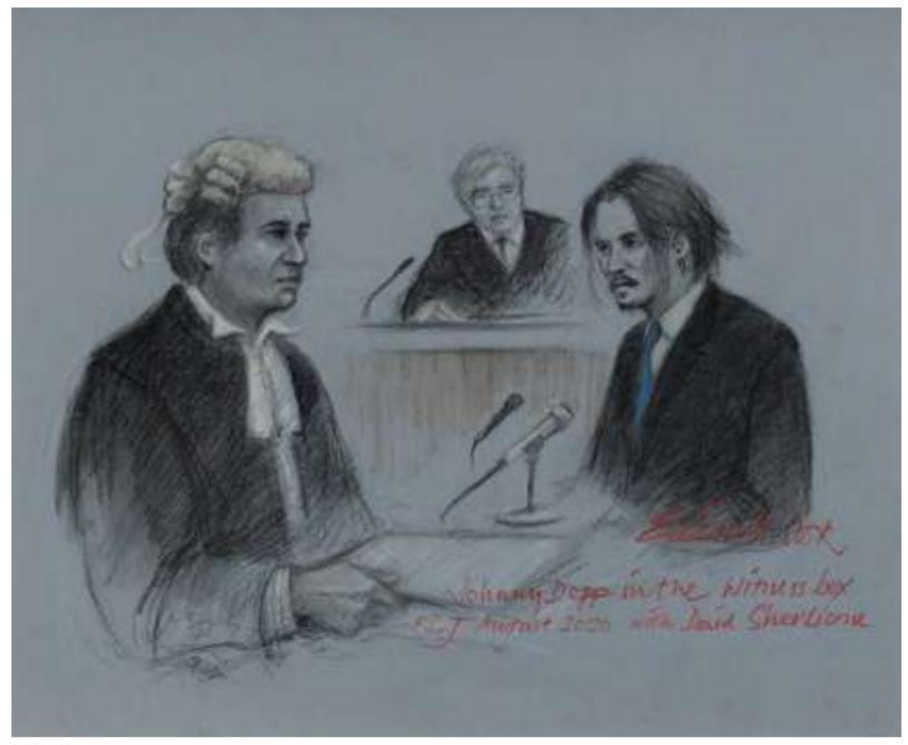
Cacti

Signed with initials *SB* (lower right)
Oil on Masonite
91 x 60.5cm

£200-300

797

798



799

800

801

798 Φ
ELIZABETH COOK
b.1948

The Duke of Sussex Questioned by David Sherborne

Signed, dated and inscribed *The Duke of Sussex questioned by David Sherborne/ RCJ June 2023 Elizabeth Cook* (along lower edge)
Pastel
29.7 x 39.8cm

£100-150

799 Φ
ELIZABETH COOK
b.1948

Johnny Depp in the Witness Box

Signed, dated and inscribed *Elizabeth Cook/Johnny Depp in the witness box/ RCJ August 2020 with David Sherborne* (lower right)
Pastel
39.8 x 49.8cm

£100-150

800 Φ
ELIZABETH COOK
b.1948

Rebekah Vardy questioned by David Sherborne; Coleen Rooney questioned by Hugh Tomlinson

Two, the former signed *Elizabeth Cook* (lower centre) and inscribed and dated *David Sherborne/questions Rebekah Vardy/Vardy v Rooney/RCJ May 2022* (lower left); the latter signed *Elizabeth Cook* (lower right), and inscribed and dated *Hugh Tomlinson QC questions Coleen Rooney/at RCJ May 2022* (lower centre)
Each pastel
Both 29.3 x 39.4cm (2)

£100-150

801 Φ
JO JONES
1894-1989

Woman Seated, with Fruit

Signed twice *Jo Jones* (lower right and lower left)
Oil on canvas
41.5 x 56.5cm

£300-400

802

803

804

805

806

802 Φ
CLIFFORD FRITH
b.1924
Bull Ring Incident
Signed *FRITH* (lower right)
Oil on hardboard
51 x 61.5cm
£250-450

803 Φ
CLARE NORRINGTON
b.1969
Hare
Signed and dated *Claire Norrington. 06* (lower left)
Pastels
48.5 x 54cm
£100-200

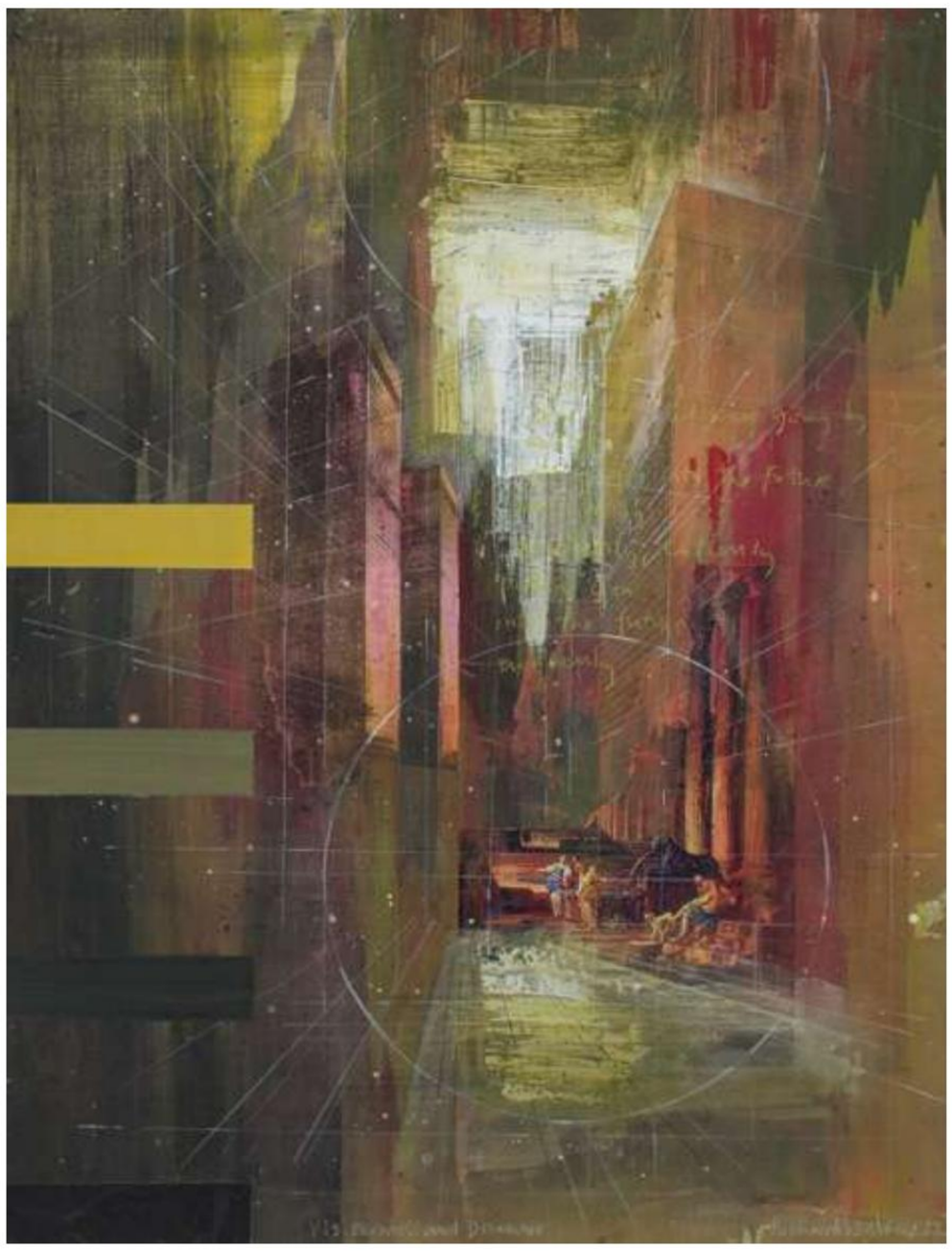
804 Φ
DESMOND KINNEY
1934-2014
Horse Racing
Signed *Kinney* (lower right)
Oil on canvas
79.5 x 80cm
Unframed
£400-600

805 Φ
DESMOND KINNEY
1934-2014
Fisherfolk on a Beach
Signed *Kinney* (lower right)
Oil on canvas
100 x 100cm
Unframed
£500-800

806 Φ
DESMOND KINNEY
1934-2014
Flowerhead
Signed *Kinney* (lower right)
Oil on canvas
61 x 50cm
Unframed
£300-500

807

808


809

807 Φ
PETER LEONARD FOLKES
1923-2019
Wickham Church
Signed *Folkes/c* (lower left), and further signed and inscribed with title and artist's address (to label)
Watercolour and pencil
34 x 50.5cm
£150-200

808 Φ
GERHART FRANKL
Austrian 1901-1965
Swiss Mountain Scene
Mixed media on paper
39 x 52.5cm
£300-400

809 Φ
RICHARD WALKER
b.1954
Visionaries and Dreamers
Signed and dated *Richard Walker 02* (lower right), and inscribed *Visionaries and Dreamers* (lower centre)
Oil and collage on box canvas
101.5 x 76.5cm
Unframed
Provenance:
Property of Julia Stapleton
£200-300

810 Φ
SANDRA WALKER
Contemporary
The Bowery
Watercolour and pencil
46.5 x 61cm
Provenance:
Bankside Gallery, London
£250-450

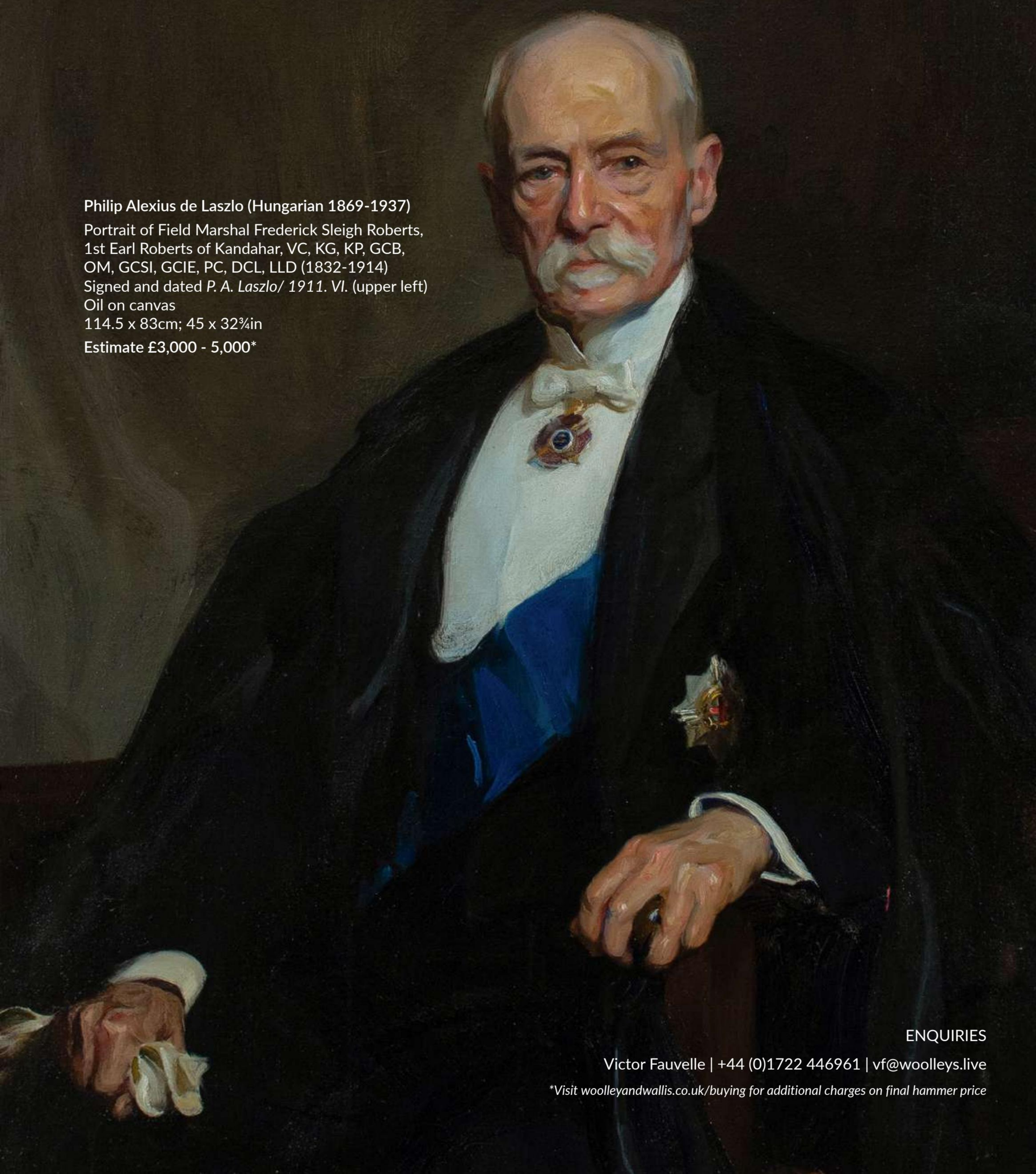
811 Φ
CLARE CAULFIELD
Contemporary
Harrods, Knightsbridge
Signed, titled and numbered *Clare Caulfield Harrods, Knightsbridge 6/150* (in pencil to margin)
Reproduction print
33 x 33cm (image)
Unframed
£100-150

810

811

OLD MASTERS, BRITISH & EUROPEAN PAINTINGS

WEDNESDAY 4TH MARCH 2026



Philip Alexius de Laszlo (Hungarian 1869-1937)

Portrait of Field Marshal Frederick Sleigh Roberts,
1st Earl Roberts of Kandahar, VC, KG, KP, GCB,
OM, GCSI, GCIE, PC, DCL, LLD (1832-1914)
Signed and dated *P. A. Laszlo/ 1911. VI.* (upper left)
Oil on canvas
114.5 x 83cm; 45 x 32¾in

Estimate £3,000 - 5,000*

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Victor Fauvelle | +44 (0)1722 446961 | vf@woolleys.live

**Visit woolleyandwallis.co.uk/buying for additional charges on final hammer price*

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Account no. 00957707
Sort code 30-97-41
IBAN no. GB20LOYD30974100957707
BIC code LOYDGB21063

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INDEX OF ARTISTS

A

Ackroyd, Jane 729
Adams, Norman 711
Alberto, Adália 726
Ayrton, Michael 689-691

B

Balfour-Browne, Vincent R 661
Bawden, Richard 741-744
Beach, Adrian Gillespie 777
Beattie, Basil 697
Beauvais, Walter John 755
Begbie, David 733-735
Bell, Trevor 701
Berger, Ronald 791, 792
Berlin, Sven 727, 728
Bishop, Henry A. 664
Brangwyn, Frank William 638
Bulmer, Lionel 751, 752
Bunce, Wiliam Harold Stephen 797
Burleigh, Veronica 665

C

Cadman, Michael Lawrence 718
Caivano, Guillermo 763
Cameron, Alexander G. Beauchamp 651
Caulfield, Clare 811
Chadwick, Lynn 688
Cheese, Bernard 767
Clark, Mark 760
Clinton, Clyde 747
Cockrill, Maurice 698, 699
Coker, Peter 759
Cook, Elizabeth 798-800
Creffield, Dennis 756-758
Crockett, Dora 658
Cuming, Fred 780

D

Davy 654
Dee, John 732
Denny, Robyn 695
Durrant, Roy Turner 712

E

Egginton, Frank 646
Emanuel, John 778, 779
Engel, Nissan 713

F

Feibusch, Hans 795
Folkes, Peter Leonard 807
Frankl, Gerhart 808
Frith, Clifford 802

G

Gardiner, Rena 737
Gentleman, David 738-740
Gill, Eric 635-637
Gogin, Alma 655

H

Haggas, Emma 783
Han, Thein 796
Hartley, Alfred 666
Hearld, Mark 768
Heath, Adrian 705
Helsmoortel, Robert 731
Hogarth, Paul 789
Holzhandler, Dora 764
Hong 777A
Howard, Ken 781
Hubbard, John 710
Huggins, John 730
Hurst, Edward 794

J

Joicey, Richard 720
Jones, Jo 801

K

Kelly, Gerald, Follower of 659
Kelly, Peter 790
Kinney, Desmond 804-806
Kitaj, R. B. 692-694
Klein, Anita 765
Kratochwil, Marian 784

L

Lamb, Henry 639
Langdon-Down, Elspie 788
Lawson, Sonia 761
Leighton, Clare 669
Lines, Vincent Henry 649
Littlejohn, William Hunter 702
Lloyd, David 776

M

Maclean, Bruce 696
Manoly, C 754
Mason, Frank Bateson 656-657
Mickleburgh, Barry 771
Moore, Henry 684
Moore, Sally 774, 775
Morgan, Gwenda 670, 671
Morton, Cavendish 736

N

Napper, John 709
New, Keith 748, 749
Newberry, John 716
Newland, Paul 715
Nicholson, William 640
Nimptsch, Uli 725
Norrington, Clare 803

O

O'Casey, Breon 703, 704
Oxlade, Roy 787

P

Park, James Stuart 652
Park, John Anthony 663
Pasmore, Victor 700
Peake, Mervyn 673-680
Pendered, Sue 745
Perry, Roy 714
Picasso, Pablo 681
Piper, John 685-687
Priestman, Bertram 722

R

Ravilious, Eric 672
Reid, Stuart 719
Richards, Ceri 683
Richardson, Bob 750
Richardson, Ray 769, 770
Rutherford, Rosemary Ellen 753

S

Sanders, Christopher 721
Schafer, Rosa 660
Schwarz, Hans 782
Seale, Barney 724
Sebire, Gaston 723
Shackleton, William 647, 648
Sheffield, Margaret A. 644
Siska, Gyula 793
Skeaping, John 662
Spencer, Sarah 762
Stafford, Simeon 785

T

Tanner, Robin 667, 668
Tarkay, Itzchak 772
Thompson, Edward Horace 645
Thomson, Adam Bruce 642
Tillyer, William 706-708

V

Vaughan, Keith 682
Vincent, Barbara 766

W

Walcot, William 650
Walker, Richard 809
Walker, Sandra 810
Wesson, Edward 643
Wolmark, Alfred Aaron 641, 653

Y

Yardley, John 717
Yates, Fred 786

Z

Zadorin, Alexander 773
Zając, Ryszard 746

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